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## A PATHETIC LEGEND.

A parson neat and smoothly shaven
Walked along a country lane;
His hair was black as any raven,
His collar crisp and neckcloth white,
His black coat buttoned up quite tight,
And in his hand a cane.

Suddenly he came upon a
Ploughboy, with a smile;
The ploughboy's *gait*, upon my honor,
Was loose and gawky, country-like,
But now he whistled to a tyke,
And sat upon a *stile*.

"Oh, goodly boy," the parson spake up,
With a heavenly smirk;
"Pray your sleepy wits to shake up;
Tell, oh! tell me, yonder cot—
Say who owns it, and the lot;
Tell, you little Turk!

"It seems to me a beauteous garden,
Surely Eden is its name?
With many a scent its trees are laden."
The ploughboy grinned with awkward leer,
And to the parson's sudden fear,
Said, "What's your little game?"

"That house be master's, Mr. Parson,
Where ye zee them twigs;
Ye mustn't this here gate unfasten—
Beyond there, cross the dyke aboov,
Is where our missis' geese are droov,
And fayther feeds his pigs!"

MISS ADA WEBB. COMEDIENNE. For Biographical Sketch see another column.

## THE SIN PHANTOM;

OR,

## THE KEEPER'S DESTINY.

CHAPTER VI.—CONTINUED FROM OUR LAST.

"Then he will give trouble," said Ewrick, reflectively. "I was a bungler for not giving a different color to the possible cause. But I had not time; he came too quickly. I could only take what I wanted."

"Otherwise——"

"I would have made it look the work of an ordinary robber."

"I doubt whether he would have been deceived even then; he went even to the conclusion at a leap, and the manner in which he swore to hunt the slayer down made my blood run cold."

"Are you nervous, Reuben?" asked Ewrick, ironically.

"No, but I feel there is a cause to beware of him. Let him ever get a clue, and he will hang on your trail with the tireless, savage resolution of a bloodhound."

"So much the worse for him," said Michael, with ruthless quietude; "should he come in my way I would strike him from it with as little remorse as I would set my heel upon a serpent's head."

He rose. The shoulder Kendrake's shot had entered pained him, but he did not move a muscle.

"Are you badly hurt?" the lawyer inquired.

"No; the charge did not enter in a compact body, but I think one of the sinews is destroyed."

"Your coat is stained."

"My shirt is soaked with blood. I have borne a worse wound though, without changing my garments for days. I have seen some toil, some hardship and suffering; endured much for less than I hope to gain by this. Help me to change my dress, Uxley; we must not lose time."

"Nothing more can be done to night."

"The work began must be proceeded with. I have gained the first point, and now is the time to strike the second blow; besides, I must see *her*."

"The lady——"

"Leonora." Ewrick's fierce eyes burned with fire. "Perdition's red abyss shall not keep me from her."

"But to-night——"

"To-night or——"

"Caution, Michael, caution; the household will be awake and Kendrake on the alert; yet if you have resolved to go, what I have done will help you."

"What have you done?"

"Told Lester to listen for a cuckoo's cry; when he hears that, he will know you are near."

"A wise forethought. I might have felt remorse at what I did this night, but for the thought he was my rival, that the glorious beauty I should think cheaply won at the cost of soul and body had been his to love. You smile; the feeling seems strange to you, but my passions are all powerful, and strong desire for her has eaten into my heart's core."

"I am sorry to hear it."

"Why?"

"Passion is the wreck of many a man."

"It will not be of me."

"She will not love you."

"She will be mine; I shall hold her life strings in my hand. Come, help me off with these; there are other garments in my valise."

"Where do you purpose going?"

"To the hut on the heath. This is the best time; to be seen in daylight visiting that place would attract attention."

"But now, while people are out on the search, when every stranger will be viewed with suspicion—the risk."

"I do not stand for risk. Men who wait and watch in fear of the consequences rot in poor inaction. I have some work for Simon McDonald."

"Does it concern the lady?"

"Her child."

"You intend——"

"To take her away. It will leave Leonora helpless at my mercy, and be one more removed from the path I intend to tread."

"And direct suspicion directly upon you."

"Fear not, I am too old a hunter not to know how to hide a trail."

"It will not be safe to appear as a claimant yet."

"That we will discuss anon. How does the wound look?"

"Bad; fortunately it is in the fleshy part only, and not the bone."

"Then it is nothing; washed and bandaged, I shall feel no inconvenience. You must be my doctor, Uxley."

The lawyer washed the wound and bandaged it with some amount of skill. Then he helped Michael to put on fresh attire."

"That will do," said Michael, as he produced and carefully charged a pair of handsome pistols. "I may want these. I shall not be absent many hours, and in the meantime you can tear and burn these things; never leave a trace that can be hidden; it is a safe principle."

Uxley shuddered slightly as he laid the blood stained clothes aside.

"Your nerves do not seem shaken, Michael."

"They turned to iron long ago, when my mother died. What I have done is but a part of the vengeance I swore to have. People were very merciless to her—the Charnetts, her husband's kindred, humbled her proud spirit to the dust and set a burning brand on me. Such kindness as they gave I will return; they killed her—a slow and lingering death of torture. I have not been so cruel, I strike at once."

"They raised a terrible foe in you."

"I said they would. What is the hour?"

"The bell of Charnett church is striking twelve."

"Midnight."

He went out, crossed the village road and struck into the meadows that lead to the heath. The party sent in quest of the assassin had passed some time since. Ewrick encountered no human being. The poacher's hut was situated almost in the centre of the forest. Michael evidently knew the way—he only paused once where several narrow tracks diverged, and choosing one, went on.

The night was dark now; every star had gone beyond the skies, and the whole vast vault seemed shadowed by one dense and sombre cloud; but darkness had no terror for Michael. He saw no fancied phantoms in the gloomy solitude, heard no fancied voices in the trees' weird whispering. He strode on, crushing forest flowers, rank weeds and dewy grass under his feet, and never paused till he reached the poacher's hut.

Then he beat against the door with a pistol butt and waited a reply. It came—a deep tone said,

"Who's there?"

"An old friend."

"I do not know the voice."

"Open the door and you will know the man."

In reply he heard the unmistakable click of a gun lock, and the same deep tone said,

"If you want shelter seek it elsewhere. If you mean treachery be warned. I admit no stranger to-night."

Michael laughed.

"We are not strangers, Simon."

"Whether or not go and leave me in peace; if you stay I fire through the door."

Michael took a step back, and with one powerful kick shattered the rough planks. They did not offer much resistance, and he stood in the opening. The wild herculean figure of Simon McDonald confronted him with a gun at aim and finger on the trigger. The very audacity of the stranger's act in forcing entry kept him from firing.

"Put the gun down, Simon; I have the quicker eye, and your old weapon might hang fire, mine would not; that must be a relic, a flint lock. Why don't you buy or steal a better?"

The poacher's aspect changed while Michael spoke; he set the gun down slowly as recognition dawned upon him.

"Michael Ewrick!" he said.

"Good; you have a memory worth keeping. You are the only one who has recognised me in spite of change."

"I see few faces," said the poacher, subdued by some feeling that changed his attitude of menace into irresolution, "and I do not forget the old ones."

"That is right; "what a picture this would make. Your own uncouth figure in that deerskin coat and gaiters, the torch struck in the ground, and a heap of dead leaves for a bed. They said you were a semi-barbarian; are you sufficiently civilized to have a seat for a guest?"

"I have nothing but what you see, I want no more."

"Except a quiet conscience. Don't scowl, man."

"Don't mock me."

"Pshaw! never shrink from a jest or the truth. You should not be thin-skinned—it is strange."

"Why strange?"

"In Simon McDonald, poacher, convict and *incendiary*——"

"Ha!"

The man sprang for his gun. Michael caught him by the collar with the left hand; it held him like a vice.

"It is I who should be angry," he said, putting a pistol within an inch of Simon's ear, "not you, McDonald. If I did not want you, the miserable life you waste would end here. A movement of my finger and your brain would spatter the roof. That was devilish work, Simon, the incendiarism."

"I did not do it."

"Don't lie. I have not come to give reproaches—I have not come to accuse. The best proof that I have come to save is that I do not kill. Stand over there—leave your gun here—and listen to me."

The poacher obeyed—cowed into submission by the other's more than human strength and fearlessness.

"Who set you on to burn the old church?" Michael asked, fixing the other with his steadfast gaze. "Answer without prevarication—denial is useless since I know you did the act."

A sweat broke out upon the poacher's brow.

"Why should you make me tell?" he said abjectly, "I have had the horrors ever since."

"It was Lester, the steward."

The reluctant answer wrung from McDonald was an affirmative.

"One would think that for such an act the reward should have been sufficient to keep you from this state of misery."

"Aye—but he was o'er cunning," said Simon, who in times of deep emotion spoke with a strong Scotch accent and with something of the Scottish style. "It was never rightly put to me, but hinted and instilled bit by bit. He said that there was one who could not rest while one stone of the old church stood on another."

"By the one who could not rest he meant my uncle, Earl Robert."

"I did not say so."

"There is nothing now to bind your tongue. Earl Robert is dead."

The announcement caused a marked change.

"Dead! I am glad and sorry—for he was my benefactor and my tempter. I had crime enough before Stephen Lester came to me and set me on to do that sacrilege, but it can do no harm to speak now—he did mean Earl Robert."

"The steward assigned no motive for his wish?"

"None. I doubt if the lord of Charnett ever expressed it openly; he had an over zealous servant, one who would act upon his look, and the servant put the work to me. They'd got my pardon and they gave me habitation, and Scotch blood will do much for gratitude."

"And when it was done?"

"They never spoke of it to me, never seemed as if it had been mentioned, but said if any one knew who did it he had better keep his own good counsel."

"That was Charnett subtlety," said Michael, through his teeth, "to tempt a man to sin, then leave him to remorse and jeopardy. When you fired the church, Simon, you did a bitter wrong to me."

"I did not know it then, but I have had reason to think it since."

"You were but a poor tool in the hands of those who instigated. I thought of that, else you would not be living now. The trail of vengeance is a red one, Simon, and mine will not be stainless. I do not punish the hirelings, but as they helped to wrong me so they must help me to revenge."

"I had hoped to die here quietly and not meet the world again."

"I want your assistance, Simon; it will bring you profit; and should it add another sin to those you have already, the fault is yours. I give you release from this miserable fate, this wretched den and savage seclusion. Who would think to find in you the gay and brilliant member of the turf—the handsome officer and keen sportsman, Captain Donald?"

"Hush," said the poacher, passing his hand to his brow. "Not the past, that is madness."

"Courage, man. Why here you are drifting into imbecility, and brooding over things that should be forgotten."

"Forgotten! God help me!"

"Forgotten in that sparkling Lethe where all who have gold may find oblivion. The river of pleasure is rich and deep, and in its depths you drink the only Lethe. Leave this place behind you, and the past with it. You shall have money."

A lingering trace of liking for the life he had led stirred a faint glow in Simon's breast.

"What must I do for it?" he asked.

"Take care of a child."

"Whose?"

"No matter. Mine let us say. It is a little girl."

"Not to harm her?"

"Not a hair of her head. Take her out of England—to France. Let her forget even her native tongue if possible; treat her as your own, kindly."

"If the task is no worse than that——"

"No worse. You consent?"

"I do."

"And wisely. Had you refused I would have dragged you out of here, and given you back to the hulks—never heed the threat, I said it that you may understand me."

"When shall I have the child?"

"To-morrow night—not later than the next. I shall bring her to you, and, in the meantime, here is money. Resume your old self, change that tattered garb, and, with the dress, put on the manners of the gentleman you should be."

Michael saw with satisfaction that the poacher's eyes glistened as he took the heavy purse.

"Are you as good a shot as ever?" he asked, carelessly.

"I never miss."

"There is a man in Charnett, a keeper, whom I should like to see in the way of your gun. The shot that brought him down would be worth a thousand pounds."

"Who is he?"

"John Kendrake."

The poacher said emphatically.

"Not for a million. He caught me poaching one night before I had privilege, conquered me, but instead of giving me to justice, he gave me shelter. I would rather thrust my hand into the fire and burn it off to the wrist."

"Very well, it does not matter much; I shall be able to deal with him when there is occasion. Do not fail me, Simon; use that money as a means to escape me, and I will have you tracked out, pitilessly as the pitiless law you know so well.

"I shall not fail," said the poacher, sullenly; "it seems fated that I must do sin, and man must obey his fate."

"To-morrow night, then, or the next. A cuckoo's cry will tell you I am near. Then come out and watch to see I am not followed. None must see me enter here; should any prowling spy lurk about, you know what to do."

He pointed significantly to the poacher's gun and left the hut. The torch had burned down now; its dying flicker cast a dusky light on Michael's face as he departed.

"In such a time as this," McDonald muttered, looking at the gold, as it glittered through the silken purse, "the dead, mysterious hour when nought on earth seems human, and on such a night, starless, sombre, I crept forth to perpetrate a sacrilege. I heard the bell toll one as I fired the porch, and I fled back, its echoes floating after me as they are floating now. And standing here to watch the pyre blaze, I saw, or thought I saw, a form and face like his who went out but now."

He paused and drew a deep breath here.

"It could not have been his uncle, for I helped to bury him, but such a form and such a face it was; it would be no stretch of fancy to think this one a dark and sinister visitant come from perdition to tempt me with gold. He looked like it when the torch light swept his face and died."

The poacher went into his hut and closed the shattered door.

### CHAPTER VII.

THE STRANGER AT THE INQUEST.

The dawn that followed the dark night's work saw Charnett in a state of intense excitement, and later in the day the Lockstone coach brought numbers from the town. The inquest was to be held at the Charnett Arms.

Scofield took his coach to and fro incessantly. He had to change his team each journey, for he had not a seat to spare. Some passengers did the double journey with him in the hopes of eliciting particulars concerning the tragedy.

It was fortunate for Joseph that the box seat had only space for one, or answering questions there would have been a task of sufficient activity to keep him from giving the requisite attention to his spirited four-in-hand. He got tired of being questioned towards mid-day, and gave curt replies instead of information.

"Tell you what it is, Jem," he said to his son, who acted as guard for him, "if they keep going at this rate, we'll put on double fares. They've got a hot day at home, and we haven't breathing time. Then there's the inquest to come."

"Better stop the coach, father."

"That's not business, my boy; the public looks to me, and I ain't goin' to disap'int 'em now, and don't you never when you're on the box instead of behind—it's a losing game, Jem; the public don't like it, and, what's more, they won't have it."

"Anyhow, we might find time to get a bit to eat—there ain't a morsel of anything at home. Our next inside will have to be provisions, for the house is full, and all hungry."

Scofield adopted the suggestion. He threw the reins to a respectful ostler, telling him to give the horses half a pail round, with a mouthful of hay. Then, followed at a dutiful distance by Jem, he strode into the bar of the Lockstone Hotel.

"We are very busy, Mr. Scofield," said the pretty barmaid, "but nothing, I suppose, like it is at the inn?"

"Lor' bless you, my dear, they're scrowged together in front outside, and we've had to put the big marquee up at the back. I never had such a day since the earl—rest to him!—came into the property."

"That's the train; now you will have another load," said the barmaid, as the locomotive came into the station.

"They will have to wait for me this time, Polly. I have been at it ever since market time, that's five o'clock this morning, and it's time I had half an hour on the way.

"Jem, my boy," he said, turning to his son, "take your brandy and water, with the sandwich, and sit on the step. Take fares as people gets in, and don't let nobody get on the box seat—I'll have it to myself this journey; it's been talk, and talk, and talk, till I am tired on it—say it's engaged, without it's a quiet regular."

Jem understood him, and obeyed. By the time he had drained the last sip from his glass, and finished the final bite of sandwich, the coach was fully occupied except for the box seat, which Jem reserved rigidly; he was blind to bribery, and deaf to persuasion.

"There ain't no quiet reg'lar," he cogitated; "every one on 'em has got what the governor calls the thirst of curiosity in his bile. It's the first time I ever knew him take fares at starting—s'pose it's because we haven't room for their custom."

Just as Scofield pulled out a formidable gold watch—a family relic, and a heavy one—with the intention of starting, a gentleman strolled in.

"This is the Charnett coach, I believe?" he said, smiling pleasantly at the driver's honest face.

Scofield, faithful to his determination, replied, tersely,

"Yes, sir."

The stranger scanned him curiously, and not without admiration. Joe was the very *beau ideal* of a four-in-hand driver. He clung to the traditional dress—top-boots, tight cord breeches, and the buff box coat with capes. The traditional dress became him.

"If there is a seat disengaged, I should like to ride with you."

"Too late, sir—box seat taken."

"Never mind, I must walk, though I should be glad of a lift, even if only on the step."

His quiet, prepossessing manner had a favorable effect on Scofield.

"He seems an accommodating sort o' customer," Joe thought; "not one o' them as gives a duffing segar, and expects to know all about everything for it. I'll take him."

"Have that seat, sir," he said, pointing with his silver mounted whip to the seat of honor.

"Not, I hope, to deprive another."

"Never mind the other, he's got a carriage of his own," said Joe, and added to himself, "that's what I call getting round it, dodging a crammer."

The stranger took his seat with alacrity. The driver mounted, he could handle his team in splendid style, and he did so now. A gentle play of the rein, done with a skill that showed a clever, practiced hand, set the horses in unison for the start before a step was made, and they went off together with fine action and matchless regularity of step. Scofield had no reason to complain on the score of excessive loquacity or curiosity on the stranger's part. The latter was meditative, and did not trouble him with inquiries respecting the all absorbing topic. He tapped Joe on the elbow once, and Joe saw a very fine Havana.

"Thank'ee," he said; "don't mind if I do."

Having taken a light in comfort by slackening the pace, and finding the segar suited his palate, Scofield began to grow curious on his own account. The stranger had not even tried to start a conversation by venturing on either invariably safe topic—the team or the weather.

"Find a long journey tiring by rail, sir?"

"Very; the carriages are hot and dusty, the space limited."

"So they are, 'specially the London line. Come from London I suppose, sir?"

"Yes; I wanted a change; I am sick of the sea side, and thought a little quiet country place would be preferable."

"There ain't many prettier bits o' scenery than here in Charnett, sir, that's my opinion."

"And mine too, by what I have seen of it; in fact I came upon the partial recommendation of a friend who was here last year; like me, he does not care for hotel fare, so he put up at an inn and he spoke very highly of the cellar."

"In Charnett, sir?"

"Yes—in fact the Charnett Inn."

"I'm very much obliged to your friend, it's pleasant to get a good word when you try to deserve it. The Charnett Inn belongs to me."

The stranger affected some pleased surprise.

"He said the coach stopped there, I do not think he mentioned you as its proprietor."

"Well it stops there, sure enough, though I go on to Limport; and if you stay with us I don't doubt but what you'll say your friend made no mistake about the cellar."

"Do you remember him? A rough, strange fellow, eccentric rather, an artist—Hewbert by name."

"Mr. Hewbert, don't I remember; a gentleman, affable and a better judge of a real vintage I never hope to see. Why, he would make himself snug in our little parlor and do a pipe along with me as kind and free, sir. I've got a pipe he gave me—a meerschum—a beauty, black as your hat, sir; he made a picter of Jem's little gal."

The stranger needed no introduction after this. Joseph would have given him welcome and supplied him gratis with all the information he possessed.

"Having you here alongside o' me," said Joseph, "just reminds me of a gentleman as sat last night where you are sitting, but he were rather a curious customer."

The stranger knocked the ashes off his cigar and said "Ah," rather as though to fill the pause than because he felt interested.

"Yes, he gave me a real good weed—up to this and that's saying something. It was just about dusk time, and would you believe it," he added, dropping his voice, "he got down at the Lodge-gate. Jem noticed him by that, and when we got home Jem says to me,

"'I say, governor, did you see them three as got out inside same time as him as were with you?'

"'What!' says I, 'the lady and gentleman with a little girl?'

"'Yes,' says he.

"'Then,' says Jem, 'if they wasn't our own Master Sydney come back with the foreign lady and a child I ain't Jem Scofield.'"

"'If that's the case,' said I, 'it's the strangest thing that ever happened to me. I took them away in this very coach years ago and now they have come back home in it. I was telling the gentleman as rode with me all about, and then, sir, sure enough as that was last night and this is this morning, Kendrake, the keeper, found the poor young gentleman dead, when he hadn't been here two hours.'"

"Curious, certainly," the stranger said, hiding beneath an assumption of ordinary interest an eagerness the driver did not see.

"Curious? the most extraordinary thing that ever happened, that's my opinion. The gentleman got out of me all I knew about the Charnetts, and there ain't many know more than I do."

"He drew you out?"

"I like that," said Scofield, in derision at the idea, "I ain't druv this road—never missing a day—for thirty odd year, to be drawn out by a cazhel passenger; no, sir, we had just a friendly chat, and it's my opinion I couldn't tell him much more than he knew about the people up there; yet he was a perfect stranger. I see nigh every one that comes and goes through from Lockstone to Limport, and if I had seen him I shouldn't have forgot him."

"Why?"

"His looks, his build—one of them that don't appear big, but have got the strength of a lion—a handsome fellow, too, with such a pair of eyes as I never saw, and a fine beard—somehow he seems to run in my head, talking with me about the earl, and then young Lord Sydney coming home to be murdered like that."

"Not that you associate him with the deed?"

"The Lord forbid! He was a perfect gentleman—just about as likely to kill any one as I am—and I wouldn't hurt a worm. He said he would perhaps put up a day or two with me."

"And did not come?"

"No; he got down at the Lodge, as I say, and turned back, so Jem says. He asked for old Reuben Uxley. That's his house we're passing—a queer tumble down place; a civil spoken man is old Reuben, though a lawyer."

"There will be an inquest, I should imagine?" said the quiet stranger.

"It begins to day. I was going to say that you will be put about, perhaps, a little, as it's at my place; but you won't mind, may be?"

"Not the least; we must take things as they come."

"That's right—the rough with the smooth. Look at them lovely hills, sir. Mr. Hewbert was always sketching them."

"They have a beautiful effect from here."

"That's the house. We are in sight of it now; you wouldn't think to look at it a curse was on it; but as Kendrake has said to me, the Charnetts are a fated race. There's not one of the old stock left now."

"Not one?"

"Well, I mean of the males; there's the little girl—poor Master Sydney's, and they do say there's a son of the earl's brother; but there's a whisper that it wasn't all right between his mother and father."

"That he is not legitimate, you mean?"

"That's it; I couldn't think of the word."

Had it not been that the passengers on the seat behind the box were in such close proximity to Scofield and the quiet stranger, it is possible the latter would have been favored with the Charnetts' history in full. But having touched so far upon it the driver went no farther, and the stranger suppressed whatever anxiety he felt to hear more. The magistrate, Sir James Dorman, who had been communicated with as soon as possible after Sydney's death, took prompt measures to have the matter investigated without delay. A preliminary inquiry, at which he was to preside as coroner, was to be proceeded with at once. Sir James felt more than an ordinary interest in this—he had [illegible] intimacy with the victim's father.

So the jury, a mixture of the Lockstone and Limport tradesmen, was convened immediately. The coroner had little difficulty in getting an intelligent twelve together; no shopkeeper could resist the temptation of such celebrity as was certain to accrue from the fact of his being a juryman on the memorable case. Coroner and jury were ready to begin by the time Scofield reached the inn with his coach. The majority who came with him would fain have stopped there, but the place was crowded already.

"They want you for a witness, Joseph," said Mrs. Scofield to her husband. She was a comely matron, with a keen eye to business, and a large idea of Scofield's importance, "though what you know about it I can't imagine."

"Never you mind, Maggie, (Joseph had been married a great many years and had learnt the value of discretionary silence;) look after lunch for Sir James and the jury; don't bother about what I know."

"Taint good for women folk to know too much," he said, turning to the stranger, who had become a favorite already, "perhaps you would like to see the inquest?"

"I should; but it would not be allowed, I fear?"

"It could be managed, sir, if you wouldn't mind going in with Mr. Richards—he is editor of the *Limport and Lockstone Mercury and Charnett Universal Gazette*." They would take you for his reporter, though you don't look seedy."

"If you can arrange it," said the quiet stranger, "I will look as seedy as I can."

The innkeeper introduced the quiet stranger to Mr. Richards with a result mutually satisfactory. The quiet stranger had a manner entirely his own of winning his way into the good graces of a new acquaintance. Public men generally, and editors, perhaps, especially, are peculiarly susceptible to that gentle incense—the flattery of fame.

It was something to be an intellectual monarch among the townspeople, but the editor of the *Limport and Lockstone Mercury and Charnett Universal Gazette* had a soul which aspired higher than that. His aspirations were justified; his articles had struggled out of provincial obscurity, and excited attention in the metropolis; so the quiet stranger made him own, but as though it were a matter of course; and he went so easily into pure technicalities, that the other had a vague conviction he must be a London paper correspondent.

They exchanged cards—on the stranger's was inscribed:—

"MR. ROBERT O'NEIL,
"St. George's Club,
"Pall Mall."

Mr. Robert O'Neil was the only stranger present while the preliminary investigation went on. Scofield was the first witness called—he simply said that Lord Sydney, with his wife and child, entered with the other passengers at Lockstone.

"At what time was that?" asked the coroner.

"About eight when we started, Sir James."

"And where was the deceased set down?"

"At the Lodge-gate."

"What was the hour then?"

"A little before nine, Sir James?"

"Are you sure of the identity?"

"Beg pardon, Sir James?"

"You are certain that it was Lord Sydney who alighted there."

"Positive, sir, by what has turned out. Jem——"

"Jem?"

"My son Jem—he told me directly we got home, as I told that gentleman as rode with me."

"Never mind what you told the gentleman, Mr. Scofield—we only wish to hear such evidence as is relevant to the case."

"Just so—only I did not see them myself, and I did not believe Jem till I heard about the murder."

"You are quite certain as to the time?"

"I ain't likely to be mistaken," said Scofield, with a touch of emotion, "seeing that it was in my own coach the poor young gentleman went away with his wife, and came back home in it."

"Did any other passenger alight at the gate?"

"Only one, Sir James."

"One?" The coroner seemed considerably interested. "A stranger?"

"A stranger to me, though he seemed to know Charnett pretty well."

The coroner's interest increased visibly.

"Did he pass through the gate with the deceased?"

"No, he went back up the village. He asked about Mr. Uxley, and I directed him."

Sir James mused for a moment.

"We had better call the next witness," he said; "and here I may remark that I never had before me a more inexplicable matter, or one in which the absence of motive appears so complete."

"Would Mr. Scofield be prepared to identify the gentleman who got down at the Lodge gate?" asked a juryman.

"From a thousand," replied the inkeeper.

"That will do, Mr Scofield. You may stand down."

Mr. Scofield stood on the floor level with the rest, so telling him to stand down was a piece of formality the coroner used by the force of habit.

There was a gentle hush when John Kendrake's stalwart form entered. The look of settled sorrow in his fine face could not but excite sympathy.

"It was near sunset when Lord Sydney came to me," he said, in answer to Sir James Dorman, who opened the examination of this witness with a repetition of the question as to time. "I cannot answer in set phrase, Sir James—merely corroborate all that has been told before, and has to be told again. You know the family and you know its history—why he went away; the story is no secret."

"None—yet if it were not necessary to repeat it——"

"Why should we hide the truth when truth is wanted; to what would tend the dreary form of question and reply? The end as it must be, could, and can be no other than a verdict of wilful murder against some person or persons unknown. Then will come the sickening mockery of an apparently well conducted and vigilant search for the assassin. I tell you, Sir James, I have not heart nor patience to see or help in such a farce."

"Mr. Kendrake," said Sir James, severely, "you are out of or-

der, and you have no right to anticipate or comment upon the verdict. We simply want to hear your evidence."

"Why this is it," said Kendrake, whose voice was choked and husky with fierce, impatient grief. "My foster brother came last night to me, bringing his wife and child; he had been sent forth with a curse and a wish so terrible in its impiety that I can scarcely wonder at the sequence; he had a gentle nature, Sydney, and he could forgive the sire who had cursed him."

This style of giving evidence was entirely out of order, but neither coroner nor jury did interfere. The keeper told his story with strong dramatic force and graphic delivery.

"And the old man was dying, too proud to send a word or breathe a wish that would have brought Sydney home—he could not relent: but it was known to him, and he journeyed back, hoping to see his father and be forgiven.

"Yet when he set foot on his native place he was so faint at soul he could not go to ask what he most wanted. Long time of doubt and sorrowfulness had told on strength and energy. He stayed with me; his wife, the lady, however, took her child and went to see the earl.

"We talked of old times," Kendrake said, more huskily than before. "We had much to listen to, much to tell; there was a presentiment upon him all the time he talked, and he watched the sun sink behind Charnett's hills as one would watch who felt that he would never see it sink or rise again.

"The lady did not return soon, but a messenger came. Stephen Lester, the steward, who, as I understood him, indistinctly told me to take Lord Sydney to the Hall; he went so rapidly I did not catch his words, I guessed their sense, and urged my foster brother to accompany me."

"And he would not?"

"He would not. Still faint at soul, he feared to go lest he should find he had mistaken hope. I went, and lost no time, you may be sure. I saw the earl, whose cheek was gray with coming death, when he bade me haste for Sydney. And I ran, light of heart and swift of foot, thinking how glad would be that mission, but——'

The keeper put his hands upon his eyes as if to shut away every recollection.

"God keep such another horror from my sight, for the wonder is I had not fallen dead to see it. I heard a pistol shot, and in the shadow saw a figure bound away. I felt, I knew, I feared what had been done. I had my gun, and I fired at the fugitive. I hit him, but did not follow. I could not pass what lay before me."

Every fibre in the keeper's powerful body quivered anew with intense emotion, his voice full of wild agony and strained, though suppressed, to its topmost pitch, seemed each moment as if it must break forth into a deep shriek. Not a breath was drawn while he told the rest; coroner and jury felt their hair creep; the tide in Mr. Robert O'Neil's veins ran and thrilled cold to his very finger nails.

"The green sward ran red with a trail of blood, and that was flowing from Lord Sydney's head. His body had not heaved out its last life then when I knelt beside him, and I could almost feel the hand I took look closer in mine; but he was dead—quite dead—and on the threshold of my door."

The worst was told, the listeners breathed again; a great sob shook the keeper's massive chest.

"What did you do then?" asked Sir James.

"Then?" The swarthy face upturned, the large, lurid eye and resolute mouth answered before he spoke. "I asked heaven above to let me avenge my brother. I prayed the help of the most high that I might touch the track, and swore that when I strike the trail the slayer shall be hunted down till I can set my hand upon his throat, look with all my hate and all my thirst for vengeance into his quailing eye, and while I slowly crush existence out of him, say this, 'Each death pant is for

"That man will keep his word," thought Mr. O'Neil. "It is but Sydney, my foster brother.'"

a question of time. I must speak with him anon."

What followed then in evidence was but a repetition of bare detail. Stephen Lester and Doctor Hamilton stated what they knew; the statement of each was but a corroboration of what had gone before. The coroner proceeded to sum up: he descanted freely upon the testimony offered, and coming to its substance, said it rested mainly upon John Kendrake, all the rest only went to prove the truth of his.

It became quite clear, then, that the deed was committed in the brief time that elapsed between John Kendrake's departure and return. The motive, he confessed, was entirely in obscurity; the body had not been plundered, malice was altogether out of the question, the deceased was loved and respected universally. The jury, then, could only give a verdict in accordance with the evidence, and the revelation of an inscrutable crime must be left to the just wisdom of an inscrutable providence.

The verdict was given accordingly, exactly as Kendrake anticipated, "Wilful murder against some person or persons unknown."

One of the jurymen, the same who had before spoken, suggested that the stranger who had alighted at the gate should be found and examined. The coroner asked for what reason.

"We want all the information we can get," said the juryman bluntly, "and the stranger may know a little."

"Good," thought Mr. O'Neil, "that man knows his duty."

"If he went to Mr. Uxley's," said the former speaker, "Mr. Uxley ought to give an account of him."

The eleven were astonished at the temerity of their companion. He was an independent manufacturer of boots and shoes, and, as he said, could snap his fingers any day at any lord in the country.

"The arrest and detention of a gentleman whose chance was set down at the same time and place as the deceased, may involve some trouble," suggested Sir James. "If he went to visit Mr. Uxley, that gentleman will doubtless be able to give a satisfactory account of him."

"We will take the risk," said the juryman, "and I, Sir James, think it an important point that we should know whether this stranger did go to Mr. Uxley's. He ought to be brought here."

He had scarcely spoken before the door opened and Michael Ewrick entered. He bowed to the coroner with proud grace, and his imperious gaze swept every face in the room. His [illegible] caused a marked sensation, his silent, sinister majesty of aspect seemed to subdue ordinary men. A quick, vivid flash shot like an electric light from Kendrake's eye, his hand clenched as though upon a gun. O'Neil, who watched him closely, expected to see him leap upon the stranger like a tiger. Kendrake did not; a moment, and he was calm again. But his set gaze never left the stranger's brow.

TO BE CONTINUED.

## OUR DRAMATIC PORTRAIT GALLERY.

### ADA WEBB.

Miss Ada Webb, like many of her great predecessors, is of theatrical parentage. Her mother was for a long time connected with the New Orleans theatres. Ada was born in New Orleans Sept. 18, 1845. In the early days of the Marsh Troupe of Juvenile Comedians our heroine joined the party and traveled with them for some time. She made her *debut* in her native city as the Child in "Grandfather Whitehead," at Placide's Varieties. Though evidently struggling with that nervous timidity so natural to her novel situation, her personation of the character was far above the common run of *debutantes*, and Placide discovered in her such evidences of talent that he proposed to her parents to take her and raise her to the profession. She continued to advance until the season of 1858, when, in company with her elder sister, Emma, they started out for a starring tour through the country as the Webb Sisters. They played their first engagement in Cincinnati, opening at Wood's Theatre June 8th. They continued fulfilling star engagements, but confined themselves to the West. In November, 1862, they sailed for Havana, and played a two weeks' engagement at the Villenueva Theatre. They then visited Nassau, N. P., where they gave several dramatic drawing room entertainments to the delight of the dark eyed, tan colored inhabitants of that island. Previous to sailing for Havana they played a star engagement at the New Bowery Theatre in this city, opening October 6, 1862. Returning to this city from Nassau, they retired for awhile to their home in Brooklyn, L. I. On the 1st of June, 1863, they made their *debut* in Brooklyn at the Academy of Music, playing "Fanchou" and "In and Out of Place." They then started for another starring tour through the country, commencing at the Holliday Street Theatre, Baltimore, and, notwithstanding it was at the tag end of the season, so attractive and thoroughly true did they prove that they were re-engaged for one week more, during which time the ladies were presented with a large number of very valuable presents, among which was a massive silver tea service, gotten up expressly for the occasion at a cost of $475. These artists had taken such a firm hold of the Baltimore public, that Manager Ford prevailed upon them to remain one week more. They continued to travel as stars, and as such have fulfilled engagements in the principal cities. When Manager Grover produced the spectacle of the "Ice Witch," at the Olympic in this city, he selected these ladies for the roles of Lady Ulla and Minna. It was produced July 22d, 1866, and enjoyed quite a run. The sisters met with a most flattering reception. Although the drama possesses many representatives highly worthy of admiration, there are few who possess as many of the essentials that command success as Miss Ada. In person, she is rather *petite*, and her face and figure are handsome. She is arch, easy, impudent, pert, sprightly and agreeable, with a rich musical voice, clear and distinct. Her vivaciousness pleases every one—and it seems impossible for any one to dislike her. She has the ability for making wearisome commonplace passable, frivolity agreeable and sprightliness fascinating—a never flagging joyousness of spirit and an almost Promethean power of imparting a portion of her exuberance of life and animation to the walking, talking, mechanical blocks, by which she is occasionally surrounded. She always "keeps the stage alive." She enters con amore into the pantaloons and the part, and dances a sailor's hornpipe exceedingly well. She is a fascinating actress, a sweet singer, an artistic dancer, and a favorite wherever she appears.

## INTERNATIONAL RACKET MATCH.

### Dublin vs. New York.

Considerable interest has been elicited from the good people of Dublin, on account of the announcement of a racket match to take place in that city of old Erin, for $1,000 or $5,000, to be played between W. Gray, of Dublin, and S. Foulkes, of this city. Gray is the challenger, and, as may be supposed, he is the favorite with the Dubinites. They, however, admire the "spunk" of their American cousin in coming across the big pond to fight the "cock on his own dunghill." The match will no doubt excite considerable excitement in both hemispheres. After the ocean yacht race, the people are inclined, more than ever, to think that the Yankees are truly a great nation, and that "Yankee Notions" are big.

COCKING IN CINCINNATI.—The admirers of chanticleer warfare in Porkopolis were in their element during the week ending Jan. 19th, an exciting tournament being inaugurated there on the evening of the 15th and continuing until the 18th, inclusive. The closing main, represented by the proprietors of the Asteroid pit on the one side, and a party of sports from Maysville, Ky., on the other, was one of the fiercest which has ever taken place in the Western country, not less than $1,500, it is said, changing hands on the termination of each battle. The main was for $100 on each battle and $500 on the odd. Twenty-one cocks were shown on each side, only sixteen of them falling in weight. After the twelfth battle the score stood six and six, but the heroes of Asteroid carried away the honors in the succeeding four, thus winning the main.

PHILADELPHIA FIRE DEPARTMENT.—The Fire Department of Philadelphia embraces, at the present time, 88 companies, of which 47 are steam fire engine companies; hand engines 13, used altogether in the outer districts; 107 hose carriages, 9 hook and ladder companies, having 1,574 feet of ladders, 62 hooks and 162 axes. The department has also 93,450 feet of hose, and 1,274 feet of suction hose. There are 47 engines, 46 drivers, 94 horses and 13 ambulances connected with the steam fire companies. The entire membership of the department numbers 14,035.


# NEW YORK CLIPPER.

SATURDAY, FEBRUARY 2, 1867.


## NOTICE.

### To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy.....10 cents | Subscription per annum..$5 00
To Wholesale Dealers..6¼ " | " for 6 months 2 50
To Retail Agents.....7 " | " for 3 months 1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,
22 Spruce street, New York.

## To Correspondents.

WANDERER, Washington, D. C.—The famous yacht, Wanderer was built for Mr. J. D. Johnson, at a cost of $25,000, and was launched at Setauket, L. I., in June, 1857. She was the largest yacht ever constructed in this country, being 243 tons measurement, and of the following dimensions:—Keel, 95 feet; depth of hold, 10 ft.; beam, 26 ft. Though belonging to the N. Y. Y. Club, she was never entered in a race, as from her greater measurement and canvas she would have had to give too much time. During the winter of '58 she started on a cruise to the West Indies, Havana and other Southern ports. Soon after she was sold to Capt. W. C. Corrie for $12,000, who embarked in the slave trade with her, but she was shortly seized by the government authorities. On this fact becoming known, the name of the vessel was erased from the list of the N. Y. Y. C., and her owner expelled.

QUAKER CITY, Philadelphia.—1. The collection of animals with Forepaugh's Menagerie in your city is principally made up of a lot imported from Europe last season. Some of them were formerly with Mabie's Menagerie. 2. Romeo is not the largest elephant in this country. Tippo Saib, of the Van Amburgh's Menagerie, is a larger one. 3. Columbus was much larger than Romeo. Tippo Sultan, that was in this country with the June, Titus & Angevine show about thirty years ago, was larger than Romeo. 4. Prof. Langworthy is considered the best wild animal tamer in this country. 5. The elephant that arrived here last year belonged to the Smith, Quick, Nathan's firm, but he was not an "enormous one." He is with the George Bailey Menagerie in Danbury, Conn.

NOGODUMPS.—1. Gooderson never fought a prize battle. 2. Aaron and Collyer's fight was in No. 12, of the present volume. We have copies on hand. 3. None containing the Orem and Geoghehan fight. 4. The Old Man has fought several times, but not for money, and his name does not appear in Fistiana. 5. The theatres in New Orleans are open on Sunday the same as any other day. 6. Tommy Peel is so considered. 7. We know nothing of the nature of the book, never having seen a copy of the American Fistiana you allude to.

J. C. B.—One fifty-three was the figure if we remember correctly, and although there are men who contend that Dr. Winship puts up a 186lb. bell, he has never done it in public—the best recorded was that of Wm. Thompson, at the Chicago Tournament in the winter of 1860, when he put up a 160lb. bell in the presence of some 2,000 people, beating Dr. Winship at every point.

SPORT.—1. Cornelius Vanderoilt is his name. 2. Agents do not have to pay any license for posting bills, but they are very extensively fleeced by unprincipled men for allowing them to post a bill on an old ricketty country barn or wood shed. Also by bill posters in large cities for the use of bill boards. 3. The agent generally travels dead head, but the rest of the company have to pay full fare like "any other man."

MINNEHAHA.—If you have, as you state, a good business education, you had better confine yourself to mercantile pursuits, which you will find in the end to pay much better than fretting your hour on the mimic stage as a utility man. There is many a young man like you who thinks he was cut out by nature for a tragedian. You would get the first six months about $8 a week.

GEO. W. P., Andover, Mass.—Marsden and O'Baldwin fought on September 25, 1866, the latter winning in 11 rounds 16 min. The Champion's Belt is in the stakeholder's custody, but O'Baldwin and Mace's Unknown are now matched for the Championship and *that* belt which Heenan fought for and won, if he had his dues.

DON, Washington, D. C.—"1. A, B, C and D are playing cribbage, as follows:—A plays 9, B 4, C 2, D 3, A 5, B 1, C 4, D 2. Is C entitled to peg 5 for sequence? 2. Is D entitled to peg 6, 5 for sequence and one for 'go,' there being no more aces in hand?" .....1. Yes. 2. Yes.

ALTOONA.—There are no licensed houses for "the social evil" in this country. A bill is now before the legislature of this State having for its [illegible]. We know not how it will fare. If our representatives are "dead headed," as they are on railroads, it may pass.

J. F., 18th Ward.—The cross-counter is given with the right hand by waiting till your opponent leads with his left and meeting him at the same time on the left side of his nob with your right—it is an ugly blow to get it properly timed.

WORCESTER.—We have no knowledge of any such works; there has been nothing of the kind published in this country. A note to Appletons, booksellers, this city, may give you more definite information concerning the arithmetic.

G. W. P., Pittsburgh, Pa.—In the race at Oakland Park on October 19, 1866, between Dexter, Patchen and Magoozler, four heats were contested. Magoozler took the first and Dexter the three following, Patchen being second in the last two heats.

MULCAHY, Mound City, Ill.—1. At cribbage, four sevens and an ace count twenty-four, viz., twelve by fifteens and twelve by double pair royal. 2. Sweeney's Hotel is on the corner of Duane and Chatham streets.

G. MCO. M.—1. Every kind of a traveling exhibition has to pay State and corporation license. 2. The town clerk. 3. Two different parties are at present engaged compiling a route book for show agents.

C. L. B., New Orleans.—A portion of the Marsh Troupe, including Mr. Marsh and George Marsh, are in the mountain towns of California. Louise Arnot is not with them. She is playing at one of the Australian theatres.

J. H., Co. H., 35th Inf., Victoria.—1. The price of the English Racing Calendar is one guinea, and can be procured through Wilmer & Rogers, Nassau street, N. Y. 2. The same firm will send you *Bell's Life* for one year for $9 in gold.

D. M., Burlington.—1. W. C. Wemyss, 575 Broadway, this city, can furnish you with *cartes de visite* of members of the profession. 2. George is married. 3. He does with a first class company. 4. Items would be acceptable.

C. W., Brooklyn.—1. It would be unless you go as a supernumerary. 2. We know of no one that we could recommend. 3. Any of our dramatic agents can post you. 4. Mr. Bernard is at 842 Broadway.

J. S. C., Buffalo, N. Y.—Three fives and a Jack, with a five turned up of the same suit as the Jack, constitutes the best hand in cribbage, the aggregate count being twenty-nine, viz., 16 by fifteens, 12 for double pair royal, and one for his nob.

ENQUIRER.—The "walking gentleman's" characters in "London Assurance," "Macbeth," "Don Cæsar" and "Hamlet," are Cool, Malcolm, King and Horatio.

W. J., Mound City, Ill.—1. Fulton street does cross Broadway, running from South to West streets, from river to river. 2. Neither—Collyer, the pugilist, was born in France.

A READER.—Geo. Seward, an American, ran 100 yards in 9¼ seconds in England on a turnpike road, but it was not done in public.

J. C., Boston.—Billy Emerson is with Newcomb & Arlington's Minstrels. No doubt he has appeared in your city, but we have no record of it.

SOLDIER, Galveston.—1. Mr. Bennett was the only owner that sailed in his yacht. The owners of the other yachts sailed by proxy. 2. No.

CAMBRIDGE.—The best recorded sculling time is as follows:—2 miles, 14:54, by Black Bird; 3 miles, 22:30, by Hamill; 5 miles, 37:35, by Ward.

M. S. B., Greensburg, Ind.—1. John McDevitt has made the highest count in a match game, viz., 409. 2. We understand that Merrian's room in New Orleans has 26 tables.

CLIPPER READER, St. Louis.—We know nothing of the musical abilities of the gentleman. There are many vocalists who cannot read music at sight.

D. S. D., Corry, Pa.—The bet holds good, and the party betting that Geary would not get 17,000 majority loses the wager, as he had more than that majority.

CON M., Frisco.—Thanks for your favors, but another of our friends anticipated your news and we had them in print when yours of Dec. 27 reached us.

W. F. J., Providence.—You win your bet if it turns out to be a certainty; it is all nonsense to argue that a man who bets on a certainty, loses.

ON THE SQUARE.—It was Jack Gillen *alias* "Squealing Jack," who sent out for Dooney Harris, and not Con Mooney, as has been generally understood.

PETER TUOHEY, Chicago.—As the challenge did not appear in our paper you will have to send on a deposit to make good what you say.

W. H., Brooklyn.—"A, B, C and D are playing four handed euchre; A and C are partners; A deals. Which has the first privilege of playing it alone, A or C?"..... C.

L. S. H.—"At cribbage A plays a deuce, B a tray, C a four, (taking three for sequence) and D a deuce. Can D also take three for a sequence?".....Yes.

NEW QUERY, Albany.—We do not know the society's address. Reports from those who have already gone on that excursion are not encouraging. Look before you leap.

WALKING BILLIARD CUE.—No, he is not required to *write* his own songs, although he is expected to procure whatever is new or likely to become popular.

E. G.—The proof you have already offered is sufficient, we should judge, to warrant the stakeholder in giving you the amount of the wager.

CONSTANT READER, Flint City.—We have not heard anything of your brother's movements. We do not require money for answers to correspondents.

HOWARD, Lockport.—1. Mr. Ten Broeck owes this office a bill for advertising his panorama. 2. Your last two letters did not come to hand until after we had gone to press.

WASHINGTON SKATER.—We do not consider Jackson Haines the champion skater of straight away distances; he is a fancy skater. See Tim Donohue's challenge to the world elsewhere.

F. W., JR.—Get a copy of "Fistiana," and you can therein see all points inquired about. We have no space to spare.

SUBSCRIBER, Millville City.—You can get all the information you need by addressing Walter Low, No. 596 Broadway, N. Y.

EUCHRE.—The player who makes, orders up, or takes up the trump, has the privilege of going alone, and he only.

STUDENT, Jersey City.—We are not in want of anything of the kind at present.

JOE LAWRENCE, Harrisburg, Pa.—Joe Coburn's weight walking around without an overcoat is 174lbs.

MCK., Hartford.—Philadelphia contains more houses than New York.

BURNT CORK, Philadelphia.—Your proper name should have been attached to the communication.

J. TAYLOR, Philadelphia, Pa.—We make a discount of 20 per cent. in such cases.

A. M. C., Philadelphia.—We cannot spare the time to count up impossible hands at cribbage.

BANKER'S CLERK, Detroit.—1. She is eighteen years of age. 2. She is reported to be a married lady.

J. E. P., Central City.—1. It means that neither player should use the rest. 2. You will receive three more copies after this.

A CONSTANT READER, Edinburgh, Ind.—Hilton & Co.'s address is No. 128 Nassau street, N. Y.

OPHELIA.—1. He has not been married a second time. 2. We know nothing of the history of the lady.

PHILIP O'S., Yorktown, Va.—1. Seven dollars will cover it. 2. Sullivan never run Sport to our knowledge.

CONSTANT READER, Chicago, Ill.—Aaron Jones did train John C. Heenan for his fight with John Morrissey.

J. F., Norfolk, Va.—He has been "up the river" about fifteen months, we believe.

NOVICE, Washington.—Matt Peel died in Buffalo, N. Y., May, 4th, 1859.

ALERT B. B. C., Hartford, Conn.—We cannot furnish numbers 39 and 40, vol. 14.

E. R. BARBOTT, Poughkeepsie, N. Y.—That issue is entirely exhausted.

Q. H., Exeter.—See our miscellaneous department. They were in Buffalo, N. Y., last week.

A LOVER OF FINE ACTING—should have attached his name to the charge.

CLIPPER READER, Belleville.—We do not believe such marks can be removed.

MARION.—"The Black Crook" was produced for the first time Sept. 12, 1866.

ASHLY & CO., Bloomington.—We have no time to make purchases for correspondents.

W. M., St. Louis.—Write to Christian Storm, 52 William street, N. Y., respecting the models you require.

ROCKS, OLD BOY.—Barney Aaron stands 5 feet 5 inches—we know nothing about his "stocking feet."

H. J. B., Morrisville, Ala.—The handler of B's cock can "count out" that of A, and claim the fight.

FAIR PLAY.—No particular individual; it is a purely imaginative character.

DAN AND HUGH.—Trustee lived for over a year after his great twenty mile feat.

A. B. N., Providence.—Five points. Side issues cannot be admitted.

CHICOPEE.—Address Gerritt M. Evans & Co., 23 Liberty street, New York.

JOHN F. ORLIN, Lowell, Mass.—For three months in advance remit $6.25.

J. W. B., Lynn, Mass.—We cannot furnish the numbers you desire.

J. T.—Sam Collyer is a dancer and dances at his music hall in Baltimore.

FRED., Jackson.—Lotty is still with Carner & Wilson's company.

W. T. B., Philadelphia.—We have none of those numbers.

UNO, Washington.—He is the same person.

MILES, Boston.—All right.

S. D. KEHOE.—We have a letter for you.

J. C. PERCY, Manchester.—We have no letters for you.

CARTER, Portsmouth, N. H.—Your items are not fresh.

TRAGEDIAN.—Call upon any of our managers or stage managers.

## A DRY TOWN.

We never saw such a dry place as New York is since the liquor law went into effect, and various and curious are the ways and means adopted by the thirsty wayfarer to procure his tansey and soothing cordial. Where lager bier once ruled, and Germans of large capacity filled themselves to the brim until they did run over on Sunday, all is now quiet and subdued, and "lobster soup" only is drank. Whether "lobster soup" is less injurious than lager bier, we have no means of knowing, for it is not served out indiscriminately. Men who know where to find the bung hole on the holy Sabbath day, give vent to their feelings in potations long and deep; for, as Tom Hood would say, those who dislike to drink *soft* water much, now take to drinking *hard*.

The Germans, we see, are about petitioning the Legislature to modify the Excise Law in so far as to permit the sale of lager bier at any and all times, and we see that Representative Owen Murphy is so moved by the appeals of the Dutchmen as to make a move to that end; if he succeeds, the Germans will be owin' Murphy a deep debt of gratitude, if nothing more. Seriously, however, our Legislature should let the law stand as it is, or repeal it altogether. The people will not submit to the exemption of lager bier to accommodate Germans, while ale, porter, and other malt beverages drank by other classes are made subject to the workings of the law. Very shrewdly the German liquor dealers, to accomplish their ends, have passed a series of resolutions in favor of Congress and the Constitutional Amendment, in order, we presume, that the same may have due weight with the Republicans at Albany. But the people want no half-way business: let the law remain as it is, or repeal it. *A bas le bier—vive le lobstaire soop!*

THE FORCE OF EXAMPLE.—Recently we gave a report of a set-to among our common Councilmen, in which an inkstand and a revolver played a prominent part. Not to be out-done by the Metropolis, our friends in Philadelphia have had a nice little "go" of it in the Council Chamber of that city, the pugilistic heroes being Dan. Wray, a common councilor, and Charley Miller, of gas notoriety. We are glad to find, however, that our pugnacious friends in the Quaker City show a more advanced progress toward civilization in their innocent games than those of this city, in so far as they rely more upon their bunches of fives than upon artificial aid, for the gentleman of purest Wray serene knocked the Miller and his men "on the Irish snoot," and received a few rattlers in the same region in return. The "ring" then broke in and a free fight was inevitable, when the President of the Board directed the messenger to "put out the lights, and thus put out the lights" of our free and enlightened institutions.

RUMORED FAILURE OF JOHN MORRISSEY.—It has been the current talk of Wall street and Fifth Avenue, the past few days, that the ex-pugilist, but now Member of Congress, invested so heavily in Cumberland Coal stock, which fell from 50 to 30 per cent. in one day, as to paralyze the great financier and politician to such an extent, financially, as to sweep away almost his entire fortune in one day. It is further stated that the banks hitherto in the habit of cashing John's checks on sight refuse to look at them now, and "don't know anything about him." If this is true, John will get square with them yet, you bet.

LIVELY.—Things are getting lively at the Capital, and Congressmen think no more of calling each other liars than "our Jim" does of eating a beefsteak pie. Like Jimmy, they are getting used to it, and it don't seem to injure their reputations a particle, one way or the other. As yet, there has been nothing but this sort of table talk; but as they get warmed up a little, we expect to hear of somebody getting mashed. We intend to keep an eye on the political prize ring, and report whatever may turn up in the way of a hostile turn-up.

THE TWO PRINCES.—The *Montreal Herald* thinks it is "humiliating" to see young Bennett "coming out before the world upon terms of equality as competitor in a yacht race with the second son of Queen Victoria." We can't see where the "humiliating" comes in, for we have always understood the second son of Queen Victoria to be an exemplary young man, and fully as respectable, in a social point of view, as young Bennett. We are surprised to see our Canadian contemporary going back on the "Queen's own."

AN APOLOGY.—To those who purchased last week's CLIPPER through reading the advertisements in the Philadelphia and Baltimore papers an apology is due, inasmuch as said advertisement, through the inadvertent mistake of the party who wrote it, announced a *full length* portrait of Sam Collyer, whereas the italicised words should have been omitted. The CLIPPER does not wish to realise profit by fraud or even the appearance of it; hence this explanation.

A BIG "DRAUGHT MATCH" has been going on in this city for some days past which was most remarkable for the number of "block games" that resulted. We assisted, the scene of our block being on Yorkville bridge, on Harlem R. R., where all hands got "huffed." The storm was a regular checker.

INCENTIVE TO DOMESTIC MANUFACTURES.—In Holland no creditor or tax gatherer calls at the house where there has been a birth until six weeks after the event. If such were the law in this country, we wot of but few houses where the tax gatherer would ever have a chance of getting in.

SAD AFFAIR.—At Henley, England, recently, a little girl ran against a man who was carrying a cheese, and the cheese falling on her head killed her on the spot. It must have been a mitey cheese.

THE PRESENTATION FESTIVAL.—The drawing of prizes in connection with the Union Home Presentation Festival commenced on Monday morning, the 28th Jan., at Cooper Institute. The proceedings were under the supervision of a large number of our leading citizens, and the hall was crowded with deeply interested spectators. The numbers were placed in a huge wheel, and thoroughly mixed by revolving the receptacle in which they were contained. A blind man then drew the numbers singly from the wheel, and handed them to the Chairman, who read them to those present. At the time of writing the drawing is still in progress, but the principal prizes have been already drawn. No. 228,497 represents the country residence in Westchester, valued at $12,000; No. 360,702 takes the $10,000 in greenbacks; No. 99,611 a house and lot in Harlem worth $8,000, and No. 372,595 a house and lot in Brooklyn worth $7,250. The fifth prize is a paid up life insurance policy of $5,000, and was drawn by No. 364,895. The entire list of principal prizes drawn, and the numbers representing them, will be advertised in a few days. The affair was managed in a straightforward and impartial manner, and gave general satisfaction, especially to the fortunate holders of the winning tickets.

A GREAT STORY.—It will be seen by an advertisement elsewhere that the *New York Weekly* is publishing another new story from the pen of the renowned romancer, Leon Lewis. The name of this new production is "The Water Wolf; or, The Demon of the Bermudas," and it is stated to be one of the best romances which its author has yet given to the world. It is full of exciting scenes and incidents, and the reader seems to be living among the characters of whom he is reading, so great a hold does the story take upon the imagination. Every lover of romance should secure the opening chapters.

BURNS' BIRTH DAY.—Friday, Jan. 25th, was the anniversary of the birth day of Robert Burns. "Our Jim" says if he had been here this winter it might have been Robert freezes instead of Robert Burns.

SO?—Mr. Suggett, of Cortland, has taken out a patent for making butter from whey. Mr. Suggett would do a greater public service by getting a patent for making butter weigh what it purports to.

"NEW NOVELTY."—Queer people in Indianapolis. Skunk fights are the newest things there. They are said to be much more exciting than dog or cock fighting. Just so. Everybody to their tastes.

THE SPEAKER.—There is a rumor that Speaker Colfax is about to wed the widow of a wealthy banker. When that occurs, he will be the speaker no longer.

## PEDESTRIANISM.

### GREAT FIVE MILE PEDESTRIAN MATCH
BETWEEN
WILLIAM E. HARDING AND JOHN ROWAN.

The five mile match between these celebrated runners which was fixed to come off at Albany on some day between the 16th and 27th of January, according to the weather, came off on Monday morning, Jan. 21st, and it drew a pretty fair assemblage of the sporting gentry from the surrounding country. $1,000 and a belt were the trophies dependent on the issue, Rowan agreeing to put up his belt in addition to the $500, so confident was he of the result being decided in his favor.

Monday, though not as bad as some days we've had since Thursday week, was no day for a foot race, and it will astonish everybody to see the time said to have been made by both men under the circumstances.

When everything was ready, Harding and Rowan, attired in tight fleshings and undershirt only, the former wearing mocassins and the latter low shoes, appeared on the ground, awaiting orders. After a few preliminary canters up and down the course to try how they could get over the snow-covered earth, both got into line, and at a given signal from the referee off they started at a bound, Harding showing a little in front, but was soon passed by Rowan, who kept up at a rattling pace and maintained the lead all along to the end of the first mile, which he made in 4 min. 30 secs., with Harding six seconds behind, but holding him right to it. The second mile was kept up at the same break-neck pace by Rowan showing in front, three seconds ahead of Harding, in 4:31. In the third, the New York boy shook himself together, and finding he had his opponent's time pretty well figured down, put on a spurt and brushing him before they had traveled one-fourth the distance, shot past and kept gaining so rapidly that when the mile was completed Rowan was a long way behind, Harding being full 20 seconds ahead, and just beginning to feel good. In the fourth mile, finding he could lead him, Harding slacked up a little and made the distance in 4:45 to Rowan's 4:52. For the fifth and last mile they both exerted themselves to their utmost, but the snow having pretty well soaked Billy's footgear, made him feel anything but "safe in his boots," as the saying goes. He kept a stiff upper lip, however, and although Rowan made a desperate effort to close the gap, Harding still maintained a good lead. When within a short distance of the starting point, a gang of roughs, said to belong to Troy, jumped on the track, and by threatening demonstrations tried to intimidate the stranger; but he was not altogether without friends, and the few New Yorkers present, with the nerve Harding himself exhibited, kept them at bay, and he continued on in his course, coming home a gallant winner in 4:49½, to Rowan's 5:40, much to the disappointment of the Albanians and Trojans, but the joy of the New Yorkers, who invested pretty heavily on their protege. By this performance Harding has proved himself to be an extraordinary runner, and although some may doubt the time made, we give the same as taken by the official time keeper. The belt which Rowan put up for competition is now the property of Harding, but before transferring it the original owner is said to have taken off the silver plate (the most valuable part of the concern) and retained that to his own use, giving Harding the remnants, which, to say the least, is rather a small piece of business.

Below will be found the time of both men as furnished by one who was there:—

| HARDING. | | ROWAN. | |
|---|---|---|---|
| 1st mile | 4m. 36s. | 1st mile | 4m. 30s. |
| 2d mile | 4m. 33s. | 2d mile | 4m. 31s. |
| 3d mile | 4m. 28s. | 3d mile | 4m. 49s. |
| 4th mile | 4m. 45s. | 4th mile | 4m. 52s. |
| 5th mile | 4m. 49⅛s. | 5th mile | 5m. 40s. |
| Total | 23m. 11⅛s. | Total | 24m. 22s. |

PEDESTRIAN FEAT.—It may be remembered that some months since we recorded the attempt of a young man named Henry Motts, a resident of the Smoky City, to stand twenty-four hours without rest upon a post having a surface at the top of a trifle over a foot square. The pedestal had been erected on one of the principal thoroughfares, and after maintaining his position, beneath a broiling sun, from early morn till dewy eve, the crowd of spectators became so dense as to block up the street, and, by order of the Mayor Motts, was compelled to dismount before the expiration of his time. Confident that he could accomplish the difficult feat, he some weeks since wagered a century with a townsman who expressed a contrary opinion, and the time fixed upon for the commencement of the trial of endurance was the evening of the 17th ult. The pedestal, which was four feet and one inch in height, and had a top surface of fourteen and five-eighths square inches, was placed in one corner of the hall of the Neptune Engine House, firmly secured to the floor at such a distance from the walls that Motts could not touch them. At half past eight o'clock the ped, having replaced his boots by a stout pair of brogans similar to those encasing the pedal extremities of Uncle Sam's "boys in blue," took his station, attended by his brother, having in charge a jug of "tanglefoot," to be used externally and internally, as the necessities of the case demanded. About six o'clock on the following morning his feet and ankles began to swell; this brought the benzine into requisition, and by application thereof to the affected parts at brief intervals the inflammation was kept down, and by ten o'clock had entirely ceased. Motts was in prime spirits during the afternoon, frequently offering to wager fifty dollars that he could stand until midnight, and five centuries that he would maintain his equilibrium thirty-six hours. He looked so well, however, that nobody cared to respond. The attendance of spectators—which had been fair from the beginning to see that he did the job on the square—greatly increased as the end drew nigh, and Motts was lustily cheered when, three minutes after the expiration of the allotted period, he jumped from the stump, and, pulling on his boots without apparent difficulty, wended his way homeward, a hundred dollars richer than on the previous evening.

FOOT RACING IN THE WEST.—While in this section of the Union it is next to impossible to get up any sport worth mentioning in the pedestrian line, out West they are "full of it," to use a Gotham phrase. Newark, O., seems to be the centre of gravity just now, as will be seen by the following account of matches run and in prospect thereaway. On Saturday, Jan. 19, a foot race for $1,500 a side was run there between Bill Kendricks, of California, an old and well known runner, and Hen. Morten, of Newark county, a young man who, during the war, served as a private soldier in the Federal army, and who since the war has been traveling through the United States running foot races. In the present match the betting was greatly in favor of Kendricks, and, much to the surprise of many, young Morten defeated his antagonist, coming out over six feet ahead, 100 yards dash. Another match for $1,500 a side had been arranged to come off at Hebron, Saturday, Jan. 26, between John Thomas, of Newark, N. J., and Hen. Morten. Still another one hundred yards' match for $1,000 a side has been arranged to take place at the County Fair Grounds, near Newark, O., on Monday, Jan. 28, between George Adams, of Missouri, and John Thomas. [We shall be pardoned for doubting the amount said to be contended for, but if the races are on the square we find no fault.—ED. CLIPPER.]

1,000 MILES IN 1,000 HOURS.—John Shephard, of Charleston, S. C., was recently backed to walk one thousand miles in a like number of hours, for a wager of $1,000. He commenced the feat at the Live Oak Club House on the morning of the 21st ult., and walked the first twenty-four miles in 5h. 15min. and 53sec. We are promised a report of the affair should the feat be accomplished.

30 MILE FOOT RACE.—David Ruhn and J. Hundrich, a duo of fleet footed Teutons have, it is said, been matched for $500 a side, to run from Nashville to Murfreesboro, Tenn., a distance of thirty miles. The race was to commence at 12 o'clock on the night of the 27th ult. The betting upon the event was quite spirited and much interest was evinced, particularly among the Germanic Confederation thereaway.

YOUNG MILLS AND DRISCOLL, two California peds, were to have commenced their walk of one hundred miles on Dec. 31, at San Francisco, for a wager of $500.

THOMAS, THE RUNNER, DEFEATED.—The celebrated Newark one hundred yards runner has been defeated at his favorite distance by a Henry Wharton, of Hebron, O., "much to the surprise of everybody." The race is said to have been for $500 a side, came off at Newark, O., on Saturday, Jan. 26, and was won by Wharton by three and a half feet. John was booked to win certain by his partisans in this city, and where he belongs, but whether they invested accordingly we are not informed.

## SKATING.

### ECKFORD vs. FULTON.

The return game on ice, between these clubs, took place on Friday, Jan. 25th, and though both clubs had out good scoring teams it proved to be quite a one sided aff

## THE RING.


Canine Tattersalls,

82 PORTLAND STREET,

BOSTON, MASS.

HARRY JENNINGS desires to inform the sporting public that he now devotes his whole attention to the Breeding, Raising and Training of Dogs, together with buying and selling, having enlarged his establishment, and has always on hand an assortment of NEWFOUNDLAND DOGS, POINTERS, SETTERS, SPANIELS, SCOTCH, SKYE, and BLACK AND TAN TERRIERS, together with a large quantity of Imported and Native stock of BULL TERRIERS, warranted fit to contend against anything in the United States, their weight averaging from ten pounds and upwards.

Dogs prepared for matches and sold after winning, or no sale. Orders punctually attended to, and Dogs sent to any part of the United States. Dogs cured of all diseases. PATENT MAGIC FLEA SOAP, 50 cents per box, or $3.60 per dozen.

ALL DOGS WARRANTED. 37-tf

**Boxing Gloves for Sale.--The Veteran Master of** Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.

THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.

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32 FREE AND EASY MONDAYS AND SATURDAYS.

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Contains full and correct history of the PRIZE RING, HINTS ON BOXING, RACING, AND ALL SPORTING MATTERS.

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**Sam Turner, the Great Canine Medico,**

LICENSED DEALER IN ALL KINDS OF CHOICE IMPORTED DOGS, has recently opened his Spacious Repository, the largest and best constructed in the United States, where he has upwards of 300 dogs which are on view and offered to the public for sale. The Repository will be open from 9 A. M., until 6 P.M., where ladies and gentlemen wishing to purchase Dogs will always find Mr. T., in attendance.

☞ Stock Dogs of the choicest breed always on hand. Dogs bought and sold on commission, and boarded for any term, also trained on the lowest terms, and treated for all kinds of diseases. Mr. Turner is also prepared to forward medicine to all parts of the United States on receipt of one dollar. Gentlemen desirous of purchasing Dogs can have them forwarded to all parts of the United States in perfect safety and may rely with confidence on their orders meeting with the same attention as if they were there personally to select for themselves. Parties feeling dissatisfied can return the Dog or Dogs, and have them exchanged. All Dogs sold at this Establishment warranted. Address

43- S. TURNER, Union House, 52 Portland st., and at Office, 119 Haverhill st., Boston, Mass.


### SAM COLLYER'S RESPONSE TO BARNEY AARON.

HIS INTENTION TO MAINTAIN HIS TITLE BY FIGHTING FOR IT.

The Light Weight Champion, who it appears is scarcely to be allowed breathing time, takes matters philosophically and coolly as usual, and is evidently not to be hurried or flurried by any challenge intended for his perusal. While Mickey Coburn is willing to accommodate Barney Aaron at 118 lbs. to his (Mickey's) catch weight, in case Collyer does not, Billy Kelly, who fought Teddy McAuliff, feels anxious to try conclusions with Collyer at 128 lbs., so that if Barney and Sam do not agree, perhaps he and Mickey may, and this would give Kelly a chance to gratify his ambition by getting on with the Baltimorean. It is more than likely, however, that Aaron will have the preference with Sam, if he will fight again, as the difference of a pound or two is not likely to be allowed to stand in the way. But let the little champion speak for himself, and let the sporting public be his judges:

BALTIMORE, Jan. 25th.

FRANK QUEEN:—I see, by the last issue of the CLIPPER, a challenge from Barney Aaron to me, stating that in case I did not fight him at 125lb, he would claim the title of Light Weight Champion of America. Now, I would like to ask a question: what are the weight limits of a light weight pugilist, and am I bound to go below that weight to sustain my title of Light Weight Champion? I am perfectly willing and ready to meet Mr. Aaron, but not on his terms. I can fight at 125lb, but do not care about risking a forfeit on that weight. If Barney means business let him appoint a place of meeting, and then we will arrange the matter. Yours truly,

SAM COLLYER, Light Weight Champion of America.

CLINCH BETWEEN "BALDY SMITH" AND "IRISH JIMMY."—A Washington correspondent, writing under date of Jan. 24th, furnishes us with the following account of a rough and tumble fight which took place in the "Delmonico Saloon," opposite Willard's Hotel, on Jan. 23d. "Baldy Smith," widely known among the sporting men of that place, met a notorious rough by the name of "Irish Jimmy," on 14th street, near the avenue, at about 7 o'clock P. M., when the said Jimmy accused the said Smith of stealing clothing and other articles of value belonging to Peter Whiteman, lately of New York city, who is also a genuine sport, but having lost very heavily in the late fight between Collyer and McGlade, was in need of the articles missing. As soon as the accusation was made, Smith struck Jimmy, knocking him down, and immediately went to the Delmonico Saloon. The knock down was seen by Shadbolt, a Pawnbroker, of D street, who, when Jimmy revived, told him to follow Smith to the Delmonico, which he did, and upon entering, the parties clinched and the fight raged viciously for about ten minutes, when parties from the street rushed in and parted them. Jimmy was badly beaten, but considers himself to be the best man, consequently a match was made Jan. 24th, for $100 a side, to fight in a room in five days from date. The affair has created considerable excitement among the sporting men. Money has been placed in the hands of "Allick" Burns, of Baltimore, who is also widely known here and there as a sport of some magnitude.

MILLING ARTICLES SIGNED BY TOM KELLY AND BILL PARKINSON.—These lads, who made their match all but the signing of articles the evening after the Collyer and McGlade fight at Harrisburg, met at Reading, Pa., on Jan 21st, and put their autographs to a milling document, of which the following is a synopsis: Kelly, of Phila., and Parkinson, of Schuylkill Co., agree to fight according to the Rules for $500 a side on Tuesday, March 19, at 112 pounds, to weigh the day before fighting (March 18), between 8 A. M. and 6 P. M., and be in the ring between 6 and 10 A. M. The battle is to take place in Pennsylvania, half way between Pottsville and Philadelphia, and the men or their representatives are to toss for choice, at the last deposit, which is to be put up at Joe Lawrence's, Sportsman's Hotel, 3d street, Harrisburg, Pa. $100 a side have been sent to this office as the first and second instalment of the $1,000, and the remaining deposits have to be put up as follows: on Feb. 5, another $100 a side is due; on Tuesday, Feb. 19, another $100 from each; and on Tuesday, March 12, the final $200 a side. The witnesses to the above were Jas. G. Weldon and Wm. Desper. [The $200 received, but the men will have to select a final stakeholder nearer home, as we do not care to hold it, and when that is done we will remit to that party the amount intrusted in our hands.—ED. CLIP.]

GEO. ROOKE ACCEPTS COLLINS' CHALLENGE AND PUTS UP $100.—The sweeping blast of defiance sent forth by the Cast Iron Man has found its level in the person of Geo. Rooke, who left his hotel in Providence, and arrived in this city on Monday, expecting to meet Collins and prepared to sign articles. He left to hunt up the Cast Iron Man, but before doing so left $100 to fight Collins for $500 a side in two months' time from signing articles, at catch weight, half way between home and home or wherever they can agree to where there is a certainty of the fight coming off. Rooke left word that he would be at our office Tuesday (Jan. 29), at 10 A. M., to meet Collins, and, when he has covered his deposit, sign articles to fight. Although the hour is rather early, it is possible that the Cast Iron Man will hear of it and be on hand. This match will cause quite a flutter among the sports, and we hope it will come to a successful issue. Both appear to be in earnest about it, and when we see Collins' soap the match may be considered made.

THE BOLSTER-WARBURTON MATCH.—Race Bolster and Billy Warburton are both undergoing a severe course of training for their coming "passage at arms." Race is sojourning at Lord's West Rock Hotel, near New Haven, and under the watchful eyes and care of his trainer, John Hopkins, is rapidly approaching a high state of perfection. Warburton is training at the "Echo," on the same avenue, having Larry Healy, of Providence, for his mentor, who is working vigorously to bring his man to "the field of strife" in prime condition. Another deposit of $150 was made on Jan. 23d., at Jack Lord's Mechanics' Hotel, New Haven, which makes $350 now up. The last instalment of $150 is due Feb. 2d. Betting is said to be quite lively in that quarter, each of the aspirants for the honors having lots of warm friends. Warburton was the recipient of a complimentary testimonial on Thursday, Jan. 24th, which was quite a successful affair, both artistically and pecuniarily. The wind-up between Warburton and Healy was a fine exhibition of pluck and science.

DEATH OF CAPTAIN SAUNDERS.—We regret to announce the rather unexpected demise of James Saunders, which melancholy event occurred on Sunday, Jan. 27, at his residence in this city. Mr. Saunders was formerly a captain in the 69th Regiment N. Y. Vols., which he fought so gallantly during the late rebellion, and, although in almost every battle and where the balls flew thickest, he escaped unhurt, to return to his family. His martial and patriotic spirit, however, couldn't rest quiet when his countrymen were in danger, and we find Capt. Saunders one of the first to shoulder a musket under Mahoney in the great raid on Canada. It was while out there that he contracted the cold which resulted in his untimely death. Mr. S. was formerly in partnership with Joe Coburn [his nephew] at 113 Grand street, and was exceedingly popular with the army as well as with all who knew him. He was in the 53d year of his age. The funeral will take place on Tuesday morning, at nine o'clock, from the Church of the Immaculate Conception, Fourteenth street, where a solemn requiem mass will be celebrated for the repose of his soul, and thence to Calvary Cemetery for interment.

JOE COBURN'S FIXTURES TO BE SOLD ON THURSDAY.—The stock and fixtures, pictures, bar-room and parlor furniture, carpets, etc., of the White House, No. 113 Grand street, one door from Broadway, are to be sold on Thursday, Jan. 31st. The furniture is all new, and the pictures comprise a list of valuable oil paintings, lithographs, photographs and prints very scarce and valuable. A life size oil painting of Bill Poole, the Fight at Farnborough, cabinet sized photograph of Hon. John Morrissey, the Bryant Brothers, Eph Horn, Jem Mace, Tom Hyer, Yankee Sullivan, and two dozen equally rare pictures comprise the list. This will be one chance in a lifetime for buyers, so those interested had better attend.

TIM HAYES, the clog dancer, gives us to understand by letter from Harrisburg (where he is at present performing), that he was the party who assisted in training Sam Collyer for his late fight with Johnny McGlade, and as Sam had the good fortune to win, no doubt Tim is anxious to have the matter known, as it was lucky for both parties. It's a wonder that Tim did not say so before this.

ASSAULT ON JIMMY WHITE.—This sporting celebrity in days of yore, who is known far and wide as a second and trainer of pugilists, was assaulted on the 26th ult., with a pistol in the hands of Ex-Councilman Andrew Cusick, in a bar-room on the corner of Oliver and Oak streets. The party, who is a brother to the James Cusick who was killed in an encounter with White in a political quarrel some time ago, was under the influence of liquor at the time the assault was committed. His brother was killed while he (Andrew) was in the army, a Captain in the Anderson Zouaves; but as his death was the result of excited passions, it was thought that the sad affair would be dropped and never more referred to. Liquor, however, brought the homicide back to mind, and, while frenzied by the memory thereof, Cusick rushed on his intended victim, but several persons in the place wrenched the pistol from his hand. Cusick was taken away and locked up until reason returned. He was then taken before District Attorney Hall, and required to give bail to keep the peace.

MIKE COBURN AT LINCOLN HALL.—This extraordinary little boxer, who stands willing to accept Barney Aaron's challenge in case Collyer does not, provided Barney will confine himself to 118lbs. and let him (Coburn) be catch weight, takes a sparring benefit in this city on Friday evening, Feb. 1st, at Lincoln Hall, corner of 33d street and 8th Avenue, and although the notice is rather a short one, Mickey's popularity and the rare boxing promised ought to draw a good house. On this occasion Collins, the Cast Iron Man, and Patsy Evans, the Rondout Giant, and late opponent of Luke Murphy, are to have a glove fight for a "century," which will be hot work and worth going a good way to see. Young Edwards will be there prepared to set-to with Sam Collyer and a host of up town talent, and last, though not least, Joe Coburn. For the wind-up Mickey Coburn and Johnny Grady. All for fifty cents or half a dollar.

SURPRISED.—The Cast Iron Man, Collins, is surprised that in this land of fighters there isn't one man to accept of his manifesto issued for anybody ranging from 140 to 150lbs. for $500 a side; but being very anxious for a job he is willing to leave it open for a couple of weeks longer, and if not taken up then his friends threaten to claim for him the title of Champion of Middle Weights. That would be fun, for a comparative stranger in the country to make all the naturalized and American born bruisers take water and become champion without a fight. "Will nobody tread on the tail o' me coat?"

P. S.—Since writing the above, Rooke has replied and left money for a match. See another paragraph.

BILL DAVIS GAINS A VICTORY OVER NED BURNETT.—By a telegraphic dispatch from New Orleans, dated Jan. 25, we are informed that William Michael Davis, of California, and Ned Burnett, of New Orleans, fought near New Orleans on the 25th Jan., for $300 a side, at catch weight, when Davis proved victorious in 7 rounds occupying 28 minutes. Burnett is charged with selling the fight. We shall no doubt have full particulars in a few days. Davis is the same man who defeated a couple of Daleys in California, and suffered defeat at the hands of Jim Dunn (who fought Elliott) and Mike McCoole, of St. Louis. Burnett is unknown to us, but advices from the Crescent City, a few weeks ago, stated that he was the favorite in the betting, and by this he must have the reputation of being a pretty good one.

SPARRING NIGHT AT BOSTON.—The representatives of the fancy element in the Hub assembled to the number of about five hundred at Bumstead Hall, on the evening of the 21st ult., which was set apart for a testimonial to Pat Murray and Mike Downey. Everything passed off very satisfactory, the sets-to, although few in number, being well worth witnessing. Among those who put up their hands were J. Coffee, J. Walker, Ed. McCarty, Bob Quinn, LeRoy, Driscoll, Billy Klein, Dan Kain, Billy McGinness, Cheek Ayres, Pat Murray and Mike Downey—the latter couple winding up. LeRoy also warbled melodiously, and another sport dished up a jig dance in good style. Black Bailey was M. C. on the occasion.

RING ON DITS IN FRISCO.—A correspondent writing under date of Dec. 30th, gives us the annexed items of interest transpiring in that country:—A match will surely be made this week between Tommy Chandler and Dooney Harris .....Tom McAlpine, *alias* "Soap," and James McElroy, *alias* the "Stewart Street Champion," were to be matched the week ending Jan. 5th, for $500 a side, to fight at catch weight. The match will likely take place in about three weeks time. The former match at 148lb, between the above, of which a forfeit was up, is "off."..... Tommy Chandler, "Champion of California," was to take a benefit on Thursday, Jan. 3d.

THE FIGHT BETWEEN DUFFY AND JOYCE.—These men, the former hailing from St. Louis and the latter originally coming from New York, fought near New Orleans on Jan. 25, when, after fourteen rounds had been contested, Joyce's seconds threw up the sponge, owing to their man having broken one of his thumbs and forefingers. Joyce is the same man who beat Billy Farrell, and is said to be a very clever boxer. Of Duffy we have no record.

PROGRESS OF THE ARTS AND SCIENCES OVER IN NEW JERSEY.—Peter Donohoe, a lineal descendant of Brian Boroihme, had a fandango on Union Hill, Co. Weehawken, Parish of New Jersey, on the evening before last Sunday, which was attended by all the bold Frenchmen from Derry, living in the neighborhood, while not a few from New Ireland crossed the raging Hudson and marched to the *cafe* in Indian file, to assist the brother to the corner of 42d street and 9th avenue Billy. The bon ton who assisted Peter all wore gloves, and the boxing was of a lively and exhilarating character. The two Johnnies were there, of course.

THE HARRIS AND CHANDLER MATCH.—From a brief note from San Francisco, bearing date Dec. 28, we are informed that a deposit was to have been put up for a match between Dooney Harris and Tommy Chandler on Monday evening, Dec. 31st, which was about the time that the telegraphic dispatch was received that they were matched, and there can be little doubt but that it is true. Our next advices, however, will make the thing positive one way or the other.

SAM TURNER'S CANINE ESTABLISHMENT.—Those who think it impossible to get a good dog without having to send to Europe for the same, won't lose anything by calling on or addressing a few lines to Sam Turner, the Canine Medico of the Union House, Portland street, Boston, before ordering or purchasing elsewhere, as Sam has on hand almost every kind of "dorg," as well as being able himself to cure nearly all the diseases to which that noble animal, the dog, is heir.

THE PHILISTINES AMONG THE BOYS.—On Sunday evening, Jan. 27th, the police made a descent upon the banking house of John Heenan, 762 Broadway, where there was a comfortable business in progress, and arrested Heenan, Louis Baker, Wm. Russell, and the "pretty colored waiter boys," who were all given a lodging for the balance of the night in the Station House. All the implements of trade were seized, but the cash was taken in charge by the cashier of the bank.

The parties—Heenan, Baker and Russell—were brought before Justice Ledwith on the 28th, and bound over in the sum of $500 each.

GOING TO TAKE A BENEFIT.—Charley Collins, otherwise known by the thrilling soubriquet of the Cast Iron Man, will shortly become a candidate for sporting suffrage in the way of a sparring benefit, and that he will have a good one there is not much doubt, as he has not only been around at nearly every exhibition since he's been in the sanguinary country, but is willing to fight anybody from 10 stone to 10 stone 10. When we know more about it we'll let you know—until then Micky Coburn's benefit on Friday must take precedence.

SPARRING BENEFIT FOR RACE BOLSTER.—This Eastern pug, whose fights with Sam Collyer and Mike Carr have made his name familiar to all ring goers, takes a benefit at Union Hall, New Haven, Conn., on Thursday evening, Jan. 31st., when it is hoped that he will have a good one. Warburton, with whom Bolster is matched, had a fine house, and it is no more than right that Race should have the same.

SHOT IN A COCK PIT.—Ned Dickson, a popular young sporting man of New Jersey, was the other night accidentally shot while trying to make peace between several parties who got into a difficulty over a cock fight in Jersey City. Ned was hurt pretty bad, but failed to enter any complaint against the party who did it.

ACQUITTED.—Patrick Dwyer, who, while bartender for Michael Lynch, on the corner of Broome and Centre streets, some time ago shot and killed Patrick McCadden, an officer in the Court of Sessions, was on Saturday, Jan. 26, acquitted by the jury before whom he was tried.

THE CAST IRON MAN IN BROOKLYN.—Charles Collins, by invitation from numerous sporting men in Brooklyn, is going to give an exhibition there at Temperance Hall, corner of Columbia and Hamilton avenue, on Monday, Feb. 11th. He will be assisted by all the Brooklyn fancy, and for the wind up will set-to with young Kelly or Butt Riley.

## BALL PLAY.

### PLAY ACTORS ON THE BALL GROUND.

Although the icy breath of the despot of the frigid zone has placed a veto on ball practice in the North—excepting occasional matches on skates—our friends in Dixie's sunny land are permitted to take their customary exercise on the green sward. On the 15th ult. the Dramatic B. B. Club, of Mobile, Ala., composed of members of the sock and buskin, indulged in another game, the score of which we herewith give:

| FIRST NINE. | H. | I. | R. | SECOND NINE. | H. | I. | R. |
|---|---|---|---|---|---|---|---|
| Geo. France, p | 2 | 6 | | Stetson, p | 3 | 3 | |
| S. France, c | 3 | 5 | | Howard, c | 4 | 3 | |
| Watson, s s | 2 | 4 | | Hurley, 3d b | 3 | 4 | |
| Buttles, 2d b | 3 | 4 | | Brenan, 1st b | 2 | 5 | |
| Tobin, 2d b | 3 | 4 | | Denison, 2d b | 4 | 3 | |
| Townsend, l f | 3 | 5 | | Keenan, s s | 3 | 3 | |
| McGovern, c f | 4 | 3 | | Guenere, l f | 5 | 1 | |
| Cobett, 1st b | 3 | 3 | | Cunningham, c f | 1 | 3 | |
| Pain, r f | 4 | 1 | | Fitzpatrick, r f | 2 | 1 | |
| Total | 35 | | | Total | 26 | | |

| INNINGS | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| First Nine | 4 | 10 | 0 | 3 | 0 | 1 | 4 | 4 | 9 | —35 |
| Second Nine | 11 | 5 | 0 | 2 | 0 | 5 | 1 | 2 | 0 | —26 |

Home Runs.—Cobett, 1; G. France, 1; Townsend, 1; McGovern, 1; Tobin, 1; Howard, 1; Stetson, 1. Fly Catches—Watson, 1; Cobett, 1; G. France, 1; McGovern, 1; Tobin, 1; Denison, 1. Time of game, 1 hour and 50 min. Umpire, R. Hamilton. Scorer, C. Seedman.

BASE BALL COAT OF ARMS.—The public generally, and the devotees of our national pastime particularly, are indebted to the genius and artistic skill of Mr. Andrew J. Garvey, a member of the Mutual Club, for the production of a new and beautiful work of art, representing the "Coat of Arms of the Base Ball Fraternity of the United States." The original design is modeled in plaster of Paris, ornamented with gold, stands 5ft. 6in. high, and cost, it is said, one thousand dollars. In the centre, resting upon a pedestal, is a shield, upon which are grouped together colors, bats, balls, belts, caps, and all the paraphernalia of the ball field. Above this and partly hidden by the crest of the shield is a globe, circled with a star-studded belt, upon the top of which is perched an eagle, with wings outspread and bearing a menacing attitude. The background is formed by a stand of national colors, the folds of which fall gracefully about the picture, and on either side, with an arm resting carelessly on a point of the shield, is the life-size figure of a man, attired in playing costume, one holding a bat and the other having in his hand a ball, both looking very natural, though representing no particular celebrities, as one would naturally suppose they did. The originality of conception and excellence of workmanship reflects great credit upon Mr. G., the more especially as it is his first essay in a fresh field of labor.

MARYLAND STATE CONVENTION.—Messrs. W. R. Prestman, W. P. Vaughan and T. R. Bailey, the committee appointed by the ball clubs of Maryland represented in the National Convention, notify all senior clubs in that State to appoint two delegates each to meet in Baltimore on the 20th inst. All communications should be addressed to George Gratton, No. 73 West Baltimore street. Let the call be promptly responded to.

A CONVENTION of the Base Ball Clubs of Connecticut belonging o the National Association will be held in Hartford soon.

ORION BASE BALL CLUB.—At a regular meeting of this Ball Club, held at their Club House, No. 267 West 18th street, on Tuesday evening, January 8th, the following gentlemen were elected officers for the ensuing six months:—President, Henry W. I. Pell; Vice President, David H. Van Saun; Recording Secretary, E. E. Van Saun; Corresponding Secretary, John E. Hearti; Treasurer, David W. Peterson; Board of Directors, George Stewart, George W. Wheeler, Robert B. Litur.

ELECTION OF OFFICERS.—At a meeting of the Alert Club, of Hartford, Ct., held January 1st, the following gentlemen were chosen officers for the ensuing year:—President, J. V. Slattery; Vice President, J. G. Bernard; Treasurer, Jno. McCarty; Secretary, John Dundon.

BALL PLAYERS' HOP.—The first annual *soiree dansante* of the ball tossers of Maryland takes place at the New Assembly Rooms, Baltimore, on the 20th inst. We tender our thanks for an invitation to participate in the festivities.

## CRICKET.

### A GAME ON THE ICE.

MANHATTAN VS. SATELLITE.

Some eight years ago the Mechanics' Club, of Newark, played a game of cricket on the ice on the Passaic River, and that was, we believe, the first time anything of the kind ever took place in this country. Later, at Philadelphia, some games were played on ice; but never before Tuesday, Jan. 22, 1867, was a game of cricket played on the ice in the vicinity of the metropolis, the Manhattan and Satellite clubs of New York and Brooklyn being the first parties to inaugurate this novel phase of cricket. Singularly enough, the game on the ice is as lively and interesting to spectators as it is on the field, it being if anything more interesting than base ball, the latter game losing in interest when played on the ice. The reason of this is that in games of cricket on the ice every man is kept on the move on the field, and the batsmen, too, are made more lively in their movements, as there is less necessity for defence of their wickets, owing to the fact that the ball has very little "work" or "break back" in it on the ice, the smooth ice preventing, to a considerable extent, the effects of the bias imparted to the ball by the bowler from being effective, the ball bounding straight from the pitch in a great majority of instances. Under such circumstances the batsman has twice as many chances for hits than from bounding on the field, and consequently the game is made as lively again.

The Satellite Club have a fine skating lake in Brooklyn, adjoining the Union Ball Grounds, and they are making base ball and cricket matches features of their season's entertainments on the ice. They challenged any club to play them on the ice, and the Manhattans were the only club to respond. Tuesday, Jan. 22, was the day fixed upon, and the pond having been cleared of snow and the ice placed in good condition for the game, a good time was anticipated, especially as the weather turned out comparatively pleasant. The game was to have commenced at 11 A. M., but owing to the detention of the New Yorkers by the ice in the East River, it was after one o'clock before all were on hand and the preliminaries of the game had been settled. Only ten of the Manhattans, who could skate, put in an appearance; but the Satellites had a full eleven, who were familiar with the steel, and most of them were expert in their movements on ice. A good wicket was pitched, the stumps being fixed in the ice by means of a piece of wood, with three bales on it, being first inserted in the ice, and then the stumps being placed in the holes in the wood. This plan, however, is not as good as having a standing wicket with spikes at each corner of the bottom frame to fix it in position on the ice. The lines were marked out as in the field game, and in nearly every respect the game is similar, the only difference being that the one is played with skates on the ice, and the other with spiked shoes on the turf.

Jenkins, the Captain of the Manhattans, appeared in cricket costume, and it looked well on the ice, the red stockings—Philadelphia style—forming a pretty contrast. The others, however, had overcoats, and wrapped themselves up warm, but they soon found the exercise sufficient to warm them up.

The game began at half-past one. The Satellites went to the bat first, and sent in Silsby and Hamer to open play. Before they retired each had scored 4, the game opening lively. Walton and Thoms took their places, the former being disposed of for 3, but the latter scored 9 before he left. Tilly and Moore followed, the latter soon retiring for 3, Hatfield being well on the wicket and bowling swiftly. Tilly kept up his end well for some time, and a score of 20 was credited to him before he was run out. Considering that he was the least experienced of the party on skates, his play was excellent. Redfield was next, but soon left, only 3 marking his score, Hatfield's bowling requiring the best defence against straight balls that the batsmen could show. The last four only added one to the score, three of them laying goose eggs. No less than 20 byes were scored, two long stops being required in a game on the ice. Only one wide ball was bowled. Hatfield took eight of the ten wickets; his bowling was the feature of the Manhattan play in the field. Jenkins was lively round the wicket, and Lane and Bishop fielded well. The score of the innings was 68, the Satellites being apparently satisfied with these respectable figures. At about 3 P. M., the Manhattans went to the bat. Livesey and Sebring were their first representatives. The Satellites had some excellent skaters in their party, and the fielding was better than that of the Manhattans, but as the bowling was comparatively slow, and but little work could be got from the ball on ice, the point of their bowling was lost, and Sebring soon began to punish it in lively base ball style, threes and fours following each other rapidly. The first wicket fell for over 30, Livesey being run out for 13. Hatfield was his successor, and before he retired the score exceeded a hundred, Sebring himself getting 48 and Hatfield 47, both run out. Jenkins was in a short time for 13, he playing the ball on the wicket. Chadwick followed him and he saw Hatfield, Jenks, Lane and Syms out before he retired, he defending his wicket for over an hour, scoring 48. H. Tucker running him out, the ball being well fielded in to Walton. Lane batted well for 28, and Bishop carried his bat out for 19. The Manhattans played ten men only, and with these they scored a total of 235 runs, of which 18 only were extras, only one wide ball being scored. Arthur fielded finely in the game, and so did McKay, Hamer and Packer. Tilly did the best bowling.

The attendance of spectators was not numerous, nobody anticipating such a lively and interesting game as it turned out to be. The play was more interesting in fact than the base ball match. The following is the score:—

| SATELLITE. | | MANHATTAN. | |
|---|---|---|---|
| Silsby b Hatfield | 4 | Livesey run out | 13 |
| Hamer b H. Tucker | 4 | Sebring run out | 48 |
| Walton b Hatfield | 3 | Hatfield run out | 47 |
| Thoms b Hatfield | 9 | Jenkins b Hamer | 13 |
| Tilly run out | 20 | Jenks c and b Tilly | 4 |
| Moore b Hatfield | 3 | Chadwick run out | 48 |
| Redfield b Hatfield | 3 | Love c Walton b Tilly | 28 |
| Tell b Hatfield | 0 | Bishop run out | 13 |
| Packer b Hatfield | 0 | H. Tucker run out | 2 |
| McKay run out | 0 | Syms b Walton | 1 |
| Widnall b Hatfield | 1 | Franklin absent | 0 |
| Byes, 20; wide, 1 | 21 | Byes, 16; leg bye, 1; wide, 1 | 18 |
| Total | 68 | Total | 235 |

Umpires—Messrs. Palm and Weston. Scorers—Messrs. Lindley and Metcalf. Time of Game—Three hours and forty-five minutes.

The return game will take place shortly on the Satellite Lake, the Hoboken pond being too small. The Satellites are ready to play any other club, and we understand that eleven base ball players intend challenging the Satellite nine. Sebring, too, intends picking out eleven base ball players to play the Manhattans.

## AQUATICS.


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**American Pastimes.**

THE BOOK OF AMERICAN PASTIMES, containing a History of the principal Yachting, Rowing, Base Ball and Cricket Clubs of the United States.

BY CHARLES A. PEVERELLY,

Reporter of Out Door Sports for New York Journals for many years, was published on

SATURDAY, JANUARY 12.

For sale at the office of the New York Leader, No. 11 Frankfort street.

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INTERNATIONAL REGATTA AT PARIS.—An English paper says:—"A few days ago the secretary of the Hunter Rowing Regatta Club, at Hull, received a letter from her Majesty's Commissioners respecting an international regatta proposed to be held this year (probably in July) at Paris, and inviting the club to take part in the event. The Imperial Commissioners have devoted a sum of £800 for prizes at the regatta; and contributions have been promised by the Prince of Wales and the Duke of Edinburgh (£100 each), the Duke of Marlborough, Sir John Pakington, Mr. George Denman and others. Boats entered for the races will be conveyed from London to Paris and back again free of charge. An arrangement for their care and custody will be made at Paris."

CHALLENGE TO THE HENRIETTA.—It is rumored at Southampton, says an English paper, and currently believed, that Thomas Chamberlayne, Esq., of Cranberry Park, the owner of the Old Arrow, as she is familiarly called, intends to challenge Mr. Bennett, owner of the Henrietta, to a trial of speed across the Atlantic. The Arrow is the winner of many valuable prizes, and has scarcely ever been beaten. She is a cutter of 102 tons. Mr. Chamberlayne is Vice-Commodore of the royal squadron, and is a thorough yachtsman and sportsman.

PRESENTATION TO AN OARSMAN.—J. H. Clasper, well known on the Thames and Tyne, England—first coming out in 1856 and beating Tom White, when rowing for the Coat and Badge, and Chambers in the Thames National of the same year, following up these successes by beating Tom Pocock twice, Eagers (of Chelsea), and George Drewitt—was presented by his friends in Durham, on Monday evening, January 7, with a gold watch and Albert chain, together with a purse containing £63. On the watch appeared the following inscription:—"Presented to Mr. J. H. Clasper, with a purse of gold, for his skill as an oarsman, and also for his uniform upright character. Durham, January 7, 1867." Besides these, Robert Chambers (champion) took occasion to present "Little Jack" with a signet ring; and (through Mr. Brown, Blenheim House, Newcastle,) a handsome cut glass goblet was also handed over to him. There was a large company at the Waterloo Hotel, presided over by H. Marshall, Jr., The chairman enumerated the numerous victories of J. two years he had won in matches alone £800, and out of H. Clasper as a sculler and oarsman, and stated that in 82 races he had won 55. He regretted their friend had been out of health since 1862, and alluded to his misfortune before rowing Percy last year, and his subsequent defeat by Taylor. The chairman then paid a high compliment to Jack's skill as a boat builder on the Wear, where he had carried on a successful business for the past four years, and concluded by wishing him long life, health and prosperity. A most harmonious evening was spent, toast and song prevailing till a late hour.

SMITH'S DOG TO SABIN'S DOG.—Henry J. Smith will fight his dog Josy, 21lb weight, against Ben Sabin's brindle dog, Crib, late of Boston, 24lb weight, for $2,000 a side, to come off in May next, Smith allowing him $50 for expenses.

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### THE PENNSYLVANIA CHAMPIONSHIP.

ANOTHER TOURNAMENT IN PROGRESS.

The third tournament for the championship of the Keystone State was begun at the Continental Hotel Billiard Rooms, Philadelphia, on Monday afternoon, Jan 21st, under the auspices of the Pennsylvania Billiard Congress. The games of the preceding tournaments were played in a public hall, an admission fee being charged. The games now in course of settlement are being played in the leading billiard rooms of Philadelphia, one taking place daily, commencing at 4 o'clock in the afternoon. Eight players are engaged, viz.: Edmund H. Nelms, Victor Estephe, Robert T. Ryall, Henry W. Hewes, and Messrs. Palmer, Rockhill, Hoyt and Bruce. The games are 500 points each, played on a carom table and with 2¾ balls.

The first game, played at the Continental, was between Estephe and Ryall, the former winning by 105 points, his average being 17 7-29, and his best run 94. Ryall's average was 15 10-29, and his best run 67.

Tuesday afternoon, at the rooms 1,316 Chestnut street, Messrs. Hewes and Bruce played the second game, the former making an average of 7¾, winning by 148 points. The best runs were: Hewes, 57; Bruce, 36. The latter's average was 5⅝.

Wednesday afternoon Hoyt and Rockhill played at the rooms of Victor Estephe. Rockhill won, his average being 7¾. Hoyt's average was 5.

Palmer and Hewes played on Thursday afternoon at the Concert Hall Rooms, on a second sized carom table. Palmer won by 167 points. His best run was 98, and his average 17 25-28. Hewes, whose best score was 31, averaged 12 1-3.

Friday afternoon, at the rooms, Ryall and Rockhill came together, the former being successful by 151 points. The average of the winner was 11 28-43; that of the loser 8 5-43. Ryall's best run was 120, and Rockhill's 42.

Saturday afternoon, Estephe and Bruce played the sixth game at the Assembly Billiard Rooms, Tenth and Chestnut streets. Estephe was the winner, his majority being 215 points, his best run 135, and his average 21 14-23. Bruce made as his greatest a run of 62, and averaged 10 5-23.

As there are eight contestants, there will have to be at least twenty-eight games, unless some of the gentlemen who, towards the close, find that they have no chance to win the champion cue resign, and by E. J. Plunkett, who is now in Baltimore, should withdraw.

Annexed is the programme for the present week:—Yesterday, (Monday, 28th) Nelms and Ryall were to have played at Eighth and Vine streets. Tuesday, Jan. 29th, Palmer and Hoyt play at the Continental Hotel. Wednesday, Jan. 30th, Rockhill and Nelms play at Hewes' Room. Thursday, Jan. 31, Palmer and Bruce play at Estephe's. Friday, Feb. 1, Estephe and Rockhill play at Concert Hall. Saturday, Feb. 2d,

# DON JUAN IN AMERICA.

**Written Expressly for the N. Y. Clipper.**

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CANTO II.

LXI.

But soon their wives set all this quarrel right—
Arranging matters just as they should be;
"This Prince," they said, "won't want a faction fight,
And does'nt care a fig for Tammany;
Give him a ball, where he may trip his light
Fantastic toes, and let the fellows see
Your wives and daughters, who are anxious all
To aid in getting up this famous ball."

LXII.

Th' affair was soon arranged; they plot as few can,
And women's plans were never known to fail;
They take in men as easily as *you* can
A horn of Bourbon or a mug of ale.
All this was in the time of Grandma Buchanan's reign, when Peace—the dove-eyed goddess pale—
Ruled queen. In those dull days this news created
Excitement great, and ladies were elated.

LXIII.

Pending this state of things Don Juan came;
And hearing this, the grand committee proffered
A ticket to the gentleman from Spain;
He took it, as he did most things that offered
To bring success in amatory fame.
I cannot tell you all the woes he suffered
From barbers, tailors, hatters and the rest,
Who in his case "all done their level best."

LXIV.

Much less should I attempt or hope to write
Of ladies' troubles in the dressing line—
How much of cotton, rouge and lilly-white
It took to make their "human forms divine."
Suffice to say that on the gala night,
When Albert came, they all looked "superfine,"
And e'en the old maids, usually so lonely,
Seemed to have flowered anew "for one night only."

LXV.

O! had I but the pen of Jenkyns now
I might describe the lovely Kate Mordand,
And tell you how her dress was gored, and how
Her skirts—I give it up. Another hand
Must do it. 'Tian't in my line. I bow
Henceforth to talent which can understand
A woman's countless frills and furbelows,
And sees thro' all—from hair pins down to hose.

LXVI.

Enough to know that in the whole great hall
None lovelier or more beautiful appeared,
And she received high compliments from all
The men; and tho' the envious women sneered,
And short ones said she was an inch too tall,
And tall ones called her dumpy, they all feared
The charming manner of their dangerous rival,
And wished her to (a German phrase) the Duyval.

LXVII.

"Then music rose with its voluptuous swell,"
(That's quoted, but applies to Dodworth's Band,)
And dancing opened with a plain quadrille,
Such is the custom of our native land;
It serves to please the older ladies well,
And helps to kill the time. You understand,
However, that the younger portion fancies
No such prim figures, give to them "round dances."

LXVIII.

They like the waltz, where hands are gently pressed
And manly arms about small waists are thrown,
Where rapid movements cause a heaving breast,
And where responsive eyes love's witcheries own.
"They seem the most caressing when caressed,"
Until at last their prudish fears have flown;
Then thro' full veins the subtle passion swims
And wakes to wantonness their willing limbs.

LXIX.

The Don that night was Katie's cavalier,
And had it not been for his fierce moustache,
And flashing eyes and martial air, I fear
Some of the young men would have had a clash
At arms with him. To tell the truth, I hear
That Noodle Fitz Noodle, who was always rash,
Swore "by the gods" and things that on the morrow
He'd make the Spaniard know him to his sorrow.

LXX.

The Prince—a harmless youth not turned of twenty—
Was still the greatest of the great attractions,
He'd make a first-rate "cavalier servente,"
The women thought, and (judging from their actions)
All wanted him—he smiled and smirked to plenty,
And each reduced the time to accurate fractions
What he devoted to her Stubbins' daughter
Wrote thus: "To me three seconds and a quarter."

LXXI.

So passed the time until the wee sma' hours
Tripped gaily down the Avenue of Night,
And then the weary ladies sought their bowers
To dream some dreams perhaps that were not right;
But we will leave them—all these "folded flowers"—
Excepting Kate, with whom the Don was quite
In love. With her, O sympathizing friends,
We have one scene before the canto ends.

LXXII.

'Tis two o'clock A. M. The morn has gone
To light John Chinaman in the Celestial Kingdom. Silence settles placid on
The city after it's long strong unrest;
The watchman walks his beat with many a yawn,
And honest men with honest sleep are blest.
Such is the time: the scene a neat *boudoir*,
The characters two that we've seen before.

LXXIII.

One is fair Kate; a flush is on her cheek—
Perhaps 'twas caused by exercise in dancing—
She sits upon the sofa—does not speak,
(A girl is not when talking most entrancing,)
But looks demurely modest and quite meek;
Howbeit that her lustrous eyes are glancing
In tender love on Juan, who appears
To be a charming fellow for his years.

LXXIV.

I enter as a shadow, and I find
Don Juan seated close to lovely Kate:
I do not think the lady bore in mind
The fact that time was waxing somewhat late.
As for my hero he perhaps designed
To stay as long as Poe's famed bird, which sate
"Upon the marble bust of Pallas" till
The landlord seized the bust to pay a bill.

LXXV.

Kate's long rich curls hung far below her waist;
With these her lover toyed, and then he kissed
Her ruby lips, and soon his hand was placed
Upon her breast—she begged him to desist.
But still her blood flowed with unusual haste,
And in her eyes there gathered such a mist
That she could scarcely see; and then—well, then,
Something occurred that I could never pen.

LXXVI.

And now my second canto is completed:
I haven't grown religious yet—but wait,
If this part is in kindly manner greeted
I'll make the rest more sober and sedate;
That is, unless the Don your bard has cheated—
For he has promised to reform of late,
And give me cause for no more bad adventures—
And so good night—meantime please spare your censures.

END OF CANTO II.

FIGHT BETWEEN A KANGAROO AND A MAN.—The kangaroo, whether attacked by man or any other enemy, in self defence, it is well known, will fight to the last, but rarely we hear of the Australian marsupial becoming the attacking party. An occurrence of this kind, however, took place recently on the run of a Mr. Clapperton, Amphitheatre. A shepherd there, while out on the run near the Big Range, saw an "old man" kangaroo deliberately come down from the scrub and attack his faithful collie. Of course the combatants were unfairly matched, but owing to the small size of the dog the kangaroo was unable to use with effect his powerful hind claws, which they are said to do after the fashion of the wielders of the American bowie knife. After many unsuccessful attempts to rip up his foe, the kangaroo finally succeeded in rendering him lifeless. At this stage of affairs the shepherd arrived, armed with a waddy. This time the long tailed one found a foeman more worthy of his claws. A deadly struggle ensued, both man and kangaroo rolling on the ground. The kangaroo several times managed to get the upper hand, and jumping repeatedly on the shepherd, seemed determined to crush him to a jelly. Aroused to a sense of his danger, the man, after a desperate struggle, succeeded in regaining his feet, and by a well directed blow on the os *frontis* of the kangaroo, at last despatched him; not, however, without bearing unpleasant traces of the fray, in the shape of the loss of a tooth, several serious wounds, and his clothes torn to shreds.

EYESIGHT.—Milton's blindness was the result of overwork and dyspepsia.

Multitudes of men and women have made their eyes weak for life by too free use of the light in reading small print and doing fine sewing.

In view of these things, it is well to observe the following rules in the use of the eyes:—

Avoid all sudden changes between light and darkness.

Never begin to read, or write, or sew, for several minutes after coming from darkness to a bright light.

Never read by twilight, or moonlight, or on a very cloudy day.

Never read or sew directly in front of the light, or window, or door.

It is better to have the light fall from above, obliquely over the right shoulder.

Never sleep so that on the first awaking the eyes shall open on the light of a window.

Do not use the eyesight by light so scant that it requires a light to discriminate.

Too much light creates a glare, and pains and confuses the sight. The moment you are sensible of an effort to distinguish, that moment cease, and take a walk or ride.

The moment you are instinctively prompted to rub your eyes, that moment stop using them.

## IN THE OMNIBUS.

A mighty woman with a bundle, a cross woman with a baby, an uncomfortable woman with a dog, an old gentleman with a trumpet, a beaming young lady with expansive crinoline, and the usual complement of nothing particular people, including myself, John Hayes, gentleman at large, would not have been inside if I could have helped it; and judging from the surrounding faces, we were all hot and hated one another. When a fellow creature is visibly radiating the caloric one has already in excess, hatred for him, or even her, follows in logical sequence, and we were waiting for more passengers.

"Please help me in, I'm blind!" It was the tiniest, sweetest voice; we all turned to see a little girl lay her hand confidingly on the conductor's arm. I took her from him as carefully as if she had been in truth what she looked like—my Parian Clytie—the same pure, sweet face, with the delicate features and drooping white eyelids; but the sadness of her pallor was relieved by the vivid dark gold of her hair, which fell in soft, thick rolls upon her neck.

"Isn't there a dog here?" said she presently.

"Yes, darling," said the dog's owner, as she handed it to the child, looking uncomfortable no longer; the blind face turned to hers seemed to charm away its nervousness.

"What a dear fellow," said Clytie, and the rough terrier grew popular.

"Do they let you go far alone?" said the cross woman.

"Oh, yes." The little creature gave a low, glad laugh of triumph. "I've been to the blind school; I can do everything for myself now."

"Would you mind saying that again, my dear? I'm very deaf," said the old gentleman. She repeated her sentence, adding with an old womanly pity, "It must be sad to be deaf."

I said, involuntarily, "You don't look as though you were ever sad."

"Oh, no, I never am, now that Emy is well."

"Who is Emy?"

"Oh, my little sister; oh, such a little darling; but she was ill for a long time—so long!"

Clytie's voice faltered, as though she were living over again a great sorrow.

"But she is well now," I said.

"Oh, yes, quite strong, and it's so nice."

"Have you many sisters and brothers?" asked the young lady.

"No; only Emy and one brother, baby Tom; he's such a great, fat fellow, and he laughs—you can't think how he does laugh."

If it was anything like the musical thrill his sister sent ripping through the air, I should like to have heard the baby.

"What does he laugh at?" said the cross woman.

"Oh, everything; at Emy and me, when we play Punch and Judy; and at dinner, when there's dumplings; and sometimes he lies on the floor and laughs at himself; and we laugh, too, it's so funny."

The little one's mirth was so infectuous, we all joined in with various modulations of the roar of the deaf old gentleman, who could not stop himself, and setting off again, little Clytie clapping her soft gloved hands till she made the dog bark, and the conductor looked in to say:

"Well, if I ever saw such a row."

"Euston road, please," said Clytie, turning into a business woman all at once.

The unwelcome place seemed to come directly. As I turned from helping the child out, I saw the cross woman's face breaking up into tears.

"It's queer," she said, "but I feel like to cry to see her so merry."

I was unpleasantly conscious of what my dear mother used to call the apple in my throat; so I was grateful to the deaf gentleman for saying "Eh!" and saving the effort of replying.

We all fell into quietness, but it was curious to notice how forbearing we were to one another; the child's great loss, worn like a flower crown on the head of some pictured saint, made our petty discomforts all melt away.

The young lady began to play with the baby, the old gentleman with the dog, and I, who object to all gratuities on the principle of never having any money to spare, was absolutely pleased when the mighty woman handed back her change to her vanquished foe, saying:—

"Never mind the penny, conductor."

Even the cross woman grew quite interesting over a reminiscence of a youth she had known when she was a girl, who had recovered his sight after being blind for a year.

I think, instead of being a plucked civil service candidate, I could be a woman with a mission, I could choose that of my unconscious little Clytie.

## MR. BARNUM'S BALCONY BAND.

The following excellent hit is from the *Musical Review*, which appeared in the good old days of the New York Museum, at the corner of Broadway and Ann street.

Mr. Barnum was sitting in his office in the Museum, when he heard a knock at the door.

"Come in," said he.

The door opened, and a trombone entered. Mr. Barnum stared. The trombone was followed by an arm, and the arm by a body, the body belonging to no less a personage than Mr. Eli Fant.

"Mr. Barnum?" said Mr. Fant, inquiringly.

"That's my name," said that gentleman.

"Good morning," said Mr. Fant.

"Good morning," said Mr. Barnum.

"I see that you have a band on your balcony," began Mr. Fant.

"Yes," said Mr. Barnum.

"And I came to see if I could get a situation as trombone."

"I presume you can," said Mr. Barnum, "if we can agree upon terms."

"During what hours shall I play," asked Mr. Fant.

"They usually play," said Mr. Barnum, "from two to three in the afternoon, and six to eight in the evening."

"What is the place worth?" said Mr. Fant.

"Five dollars a week?" said Mr. Barnum, inquiringly.

"Very well," said Mr. Fant, with great satisfaction. He had not expected more than three or four.

"You can begin to-day, if you like," said Mr. Barnum; "the payments are weekly."

"Very well," said Mr. Fant.

In accordance with this agreement, Mr. Fant's trombone did duty for a week for Barnum, and very hard, too, did Mr. Fant blow away on his trombone. At the end of the week he called on Mr. Barnum for his week's salary.

"I will make out a bill if you like," said Mr. Barnum.

"If you please," said Mr. Fant.

After a little turning over of leaves and comparing of books, Mr. Barnum handed him the bill. He read it over once, twice, three times, looking every time more and more mystified. At last he said:

"Mr. Barnum, you have made a little mistake here, I believe?"

"Eh?" said Mr. Barnum; "not that I am aware of."

"Yes," said Mr. Fant, smiling. He couldn't help smiling to think how Mr. Barnum would laugh when he learned where the mistake was.

"It's rather a funny mistake. I don't see how you came to make it. The bill reads:

"'Mr. Eli Fant to P. T. Barnum, Dr.

"'To privilege of playing a trombone in his museum for the week ending May 15, 1853, $5.'"

"Well," said Mr. Barnum, "I believe it was five dollars, wasn't it?"

"Ye-es," said Mr. Fant, perplexed, "I believe it was. But I didn't look at it in that light."

"In what light did you look at it?" said Mr. Barnum.

"W-h-y," said Mr. Fant, still more perplexed, "I thought you paid me five dollars, not I you."

"Oho, no," said Mr. Barnum. "This is the state of the case: There are quite a number of persons in this city who wish to practice such instruments, but cannot do it at home on account of disturbing the neighbors. So I let them a standing up place in the balcony, and each gentleman who comes here brings what instrument he likes, and practices whatever he wants to, with out disturbing anybody; that is, anybody we care anything about."

The office door opened, and the trombone went out, followed by Mr. Fant, while Mr. Barnum proceeded to make out his bills against the other instruments. Mr. Fant has since given up the trombone.

BUCKSTONE'S TALE.—"I once had occasion," said this clever comedian, "to represent 'Richard the Third,' at the Haymarket Theatre, but being unaccustomed at that house to warlike tragedies, we had no suits of mail in which to encase the captains and soldiers of York and Lancaster. In this difficulty, I applied to the then manager of Astley's Amphitheatre for the loan of some armor, when almost immediately afterwards a van load arrived at my stage door. I sent my thanks to the manager for his kind and prompt compliance with my request, and experienced for him an indescribable feeling of friendship, mingled with gratitude. The only drawback to this generous action was, that the armor was very dirty, and required cleaning. To accomplish this my men were occupied for two or three days brightening it up. The night came for the performance of 'Richard the Third.' The armor was donned by the actors, who went into battle certainly, but under difficulties. My Earl of Richmond on lifting up his arm to strike at Richard, could not get it down again, but continued in that striking attitude to the end of the play. Catesby and Ratcliff wandered about like two animated Dutch ovens, and, being unable to see through their visors where they were going, came into collision with each other; some of the helmets having been forced on the heads of some of the soldiers, could not be got off again till long after the tragedy was over; while one disgusted super, who had been laughed at by the audience and had also experienced a tumble or two, was heard to say, 'If this armor dodge goes on I shall leave the profession.' However, the tragedy was played but two nights, when the manager of Astley's immediately sent his van to fetch the armor away, because the next day was Lord Mayor's day, and it was wanted for the show. I then discovered the reason of my friend's alacrity in lending it me—it required cleaning, and I had to go to the expense of it instead of him."

TWO OF A TRADE.—An eminent physician, who flourished in Pittsburgh twenty-five or thirty years since, had a valuable cow, which became sick and seemed likely to die. He asked an Irish servant who lived with him if he knew anybody who followed cow doctoring. "It's meself diz that same," said the man; "there's Jemmy Lafferty can cure any cow in the world, barring she's at the left." "Well, then," replied the doctor, "go for Lafferty." The cow doctor accordingly came, drenched and physiced the brute for four or five days, on the lapse of which time he waited on Doctor Lewis and pronounced her cured. The doctor, greatly delighted, put his hand to his pocket book. "Well, Lafferty, what do I owe you?" "Owe me!" replied Jemmy, drawing himself up with great dignity, "sorra the harporth! we doctors never take money from one another." "My first impulse," said the doctor, while telling the story, "was to kick the fellow out of the house and throw his fee after him, but on second thought, the whole affair seemed so ridiculous that I bowed him my acknowledgements with as much gravity as I could assume, and as soon as he had left the house, lay down on the carpet, rolling over and over, to indulge the fit of laughter which I must give way to or burst."

VANITY OF ACTORS.—When Heywood, on his return from banishment, presented himself before his royal mistress, "What wind has blown you hither?" asked Queen Mary. "Two especial ones," replied the comedian; "one of them to see your Majesty." "We thank you for that," said Mary, "but I pray for what purpose was the other?" "That your Majesty might see me."

TIGER HUNTING FROM A FRENCH POINT OF VIEW.—A Frenchman who had been in India, speaking of tiger hunts, pleasantly remarks: "When ze Frenchman hunt ze tiger, ah! ze sport is grand, magnifique! but, wen ze tigare hunt ze Frenchman, zen! zere is ze very devil to pay!"

## SPORTS ABROAD.

### THE NEW RULES OF THE RING.

AS REVISED IN 1866.

The following is a copy of the Rules of the Ring, as revised by the Committee of the Pugilistic Benevolent Association, in London, a few weeks ago. All new matches, says *Bell's Life*, in which we are made stakeholders must in future be subject to the provisions of these rules, and here we would add that in all future matches made in the United States, it will be well to specify whether they are to be governed by the Old Rules or the New:—

1. That the ring shall be made on turf, and shall be four-and-twenty feet square, formed of eight stakes and ropes, the latter extending in double lines, the uppermost line being four feet from the ground, and the lower two feet from the ground. That in the centre of the ring a mark be formed, to be termed a scratch.

2. That each man shall be attended to the ring by a second and a bottle-holder. That the combatants, on shaking hands, shall retire until the seconds of each have tossed for choice of position, which adjusted, the winner shall choose his corner according to the state of the wind or sun, and conduct his man thereto; the loser taking the opposite diagonal corner.

3. That each man shall be provided with a handkerchief of a color suitable to his own fancy, and that the seconds shall entwine these handkerchiefs at the upper end of one of the centre stakes. That these handkerchiefs shall be called the "colors:" and that the winner of the battle at its conclusion shall be entitled to their possession as the trophy of victory.

4. The two umpires shall be chosen by the seconds or backers to watch the progress of the battle, and take exception to any breach of the rules hereafter stated. That a referee shall be chosen by the umpires, unless otherwise agreed on, to whom all disputes shall be referred; and that the decision of this referee, whatever it may be, shall be final, and strictly binding on all parties, whether as to the matter in dispute or the issue of the battle. That this official shall receive out of the stakes a sum of 5 per cent for officiating, such sum to be deducted by the stakeholder, either from the whole amount in the case of a win, or in equitable proportions from each stake in the event of a draw. No payment to be made in the event of a forfeit or of the referee not being called upon to act. That the umpires shall be provided with a watch for the purpose of calling time; and that they mutually agree upon which this duty shall devolve, the call of that umpire only to be attended to, and no other person whatever, except the referee when appealed to, shall interfere in calling time. That the referee shall withhold all opinion till appealed to by the umpires, and that the umpires strictly abide by his decision without dispute.

5. That on the men being stripped it shall be the duty of the seconds to examine their drawers, and if any objection arise as to insertion of improper substances therein, they shall appeal to their umpires, who, with the concurrence of the referee, shall direct what alterations shall be made.

6. That in future the spikes in the fighting boots shall be confined to three in number; two to be placed in the broadest part of the sole and one in the heel; and that in the event of a man's wearing any other spikes, either in the toes or elsewhere, he shall be compelled either to remove them or provide other boots properly spiked, the penalty for refusal to be a loss of the stakes.

7. That both men being ready, each shall be conducted to that side of the scratch next his corner previously chosen; and the seconds on the one side, and the men on the other, having shaken hands, the former shall immediately leave the ring, and there remain till the round be finished, on no pretense whatever approaching their principals during the round, without permission from the referee. The penalty to be the loss of the battle to the offending parties.

8. That at the conclusion of the round, when one or both of the men shall be down, the seconds and bottle-holders shall step into the ring and carry or conduct their principal to his corner, there affording him the necessary assistance, and that no person whatever be permitted to interfere in this duty.

9. That on the expiration of thirty seconds the umpire appointed shall cry "Time," upon which each man shall rise from the knee of his bottle-holder and walk to his own side of the scratch unaided; the seconds and bottle-holders immediately leaving the ring. The penalty for either of them remaining eight seconds after the call of time to be the loss of the battle to his principal; and that either man failing to be at the scratch within eight seconds shall be deemed to have lost the battle.

10. That on no consideration whatever shall any person, except the seconds or the referee, be permitted to enter the ring during the battle, nor till it shall have been concluded; and that in the event of such unfair practice, or the ropes or stakes being disturbed or removed, it shall be in the power of the referee to award the victory to that man who in his honest opinion shall have the best of the contest.

11. That the seconds and bottle-holders shall not interfere, advise, or direct the adversary of their principal, and shall refrain from all offensive and irritating expressions, in all respects conducting themselves with order and decorum, and confine themselves to the diligent and careful discharge of their duties to their principals.

12. That in picking up their men, should the seconds or bottle-holders wilfully injure the antagonist of their principal, the latter shall be deemed to have forfeited the battle on the decision of the referee.

13. That it shall be a fair "stand up fight," and if either man shall wilfully throw himself down without receiving a blow, *whether blows shall have previously been exchanged or not*, he shall be deemed to have lost the battle; but that this rule shall not apply to a man who in a close slips down from the grasp of his opponent to avoid punishment, or from obvious accident or weakness.

14. That butting with the head shall be deemed foul, and the party resorting to this practice shall be deemed to have lost the battle.

15. That a blow struck when a man is thrown or down shall be deemed foul. That a man with one knee and one hand on the ground, or with both knees on the ground, shall be deemed down; and a blow given in either of those positions shall be considered foul, providing always that, when in such position, the man so down shall not himself strike or attempt to strike.

16. That a blow struck below the waistband shall be deemed foul, and that, in a close, seizing an antagonist below the waist, by the thigh, or otherwise, shall be deemed foul.

17. That all attempts to inflict injury by gouging, or tearing the flesh with the fingers or nails, and biting, shall be deemed foul.

18. That kicking, or deliberately falling on an antagonist with the knees or otherwise when down, shall be deemed foul.

19. That all bets shall be paid as the battle money, after a fight, is awarded.

20. That no person, under any pretense whatever, shall be permitted to approach nearer the ring than 10 feet, with the exception of the umpires and referee, and the persons appointed to take charge of the water or other refreshment for the combatants, who shall take their seats close to the corners selected by the seconds.

21. That due notice shall be given by the stakeholder of the day and place where the battle money is to be given up, and that he be exonerated from all responsibility upon obeying the direction of the referee; that all parties be strictly bound by these rules; and that in future all articles of agreement for a contest be entered into with a strict and willing adherence to the letter and spirit of these rules.

22. That in the event of magisterial or other interference, or in case of darkness coming on, the referee shall have the power to name the time and place for the next meeting, if possible, on the same day, or as soon after as may be.

23. That should the fight not be decided on the day, all bets shall be drawn, unless the fight shall be resumed the same week, between Sunday and Sunday, in which case the bets shall stand and be decided by the event. The battle money shall remain in the hands of the stakeholder until fairly won or lost by a fight, unless a draw be mutually agreed upon.

24. That any pugilist voluntarily quitting the ring previous to the deliberate judgment of the referee being obtained shall be deemed to have lost the fight.

25. That on an objection being made by the seconds or umpire the men shall retire to their corners, and there remain until the decision of the appointed authorities shall be obtained; that if pronounced "foul," the battle shall be at an end; but if "fair," "time" shall be called by the party appointed, and the man absent from the scratch in eight seconds after shall be deemed to have lost the fight. The decision in all cases to be given promptly and irrevocably, for which purpose the umpires and the referee should be invariably close together.

26. That if a man leaves the ring, either to escape punishment or for any other purpose, without the permission of the referee, unless he is involuntarily forced out, he shall forfeit the battle.

27. That the use of hard substances, such as stones, or sticks, or of resin, in the hand during the battle, shall be deemed foul, and that on the requisition of the seconds of either man the accused shall open his hands for the examination of the referee.

28. That hugging on the ropes shall be deemed foul. That a man held by the neck against the stakes, or upon or against the ropes, shall be considered down, and all interference with him in that position shall be foul. That if a man in any way makes use of the ropes or stakes to aid him in squeezing his adversary, he shall be deemed the loser of the battle; and that if a man in a close reaches the ground with his knees, his adversary shall immediately loose him or lose the battle.

29. That all stage fights be as nearly as possible in conformity with the foregoing rules.

JOE GOSS AND TOM ALLEN'S £200 MATCH IN ABEYANCE.—The whole of the money for this match, £100 a side, has been made good, and the men were to have fought in the midland district on Tuesday, Jan. 8th. Their friends met according to appointment to toss for choice of place, which was won by Allen, but on its becoming known that Joe had been apprehended and committed for a month for acting as a second to Holden in his late fight with Morris, no further proceedings were taken, and the battle must therefore stand over till such time as he regains his liberty. Joe's friends say that he will be perfectly ready to fight at any time when this desirable object is attained. It has been supposed by some that Joe ought to forfeit for not appearing on the day for the fight, as his present sentence is not "magisterial interference" within the meaning of the rules, and that he had no right, when under articles to fight, to peril his chance by acting as a second. These persons forget that Allen was equally guilty with Goss, so far as placing himself in jeopardy was concerned, as he seconded Morris in the same battle, and it is only his good fortune, and no merit of his own, that has saved him from a month's lodging at the Queen's expense. There can therefore be no forfeit, and some fresh arrangement must be made on Joe's release.

THE CHAMPIONSHIP.—Notwithstanding the *contretemps* that has overtaken Jem Mace, the weekly deposit of £10 a-side was made good Friday, Jan. 5, with the final stakeholder. O'Baldwin will go on a "starring" visit to Liverpool. Mace has sent word to Dowling that "the fact of his being in quod will not interfere with this match, as come what will of himself, his man will be found ready and willing at the scratch to test the pretensions of the giant." From this it would almost appear that Mace is *not* the Unknown, as most every one has been led to believe. This secret, however, has to be made known on the 5th of February, when the dark un's name will be divulged. The Championship fight, however, doesn't take place till the 5th of April.

THE LATE FIGHT BETWEEN KENNY AND SALMON.—After hearing both sides, and sifting the evidence adduced in reference to the late meeting between the above men, the stakeholder has awarded the money to Kenny, in accordance with the decision of the referee, who distinctly repudiated the assertion that he gave up his office, and exonerates Kenny from all blame, saying at the same time it was the entire fault of Salmon or his friends that the fight was not brought off satisfactorily.

WALKER, THE SHOEMAKER.—A subscription is being gotten up in London, Eng., for the purpose of putting Johnny Walker, the English boxer, (also well known in America) into his original business as a shoemaker, giving exhibitions being evidently played out with him.

### CLEVER PRIZE BATTLE
BETWEEN
### SIMON FINIGHTY AND WILLIAM MILLS,
FOR £25 A SIDE.
THREE DAYS' FIGHTING.

The above talented light-weights were matched some few weeks back to fight at 7st 10lb, for £25 a side, in the Liverpool district, on Jan. 8th, neither to exceed 7st 10lb in weight. The whole of the money was duly posted, and on Monday, Jan. 7th, the ceremony of weighing was gone through at Jem Clark's, Houghton street, Liverpool, when both were well within the stipulated weight, Finighty being the heavier of the two. There was but little betting, the partisans of each holding out for 6 to 4. The toss for naming a place of meeting to agree to a suitable spot for the mill was won by Jem Clark on behalf of Mills; consequently the meeting took place in the evening at his drum, when Lime street station was named, and the hour 6:30 A. M., when about 200 took tickets for Fidler's Ferry, which was reached at eight o'clock, and the ropes and stakes, under the charge of Commissary Bevin and his assistants, were soon put in ship-shape order.

Simon Finighty is about 35 years of age, stands 5ft. 3in. in height, and the greater portion of his mills have been under 8st. The first event to which could be attached any importance was with one Thompson, for £10 a side, whom he defeated in 35 rounds, at Long Reach, in Nov., 1852; his next was a draw with Young Riley, of Birmingham; his third essay was with Charley Lynch, whom he also defeated (foul blow) at Old Haven, for £15 a side, on Oct. 27, 1857, after a protracted fight of 95 rounds, occupying 2h. 48min. In the following year he defeated Young Norton for £25 a side, after fighting 46 rounds, occupying 1h. 40min. On Aug. 2, 1859, he suffered defeat by Charley Lynch, at the Kentish Marshes, for £50 a side, after 43 rounds had been contested in 70min. For some years he remained on the shelf, but during the year 1862 he was taken in hand by the well known local friend of pugilists, Tom Walton, and by him pitted against Jem Fox, of Birmingham, whose name was then in high repute; they met on Feb. 11, 1863. The fight and the result will be still fresh in the memory of our readers, and though they were ordered by the referee to draw, many were of opinion that he was entitled to the stake. For this match he was taken in hand by Johnny Walker, of the Sportsman's Arms, and took his breathings at Egremont, on the Cheshire side of the Mersey, under the wing of Bob Smith, who brought him to the mark fit to fight for a fortune; he sported a very neat bandana, puce ground and white striped border.

William Mills, who is a native of Northampton, is 29 years of age, stands 5ft 2½in. in height and weighed about 7st 6½lb on Jan. 7. He has figured within the ring with varied success, having defeated Young Brown, Foster, Burton, Harris, Taylor, and Bob Davies. He suffered defeat at the hands of Jack Cregan and Johnny Mathers, of Windsor, near Liverpool, in February, 1865. Since that time he has remained idle as regards matters pugilistic. For the present match he was backed by Jem Clark, and took his breathings at Peter Taylor's, Aintree, under the mentorship of Ben Hughes, who brought his man to the scratch in fine condition. He sported a very neat fogle; white ground, variegated border, with flowers in centre.

On the ring being pitched Mills was the first to shy in his castor, but was soon followed by Finighty. The toss for corners was won by Finighty, who placed his opponent with his face to a light wind. The ground was in a very sloppy state, occasioned by the late heavy fall of snow. All the preliminaries having been completed, Simon Finighty crossed the ring and wished to bet a level "fiver," but Mills and his partisans asked for 6 to 4, and in some instances 6 to 4 and even 2 to 1 was laid on Finighty. On both stripping a buzz of admiration was heard round the ring side. Finighty, however, did not appear to exhibit quite the same fineness as we have perceived on previous occasions, neither did he show any great amount of muscle; nevertheless he was fit and well. Mills showed a very fair amount of muscle, those on his back and shoulders standing out in bold relief; he is well developed, but has rather slender understandings. All being in readiness, at 8:24 they shook hands for

THE FIGHT.

Round 1. It was a most pleasing sight to witness the artistic manner in which the bantams placed themselves in attitude and moved their arms in attack and defence, and proved that they were adepts at their calling. The manner in which they advanced and retreated was greatly admired. After long sparring Finighty feinted with his left, but Mills was wide awake. On again getting within range they each tried the left, but were stopped. Some more sparring ensued, Mills trying his left, but was short, Simon reaching the mark with his left, and they closed, when some good in-fighting took place, Mills visiting the body and side of the head, and Simon on the jaw and ribs, and he finished the round by throwing Mills heavily.

2. After some very neat sparring they each got home. Some pretty counters were exchanged—Mills on the left eye, drawing the cork from an old wound, from which the carmine flowed copiously. *First blood* claimed and allowed for Mills. Very good exchanges were followed by the lads closing, and some half-arm fighting resulted in Mills being undermost.

3. Both were cautious, and some sparring brought them within range, when Simon visited Mills' left eye, avoiding the return. Counters followed, Mills on the ribs and left eye, Simon on the eye and mark, when they broke ground; on again getting within range Simon landed his left on Mills' sinister goggle, and got well away from the return, which led to some good half-arm hitting, and in the struggle for the fall Mills was undermost.

4. On leaving their corners both appeared flushed, and blood was oozing out of the cut over Simon's left eye, whilst Mills did not show any perceptible signs of punishment. This was a very long round, both sparring for an opening, and although bent on mischief were loth to lead off. At length Finighty feinted with his left, and got his right home with telling effect on Mills' ribs, which made him stagger. On getting together again Simon delivered the left on the mark, and avoided the return. He then got his left on the mouth, Mills being wide with his return. Some more sparring led to counters being exchanged, Mills on the body, Simon on the jowl. Simon next got on the mark and forehead, and avoided the return. They then rallied to the ropes, when some very good two handed fighting took place until they broke ground and sparred for wind. Finighty tried his left, but was neatly stopped; in his next essay he reached the forehead, and received on the back of the head. Some good half arm hitting led to a close, when, after a sharp struggle, both were down, Mills undermost.

5. Another bout at sparring and feinting, when Finighty reached the chest, and got well away from the return. Mills now fought shy, and would not throw away a chance. After a good deal of dodging Finighty led off at the cranium, receiving on the bad eye in return. Several counters and cross counters followed until they broke ground. Finighty visited the mark, avoided the return, and followed suit on the ribs and got well away. A rally took place to the ropes, where they fibbed away merrily, Simon on the jaw and ribs, Mills on the side of the head and shoulder, until both were down side by side.

6. Some tedious sparring was followed by Simon landing two hot-uns on the mark, receiving on the forehead in return; he again visited the mark, and got well away. Warm right and left deliveries were exchanged to the ropes, when Mills slipped down to avoid a close. Time, 21min.

7. Finighty, who had, up to this round, a slight lead, tried to force the fighting, but Mills would not be had, but received on the left eye, Finighty on the forehead. Simon got the left on the mark, and in getting away received a half round hit on the left side of the head from Mills' right, drawing the ruby. After this they closed, and after in-fighting Mills was undermost.

8. This was a very tedious round, as Simon seemed somewhat shaky from the effects of the right hander administered in the last round. They again indulged in a long spar, neither seeming desirous to throw away a chance; at length Simon led off with his left, investing on the nose, and avoided the return. This led to a rally, when they fought with both hands to the middle stakes, where Mills slipped down.

9. This was a somewhat short round, as, after a few exchanges' Mills slipped down.

10. Mills now received instructions to force the pace, but Simon was equal to the occasion, and would not be had. Finighty led off at the head and got away. A good deal of time was cut to waste in sparring and being wiped down. A few harmless counters were exchanged, Mills visiting the cut eye, and Finighty the body, but his blows seemed to lack power, as they did not leave any impression. He again fought to a close, when right and left handed exchanges were delivered, but did not appear to do much damage. At this juncture one of the county constabulary rove in sight, and the referee ordered the men to desist, after fighting 37 minutes, and a move was made to Penketh, where the referee ordered them to cross the ferry, but the ferryman refused to "row them o'er," and there was no alternative but to return to town, which was reached about two o'clock. The referee ordered them to meet him at eight o'clock in the evening, at the house of Mr. Garbutt, corner of Dale street and Fontenoy street, when it was agreed to visit the same spot (Fidler's Ferry) on Wednesday morning, Jan. 9, at 6.30. The ring was pitched on the same spot as the preceding day. With as little delay as possible the lads peeled, and at 8.15 renewed the contest. Only three rounds were got through, Simon getting his left well on the nose and mouth in the first, and Mills knocking him off his pins in the second. These were the only effective blows administered. In the third round neither showed an inclination to commence hostilities, and could not be persuaded to take the initiative, whereupon the referee placed them on the score, and allowed them fifteen minutes to get together, and if they did not strike a blow in that time he would adjourn. This course was found to be imperative, as one of the county police had joined the company. Whilst the men were dressing the policeman was very active in getting the names of those persons present, therefore we withhold the names of the seconds. The men were in the second ring 40 minutes. As on Tuesday a return to town was the next order. A meeting was held at Clark's, and the men ordered to meet at Garbutt's, at eight P. M., when instructions were given to be at Lime street station at 6.30 A. M., on Jan. 10, (for the third time), when the referee ordered the belligerents and their friends to proceed to Fidler's Ferry, which was reached soon after eight o'clock. The next manifesto of the official in charge was to cross the ferry, and this brought the services of the ferryman and his means of transit into requisition, and about nine o'clock the party was safely landed on the opposite side. On traveling about a mile they came upon a very nice piece of green sward, where the commissary soon commenced operations, and in a very short time the ring was pitched and both shied in their castors. A keen easterly wind was blowing, and the spectators looked anything but comfortable. The toilets of the little 'uns were got through with as much haste as possible, and at 9.38 they faced each other. Their positions and movements were much the same as on Tuesday, and neither showed much signs of punishment, with the exception of Finighty, who had a piece of plaster over his left eye, and another on the back of his head. The visitations of Simon onto Mills' mug did not appear to have left any trace; at any rate, he showed but little. The weather was extremely cold.

14. No time was cut to waste in sparring, Simon leading off with his left at the head, and received on the shoulder in return, and they both broke ground. These tactics were carried on for some time, except that Simon occasionally reached the mark and nob, and avoided the return. Several good counters and cross-counters were exchanged, and, indeed, a scientific display that has seldom been witnessed in the Liverpool district took place, their style of attack and defence eliciting great admiration from their friends, which was brought to a close, after some half-arm hitting, by Simon throwing Mills. This round occupied 20 minutes.

15. On facing each other for this round Mills was rather flushed about the dial, left ear, and neck, Simon's hits being more effective than on the previous days. After the warm work in the last round neither showed any great inclination to take the initiative, until urged by their seconds to try and warm themselves, when they countered with the left, Mills on the head and Simon on the forehead. Simon tried his left at the mark, but was neatly stopped, as was also Mills' effort to get on the ribs with the right. This round was somewhat similar to the first, though it did not occupy so long, and terminated in a rally, when Mills, in endeavoring to extricate himself from Simon's left foot, which was placed on his (Mills') left, slipped down.

16. This round was characterized by long tedious sparring, feinting and dodging, but was at length opened by Simon sending his left at the mark, but it was short; in his next essay he succeeded in getting home a little-un, but received a pile driver in return from Mills' right on the ribs. Again they countered and cross countered, Mills on the body and shoulder, Simon on the nose, eye and ear, which led to a

## THE GAME OF CHESS.

### To Correspondents.

E. LA FONTAINE, Leavenworth City, Kansas.—You are right; the 19th move of the Defence in Game No. 560 should have been Q R to Q sq; and the 28th move of the Attack should also have been Q R to Q sq.

THEO. M. BROWN, Penn Yan.—Your interesting and valuable letter of the 19th inst. to hand, contents and contribution noted; thank you.

CHESS AT WEST POINT.—We are much gratified to learn that Chess has recently taken a fresh foothold in a most genial locality. The "West Point Army Chess Club" has been organized by the officers at the Military Academy, with Prof. H. R. Agnel, President, and Dr. Marsh, Secretary and Treasurer. The Club meets in the Officers' Mess Hall, Tuesday evening being most especially devoted to its interests. That is Chess in the right quarter.

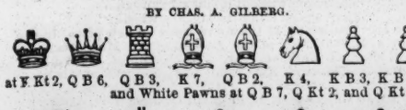
DEATH OF PROF. VETHAKE.—We see by our exchanges that this magnate old time of Philadelphia Chess has recently deceased. Of the old masters of Philadelphia, Prof. V. had no equal—unless Mr. Vezin was so. Since our knowledge of the progress of American Chess, Mr. V. has not appeared in the arena, but he is spoken of as having to the very last taken a lively interest in all that pertained to his favorite pastime.

### Enigma No. 564.

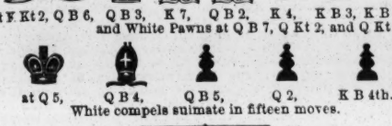
*From the Kingston Journal.*

Inscribed to JOHN C. ROMEYN.

BY CHAS. A. GILBERG.



at F Kt 2, Q B 6, Q B 3, K 7, Q B 2, K 4, K B 3, K B 6th, and White Pawns at Q B 7, Q Kt 2, and Q Kt 7th.



at Q 5, Q B 4, Q B 5, Q 2, K B 4th.

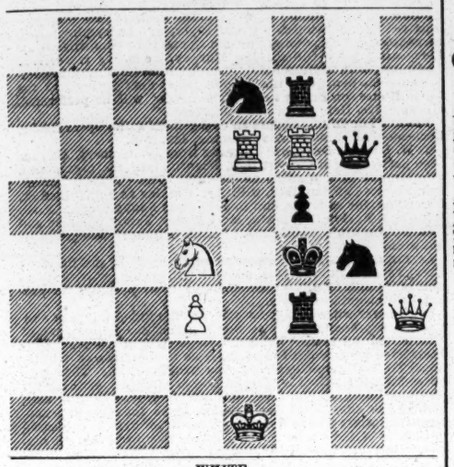
White compels suimate in fifteen moves.

### Problem No. 564.

Inscribed to beginners in problem solving.

BY A. Z. HUGGINS.

BLACK.



WHITE.

White to play and give mate in four moves.

### Solution of Problem No. 559.

BY "HESPERIAN."

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..R×Kt (B 8)+ | K × R | 56..Q to her Kt 4 | K to Kt 8 |
| 2..K-Q 4 | K-Kt 8 | 57..K Kt-B 3+ + | K-B 8 |
| 3..K-his 4 | K-B 8 | 58..Q-K B 4 | K-Q 7 |
| 4..K-his B 4 | K-Kt 8 | 59..Q Kt-Q 5 *dis* + | K-his 8 |
| 5..K-his B 3 | K-B 8 | 60..Q-K 3 (†) | K-his B 8 |
| 6..Q Kt-Q 5 | K-Kt 8 | 61..Q-K 2 | K-Kt 8 |
| 7..K Kt-K 3 | K-B 8 | 62..Q B-his 5 | K-R 8 |
| 8..Q-Kt 4 | K-Kt 8 | 63..Q-K B sq | K-R 7 |
| 9..Q Kt-B 3 + | K-B 8 | 64..Q-K Kt sq | K-R 6 |
| 10..Q-R 5 | K-Q 7 | 65..Q-K R sq | K-Kt 5 (*B*) |
| 11..Q Kt-K 2 *dis* + | K-Q 6 | 66..Q Kt-K 3 | K-B 5 (*C D*) |
| 12..Q Kt-K B 4 (*) | K-Q 5 | 67..Q-R 2 | K-B 6 (*E*) |
| 13..B-his 5 | K-his 4 | 68..Q-K Kt 2 | K-B 5 |
| 14..Q-B 7 | K-his B 3 | 69..Q-K B 2 | K-his 4 (*F*) |
| 15..K Kt-his 4 | K-Kt 4 (*A*) | 70..Q-K Kt 3 | K-his 3 (*G*) |
| 16..Q-K 7 | K-B 4 | 71..Q-her 6 | K-his B 2 |
| 17..Q-K R 7 | K-Kt 4 | 72..Q-her 7 | K-B 3 |
| 18..Q-R 6 | K-B 4 | 73..K Kt-K 4 | K-his 4 |
| 19..K Kt-K 8 | K-his 4 | 74..Q-her B 7 | K-his 3 |
| 20..Q-R 5 | K-B 3 | 75..Q-her 6 | K-his B 2 |
| 21..Q-Kt 6 | K-his 4 | 76..K Kt-his 5 | K-home |
| 22..B-Q 6 | K-Q 5 | 77..Q-her B 6 | K-Q sq |
| 23..Q-K 4 | K-Q B 6 | 78..B-Q Kt 6 | K-his 2 |
| 24..Q Kt-Q 5 | K-Q 7 | 79..Q Kt-Q 5 | K-his B sq |
| 25..Q-her B 2 | K-his 8 | 80..Q-her B 5 | Q-home |
| 26..K Kt-his 2 | K-his B 8 | 81..K B-Kt 6 | K-Q 2 |
| 27..Q-K 2 | K-Kt 8 | 82..K B-his 5 | K-home |
| 28..Q-K B 2 | K-R 8 | 83..Q Kt-B 7 | K-Q sq |
| 29..Q-R 4 | K-Kt 6 | 84..Q Kt-his 5 | K-home |
| 30..B-his 5 | K-B 8 | 85..Q-her B 8 | K-his 2 |
| 31..K Kt-K 3 | K-Kt 8 | 86..Q B-Q 8 | K-his, or B sq |
| 32..K Kt-B 5 | K-B 8 | 87..Q B-his 7 | K-his 2 |
| 33..K Kt-his 3 | K-his 8 | 88..B-Q 6 | K-his B 3 |
| 34..Q-her Kt 4 | K-Q 8 | 89..K Kt-K 4 | K-B 2 |
| 35..Q Kt-K 3 | K-Q B 8 | 90..Q-her Kt 7 | K-home |
| 36..K Kt-K 2 + | K-Kt 8 | 91..Q-her R 8 | K-his B 2 |
| 37..P-Q R 4 | K-R 7 | 92..Q-her 5 | K-home |
| 38..Q-her R 3 + | The | 93..Q-K 6 | K-Q sq |
| 39..K Kt-B 3 + | Black | 94..Q-K B 6 | K-home |
| 40..K Kt-K 4 | King | 95..Q-K Kt 6 | K-Q sq |
| 41..Q-her Kt 3 | vibrates, | 96..Q B-his 7 | K-his 2 |
| 42..B-R 3 | perforce, | 97..Q-K 6 | K-his B sq |
| 43..P-R 5 | between | 98..Q-K B 6 | K-home |
| 44..P-R 6 | Knight's | 99..Q-K 5 | K-his B 2(*L*) |
| 45..P-R 7 | eighth | 100..Q-her 5 | K-home *best* |
| 46..P bec B | and | 101..Q Kt-Q 6 | K-his B sq *best* |
| 47..K-Kt 3 | Bishop's | 102..Q-K Kt 8 | K-his 2 |
| 48..K-R 4 | eighth, | 103..Q-K R 7 | K-his B sq |
| 49..K-R 5 | quite | 104..Q-K R 6 | K-his 2 |
| 50..K-R 6 | to | 105..Q Kt-B 8 | K-his sq, or B 2 |
| 51..K-R 7 | the | 106..Q-K 6 | K-his B sq |
| 52..K-R 8 | bottom | 107..Q-K 8 | K × Q |
| 53..B-Q 5 | of | 108..K Kt-Q 6 + | K-his B sq. |
| 54..B-Kt 8 | this | 109..B-K R 7, and | Black is |
| 55..B-R 7 | column. | forced to move Kt, dis + mate. | |

—[Q. E. D.]

(*) This, and each move to the 36th inclusive, gives check.
(†) This, and each move to the 108th inclusive, gives check.
The Variations are reserved for next week.

## CHEQUERS.

### Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 21-tf

### To Correspondents.

"THE MAN THAT MADE THE BOARD," Green Point, N. Y.—Dr. Simeon Credman, frequently called "Old Sim," died in Washington, D. C., early in the summer of 1863. He was a very strong "natural player," but not to be compared with such players as Drysdale, Bethell or Spayth.

A. WEEKS, Columbus, Ky.—Please forward a solution of your version of the position, and we will give it our best attention. As you state that you "have not been beaten in twenty-five years," you must have played with "bar-room setters," or perhaps you have exceeded Rip Van Winkle's Nap the small matter of five years! Your statement that "two Kings can draw against one, in a certain situation," is understood in "this neighborhood." If by your statement that you will "play any man a full game," you desire to play a game by correspondence through the CLIPPER, you can find an antagonist.

### Game No. 40.---Vol. XIV.

A winter evening game between "the best player in the village" and "the man that made the board!"

SINGLE CORNER.

| Black. M. T. B. | White. B. P. | Black. M. T. B. | White. B. P. |
|---|---|---|---|
| 1..11 to 15 | 22 to 18. | 18..13 to 17 | 26 to 23 |
| 2..15 22 | 25 18 | 19..17 22 | 23 18 |
| 3..8 11 | 29 25 | 20..22 26 | 19 16 (*e*) |
| 4..4 8 | 25 22 | 21..12 19 | 24 15 |
| 5..12 16 | 24 20 | 22..26 31 | 28 24 |
| 6..10 15 | 21 17 | 23..31 27 | 24 19 |
| 7..8 12 | 27 24 | 24..27 24 | 19 16 |
| 8..9 13(*a*) | 17 14 | 25..24 19 | 16 12 |
| 9..13 17(*b*) | 22 13 | 26..19 17 | 12 3 |
| 10..15 22 | 26 17 | 27..6 10 | 3 8 |
| 11..6 9 | 13 6 | 28..10 15 | 20 16 |
| 12..2 27 | 32 23 | 29..15 22 | 8 15 |
| 13..5 9 | 31 26(*c*) | 30..22 26 | 16 12 |
| 14..1 6 | 23 19 | 31..17 22 | 12 * 8 |
| 15..16 23 | 26 19 | 32..7 11 | 15 19 |
| 16..3 8 | 30 26(*d*) | 33..22 18 | 8 3 |
| 17..9 13 | 17 14 | 34..18 23†, and wins. | |

(*a*) "Open for a trade." (*b*) Trying to get away from the books. (*c*) "Bound as a nut." (*d*) 30 to 26, or 17 to 13 draws; but this move loses. (*e*) "He dies hard." (†) And "the best player in the village" has had the conceit taken out of him.

### Solution of Position No. 73.--Vol. XIV.

BY DR. DUSTY.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..15 to 18 | 3 to 10 | 5..7 to 11 | 9 to 14 |
| 2..18 22 | 25 18 | 6..11 15 | 14 9 |
| 3..27 32 | 20 27 | 7..15 18 | 9 5 |
| 4..32 7 | 5 9 | 8..18 14, and wins.* | |

*See Sturges' First.

### Solution of Position No. 74.--Vol. XIV.

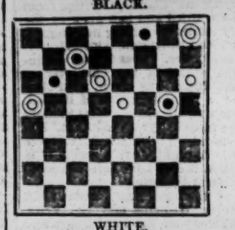
BY J. DRUMMOND.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..24 to 27 | 31 to 24 | 3..28 to 17, and wins. | |
| 2..32 28 | 13 22 | | |

### Position No. 75, Vol. XIV. Position No. 76, Vol. XIV.

BY "THE MAN THAT MADE THE BOARD." BY J. DRUMMOND.

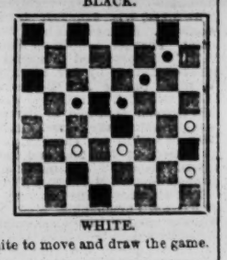
BLACK.



WHITE.

Black to move and win.

BLACK.



WHITE.

White to move and draw the game.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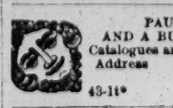

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## City Summary.

MONDAY, Jan. 28, '67.

"WHEN DUTY calls 'tis our's to obey." Thus spake a poet in another way, and thus speak we to-day; and before our loving subjects lay the fulminations of our sanctum*onia*. Our task is this: in spirit to help those who weekly in the CLIPPER seek the news; if Ovid have a cold, to blow his nose, to parse his poetry, and poetise his prose. "'Tis prosy enough," you may say; 'such stuff, and such poets should meet with rebuff." But stay, sir, or madam, since the old days of Adam, there have always been poets whose verses were rough. But of this, quite enough. What we would say is this that the CLIPPER is an endless topic; its pages are kaleidoscopic; how to raise the wind each phase of the seven days—'tis enough to daze—its views are broad, and yet microscopic, But by way of an ending, 'tis time we were lending the force of our pen to the news of the show; so our way now we'll steer, and to ewe make things clear, in spite of all obstacles, wether or no.....There was a Presentation Festival on the 22d, of which an account is given elsewhere. It was given at a winter garden, in a hamlet where a sort of booth show is progressing. The gift to the gifted recipient consisted of a medal, in the offering of which medal many Behemians hope to make a mark, meddle they ever so gently. We are told that the gentlemen who got up this testimonial, gave the token as a token of their appreciation of the actor, and as supporters of Shakespeare. Permit us to remark, however, that if these "supporters of Shakespeare" really desire the advancement of the legitimate they should not confine their good offices (many of them holding good offices) to one man, but should patronise and encourage all Shakespearean actors who appear here. Where is Murdoch? Where Davenport, and Wallack, and Adams? and other shining lights in the dramatic firmament? They have essayed a brief trial in the metropolis, but, alas! the "supporters of Shakespeare" preferred to witness the lascivious movements of the illegitimate *ballet*. Excepting Forrest and Booth, Shakespearean actors meet with but little favor, and receive a cold cut at the hands of our warm-hearted admirers of Shakespeare..... Death has been busy in the ranks since our last; among those who "have gone to that undiscovered country" being Milly Cavendish, a notice of whose sudden death is given elsewhere.

MILLIE CAVENDISH.

But yesterday to please the crowd
She sung a merry song; to day
The cup of life is dashed away
And lo! she sleepeth in her shroud.

From tinseled stage to silent tomb,
From laughing throngs to ghastly shades,
How short the step; life's drama fades
And comes Death's tragedy of gloom.

Of all she pleased by what she did—
Of all who gave her praise and cheers—
Some few perhaps will drop their tears
Above her humble coffin-lid.

Not many; but He who doth mark
The sparrow's fall, we hope will guide
Her to the brighter further side
From out the shadow of the dark.

.....Suppose that William Birch, Ephraim Horn, Daniel Bryant, Lord Nelson Seymour, Charles White, George Christy, Archibald Hughes, Caligula Wagner, William Sheppard, Antonio Pastor, Gustavus Bidag with an A, and other well defined and artistic performers on the black boards, were to assemble together in their might at a public hall on Broadway in the pursuance of a noble, charitable purpose—being no less than the offering of several thousands of loaves of bread to the suffering classes of this opulent city—and suppose that, while in the furtherance of this holy purpose, a man without character and friends in the world should circulate stories derogatory to the fair fame of the gentlemen enumerated, imputing their motives to other than the pure impulses of their colored hearts, and decrying their efforts with venomous tongue and falsehood base; and suppose the charitably disposed young persons we have referred to should, with malice unprepense, while going around doing good, come across this villifier and calumniator, and with stuffed clubs, and other missiles of an incongruous character, belabor the offending party with blows staunch and true, that endangered his future happiness, leaving him weltering in his gore in the street where the pure snow doth lie; and suppose, further, that, having attended to this part of their unfinished business, they did, by divers contributions, collect sufficient funds to carry out the prime object of the meeting, and therewith purchase many loaves to distribute among the many residents of the Five Points, Water street, and other perilous localities where impecuniosity finds an abiding place and a home; and suppose this large collection of loaves were set apart as a peace offering for the reconstruction of the thousands of Five Pointers and Water street setters, and so forth, on this coming 22d of February; we say, suppose all these strange and complicated circumstances should come to pass, why would the presentation committee remind you of the celebrated and popular artist Apollo, and at the same time resemble the gentlemen who met at Cooper Institute on Saturday evening for the purpose of devising measures for the relief of the Greeks on the island of Crete, who are battling against the immoral influences and machinations of the abominable Turks? *Because*—the minstrels strike the bar, and assist the poor Creters..... We have the deep mortification of assuring our sympathetic readers that we did not succeed in drawing the Crosby Opera House; neither did we draw the meanest prize on the list, although we held a large number of large numbered tickets—192 thousand and upwards; we feel our humiliation the more keenly, because a man living in the backwoods got the Lee way of us, and ace belong to the great city of New York. We had made arrangements with Adams' Express Company to bring the Opera House right away, and dump it down in Union Square; it was our benevolent intention to have converted the house into an orphan asylum for young men about town who have no homes, no occupations, but who are forced to pass their valuable time at the street corners, looking at girls getting into stages, watching women's legs as they pass over the filthy crossings of our noble thoroughfares, and so forth. However, we expect to win the ten thousand dollar prize to be awarded this day at the drawing of the Presentation Festival.

And they were few and far between
That went to bed last night, I ween,
And hoped not for the prize.
They dreamt of piles of virgin gold,
And loads of greenbacks all untold—
Yet thought not of the numbers "sold"
By Crosby's well-drilled spies.

*Postscript.*—I. P. M.—With feelings of profound regret we break the news gently to our readers that another man has got the $10,000 prize in the Festival Drawing, which is going on wrong as we write. Perhaps it is well that our chances turned out ill, for it was our intention—had we won *both* first prizes—to have furnished the Opera House all of anew with the ten thousand won in the second lottery. Since a knowledge of our ill luck reached us, we have come to the conclusion that all lotteries are swindles..... Talking about this, wouldn't it be a good stroke for Barnum to secure the parties who drew the Opera House and the Ten Tousand—providing they can be found—and exhibit them among his natural curiosities, for would not such a rare spectacle draw crewds both moral and respectable? Think of it, Phin., for it's most truly said that

Barnum's Museum, lively in all ways,
Supplies entertainment, except on Sundays;
While bright-eyed Phineas, at his new store,
Still adds to his novelties just one more.

.....Old Boreas and snewmicus were a trifle adverse to theatricals and show shops during the past week, although there was no panic like that in Wall street, where Cumberland coal and other fancy stock pieces brought numbers to tears, and sent many an unfortunate one down to the pit. But, *nil desperandum*, let us strike the loud timbrel and go on with the show.

MANAGER WHEATLEY'S gold mine at Niblo's Garden has declared a princely dividend to the stockholders during the quarter ending January 1, and W's checks, like the checks of all money making people, are cashed with a readiness never exhibited to those who overdraw their accounts. It is said that one of the partners in the "Black Crook" business has gone to Paris to engage another *ballet* troupe, as the one originally brought over is getting old and worn out, such a long length of period having elapsed since they first saw the light of day in New York.

THE "IMPEACHMENT COMMITTEE" sit every night at the San Francisco Minstrels, and hear what their constituents have to say. The California boys should call a Forney in to help them make out a true bill. It is a mooted question whether the Washington committee have more enjoyment in their meetings than our New York showmen, who show men and women who patronize their pleasant little place that "fun without vulgarity" is *their* motto, and more too.

DEATH OF JAMES CONNOR.—This gentleman, well known by managers and performers in every branch of the show business, died at his late residence, 534 Broadway, opposite Barnum's Museum, at four o'clock Saturday morning, Jan. 26th. His remains were interred this day at Evergreen Cemetery, Brooklyn. Mr. Connor was born in Dublin, Ireland, Oct. 12th, 1824, and was brought to this country by his parents when only three years of age. They took up their residence at Troy, N. Y., where they resided some time. While attending school he ran away from home, and for two or three years followed the sea as a cabin boy. In 1841, at the age of seventeen, he joined the Chapman Family, then engaged traversing the waters of the Mississippi on their Floating Palace, giving dramatic performances. This was his first experience in show business. He assumed the name of James Prosser. He remained with the Chapman Family five years, a portion of which time was spent on the Floating Theatre and the rest by an inland route, traveling in wagons. This was during the early days of the drama in some of the country towns along the Mississippi river. Made his first appearance in this city with the Chapman Family during the second season of the Greenwich Theatre, in Charlton street, near Varick, while under the management of George Freer. He afterwards played at Barnum's Museum, corner Broadway and Ann street. The following season he went to Detroit, where he played under the management of Wm. Ellis and Joseph Parker. Revisited Troy, N. Y., and was engaged for the low comedy business at the Old Museum. It was here that he took his own name. After one season in Troy, he took a trip East and played brief engagements in the principal New England towns. It was during this trip, and while at Lowell, Mass., that he became acquainted with and married Miss Kate Irwin. The nuptials took place in Lowell, in 1853. Mr. Connor was then acknowledged to be a good low comedian as well as Irish comedian. He next visited this city, and played a star engagement as an Irish comedian, with Purdy, at the Old Chatham Theatre. We next find him engaged for the season at the National Theatre, Philadelphia, under Gen. Rufus Welch's management, where he divided the low comedy business with Joseph Sefton. He next appeared at the Eagle Street Theatre, Boston, after which he went West and South, visiting all the principal cities and towns. Returned to this city and played an engagement at Barnum's Museum, after which he became lessee of the Adelphi Theatre, where he remained one season. His last appearance on the stage took place at Hamilton, C. W., during the latter part of the season of 1859, which was also the last appearance on the stage of Wm. E. Burton. Mr. Connor then came to this city and established a dramatic agency at 482 Broadway. He then moved to 614 Broadway, afterwards 25 West Houston street, and had been at his late place of business, 534 Broadway, since last May. Although Messrs. Charles Bernard and Charles Parsloe had been in the dramatic agency business for several years before Mr. Connor entered the field, yet Mr. Connor was the first to introduce in the business all branches of the profession, including Music Hall, Minstrelsy and miscellaneous exhibitions. Messrs. Bernard and Parsloe made theatres a speciality, while Mr. Connor included every department of show life. Since Mr. Connor started, a number of persons have gone into the business, but as yet none have succeeded in pleasing manager and performer any better than Mr. Connor. He leaves behind him a wife, a boy about twelve years of age, and a sister to mourn his loss. For honesty and probity he stood second to no man in the profession; and, although himself no favorite of fortune, his own necessities were made to yield too often to the wants of others whom he thought more needy than himself. He was the poor man's benefactor. No professional who was really in need was ever known to appeal to him in vain.

A WEST END LONDON (Eng.) Theatre may be rented for the spring and summer months by American stars contemplating visiting Europe for pleasure, or profit, for particulars of which those interested will consult our advertising columns.

"THE FENIAN'S OATH," a one act Irish drama, was produced at Charley White's Hall on Jan. 21st, and kept the stage during the week. It has been placed upon the stage in pretty good style, with several new scenes, and is decidedly the best thing of the kind yet produced at this establishment. It is also better played than is usually the case with music hall companies. Mr. C. F. Seabert, formerly of the New Bowery, was engaged expressly to play the Informer, and he did the heavy business in true Bowery style. Josh Hart, in his make up and acting of the Idiot, was most excellent, and deservedly received a good round of applause. George Edeson did not seem to be at home as Dan Donevan, the Head Centre of the Fenians. George Warren created roars of laughter for his ludicrous make-up and acting of the Corporal. It was a capital piece of low comedy acting. George Winship was very stiff and awkward as the Colonel. The scene of the Fairies was very pretty. Millie Flora, *danseuse*, had a speaking part, which she did remarkably well. The song and dance of "Dandy Jim," which has become very popular, was executed by the Fairies, and brought down the house. The "Fenian's Oath" having proved a success, will be kept on the bills this week. Previous to the drama the usual variety entertainment is given, in which Mad. Lopez and her children appear in a variety of acrobatic performances.

ENGLISH OPERA has at last, after many struggles, obtained a foothold in this city. The Richings Troupe commenced their second week at the Olympic on the 21st Jan. with the "Bohemian Girl," and the house was so densely crowded that many left the theatre unable to obtain even standing room in any part of the house. On the 22d, "Martha," so far their strongest opera, was repeated to another crowded house. This was followed on the 23d by "The Daughter of the Regiment" to a well filled house. The "Bohemian Girl" was repeated on the 24th to another very crowded house. "Fra Diavolo" was repeated on the 25th, and the "Bohemian Girl" closed the week. The "Bohemian Girl" was most effectively rendered. Mr. Seguin's performance of Devilshoof was so thoroughly good-natured and lively, that it often took the house by storm, as in the scene in the third act where he implores Arline to return to her old haunts and companions. As Arline, Miss Richings sang the music well and embodied the character admirably. She was received with the utmost enthusiasm, and received a hearty *encore* on singing "I dreamt that I dwelt in marble halls." Mr. Castle, who appears to great advantage as Thaddeus, sang "The fair land of Poland" in excellent style. Mr. S. C. Campbell was at home as the Count. He sang the music with considerable taste and judgment. His singing of "The Heart Bowed Down" was rapturously *encored*. The quartet, "From the valleys and hills we come," between the soprano, contralto, tenor and basso, was beautifully rendered. Taken altogether, this is one of the best rendered operas they have yet presented. The "Daughter of the Regiment," with the exception of the Marie of Miss Richings, is one of their worst performances, because the opera is not cast to the full strength of the company. The *role* Tonio, which by right should be played by the first tenor, Mr. Castle, we understand was refused by that gentleman, and in consequence it falls to the lot of D. B. Wylie, the second tenor, who is by no means suited to the *role*. His voice is at times very harsh, and liable to break at any moment. The audience was also disappointed in not seeing Campbell in the *role* of Cartouche, which was in the hands of E. Seguin. It may do very well to thus cast this opera in villages while traveling, but when they visit a metropolitan city the cast should be as strong as the troupe will admit of. This is the last week of the troupe for the present. They close here on Saturday, Feb. 2d, and go thence to the Academy of Music, Philadelphia, for four weeks; and thence to the Concordia Opera House, Baltimore, for two weeks, after which they return to this city and play a six weeks' engagement at the Olympic. During this engagement we trust they will enable us to hear operas formerly popular here, such as "Amilie," "Zampa," "Masaniello," "Fidelio," "Cinderella," "Crown Diamonds," "Brewer of Preston," "The Postilion of Lonjumeau," "The Maid of Judah," etc. It may be said that few of these are of English origin, but it is beyond dispute that in their English dress they are better than in Italian.

BOGAN is the name of a well-known and reliable instructor in ye arte banjoe as well as ye jigge and ye clogge business, all of which are accomplishments and may prove useful to the pupil. See John's advertisement.

THEATRICAL LAW SUIT.—Mrs. Elizabeth Le Brun, "first old woman," sued Healey, lessee of the Academy of Music, Pittsburgh, Pa., for salary due by the abrupt closing of that establishment. Mrs. Le Brun had been engaged for the season at $30 a week, but owing to bad business the house was closed after a season of two weeks. The case was argued in the Marine Court in this city on the 24th inst., and the judge rendered a decision for the plaintiff for $122.

THE BOOTH PRESENTATION.—This affair came off at the Winter Garden on Jan. 22d. The house was crowded in every part, and long before the performance commenced there was not standing room to be had. "Hamlet" was the play of the evening, at the close of which the presentation took place. Previous to the presentation a large and powerful orchestra appeared on the stage before the curtain, and under the direction of Robert Stoepel "discoursed most excellent music." The curtain then rose, discovering Mr. Booth on the right of the stage in his dress of Hamlet, the committee on the left of the stage and in the rear, with a small stand containing the testimonial in the middle of the stage. This was a gold medal, oval in form, surrounded by a serpent. There are emblematic flowers at the base, with the skull of Yorick, two foils crossed, and the raven. In the centre is Edwin Booth's head as Hamlet. At the top is the Danish crown, from which hang two wreaths, on either side, of laurel and myrtle. The pin from which the medal hangs has in the centre a head of Shakspeare, and on each side comedy and tragedy. The motto is "*patriam qui meruit ferat.*" The superscription on the back is "To Edwin Booth, in commemoration of the unprecedented run of HAMLET, as enacted by him in New York for one hundred nights," It was originally intended to have made this presentation shortly after the unprecedented run of "Hamlet" one hundred nights, two seasons ago, but circumstances militated against it. Up to the present writing Mr. Booth has played "Hamlet" at the Winter Garden during the past two seasons over two hundred and fifty times. The testimonial was presented by Mr. Fullerton on behalf of the committee. Mr. Booth replied in a few modest remarks, and the curtain descended amidst thunders of applause and waving of handkerchiefs by the ladies. It was an event long to be remembered by Mr. Booth.

THE BURLESQUE of "Cinder-leon," produced by the Kelly and Leon Minstrels, is certainly the best thing of the kind offered by any minstrel band in this city for a long time. From the moment the scene opens on the affair until the curtain falls, the acts are so ridiculously funny that the audiences are convulsed with laughter. The sketch opens with a *ballet* of six dancers, and their movements are very laughable. Then we have the dance of the "Amazons" by Seymour, Allen, Brockway and one other, who soon after change to the four demons, *a la* "Black Crook." The make-up and general appearance of this party, as well as their terpsichorean movements, set the audience almost wild with enthusiasm. The apotheosis follows, and it is as laughable as anything that preceded it. Taken altogether, it is the most laughable burlesque we have ever seen a minstrel party produce. Nelse Seymour, as one of the demons, with his long legs and his huge waterfall, presents a ludicrous appearance. Mr. Kelly appears as one of the *ballet*, and is as ridiculous in his dancing as any one could wish to see in a burlesque. The finishing of the dance, by standing upon water buckets, is very funny. The whole affair has been placed upon the stage in good style, and should enjoy a long run. As a burlesque, it savors more of the "Black Crook" than of "Cendrillon." Previous to the burlesque, the company appeared in a number of songs, dances and sketches. Leon appeared as a prima donna, burlesquing Louisa Kellogg, Parepa, Zucchi, Brignoli and others in good style. Nelse Seymour and Sam Price appeared in "Odds and Ends," and judging from the manner in which they were received by the audience, we should say that they were great favorites, as they were called out six times.

THIS is the last week of "Uncle Tom's Cabin" at the Museum. On Feb. 4th, John Brougham's religious, historical, spectacular, zoological drama, written expressly for this establishment, is to be produced. Quite a number of the living wild animals belonging to the menagerie of this establishment will be introduced.

THE FIFTH AVENUE MINSTRELS are now known as the Griffin and Christy Minstrels. Last week Johnny Collins, lately arrived from California, took the bone end, with George Christy on the tambo end. Mr. Collins is a clever end man. His style is a trifle different from that of many end men of the day, and he is a comedian who, in a short time, would become a favorite with any audience. In the olio he did a trick bone solo and pleased the audience so well that he was *encored*. He is an excellent performer on the bones, Billy Sheppard, another arrival from California, appeared in the olio, doing a song and dance, and an act with Johnny Collins. This week Billy Sheppard opens with Tony Pastor for two weeks, after which he returns to Fifth Avenue. During Billy Sheppard's two weeks, Otto Burbank, another California comedian, appears in the olio business. Dick Sands puts in an appearance this evening. Johnny Pierce, who was on the end week before last, appeared the past week in a stump speech. He was well received by the audience. C. Henry continues to delight the patrons of this house by his excellent vocalization.

THE HORSE COMEDY of "The Jockey Races" remains the principal feature on the bills of the New York Circus, and is nightly received with uproarious laughter. This piece is really an amusing affair, and attracts a superior class of visitors. The character of Mr. Briggs, a simple minded old muff who sets himself up as a sporting man, is admirably personated by Nat Austin, and his misadventures with horse dealers, and as a gentlemanly jockey, are of the most absurdly humorous description. The various horses that sustain prominent parts in the piece acquit themselves in the most satisfactory manner. In addition to the Jockey Club races every night, and at the Wednesday and Saturday *matinees* a variety of exciting acts in the ring are included in the programme, introducing M'lle De Berg, James Cooke in his dashing four horse act, and all the principal members of the troupe.

A POPULAR ACTRESS DEAD.—Milly Cavendish, who was engaged in London, Eng., expressly to appear in the spectacle of the "Black Crook," at Niblo's, died in this city on the evening of Wednesday, Jan. 23d. For some time she had been subject to epileptic fits. About six weeks ago she was obliged to quit the stage for awhile; she recovered, however, sufficiently to resume her *role* of Carline. She performed for the last time on Monday evening, January 21st. On the evening preceding her death, she retired at about midnight, and soon after a noise was heard in her room. On proceeding there she was found to have fallen from the bed in an epileptic fit, striking her head, which caused congestion of the brain, of which she died. From the hour of the accident up to her last she remained insensible. Milly leaves a husband and two children in London, Eng., in which city she was popular in the principal music halls. She became quite a favorite here for her perfect *abandon* and vivacious style. She sang "You Naughty, Naughty Man" in a very pleasing manner. She was buried on Jan. 25th.

MESSRS. DAVIS & CO., the dramatic agents of No. 497 Broadway, this city, issue sundry and several important notices to the profession in our advertising columns. Messrs. Davis & Co. attend with alacrity to orders or commissions entrusted to their supervision, and they are, therefore, worthy of receiving a fair share of patronage.

"THE BIRD OF PARADISE," Sallie Hinckley's next spectacular piece, will be produced at the New York Theatre for the first time on the 29th inst., "Cendrillon" being played this evening for the last time. "The Bird of Paradise," which is an adaptation from the French, will be placed upon the stage in good style, with nearly all of the principal company in the cast. This will be the only piece that Miss Hinckley will produce, as her time with Messrs. Baker & Smith closes during the present month. She will then take a few weeks' rest preparatory to opening with "Cendrillon" in Philadelphia.

THE BENEFIT at the New York Theatre on the afternoon of Jan. 22d, for the Masonic Fund, was a success, the house being crowded. "Still Waters Run Deep" was given with a most excellent cast.

OFF.—Charley Devere, one of the oldest circus performers living, sails for California by the steamer of Jan. 30th. He goes out on his own hook to prospect in that country among the circus managers for an engagement.

"MONEY AND MISERY" was produced at the Opera House, Pittsburgh, Pa., on Jan. 21st, and kept the stage during the week. Helen Western is the present star, opening on Jan. 28th in "The Flowers of the Forest."

MESSRS. CONNOR & CO., or the firm which has hitherto been known by that title, notwithstanding the great loss they have sustained in the recent death of the head of the firm, Mr. James Connor, will continue to do business as heretofore at No. 534 Broadway. Considering that it is the oldest firm in the business in this city, and in view of the late calamity which has befallen this house, we are sure that the profession will not need much persuasion to remain or become patrons thereof.

HO, THERE, GYMNASTS!—Those of you who want horizontal bars, wood braces, spring poles, or fixings of that description, should read C. H. Hawkins' advertisement.

THE LUBIN BROTHERS—Fred and Jerome—who are reported as being some in the prestidigitatorial art, more especially in the construction of the necessary mechanical appliances—some of which are astonishing in their power to deceive—may be addressed on business as they state in their advertisement.

A GREAT ASSORTMENT OF PLAYS—parlor theatricals, pantomimes, sensation dramas, and others, in book form and manuscript—may be procured of H. C. Husted. See his several advertisements in another column.

FERDINAND TOURNIAIRE AND WIFE, late Kate Ormond, who are considered attractive cards in the equestrian line, are now in this city. They may be engaged by addressing them as per advertisement in another part of this issue.

WILDE HARDINGE, in his specialties of Othello, Iago, Shylock, Claude Melnotte, etc., can be engaged by managers for long or short periods. Hardinge made a "hit" in England as a reader, and now essays tragedy. His card will be found elsewhere.

ANOTHER DRAMATIC AGENCY.—The dramatic agency business has become so popular as well as essential to both manager and performer, not only in the dramatic, but in every other branch of show business, that we are constantly finding new firms entering the list, putting out their shingle and setting forth their claims to the profession. We already have in this city the firms of Connor & Co., Rivers & Co., and Davis & Co., and now we have another firm known as Corbyn and Wall, who have opened at 649 and 651 Broadway, above Bleecker street. Mr. Corbyn has probably had more experience in show business than any other man of his age living. His father was familiarly known in this city years ago as a dramatic agent of experience, and long before Sherry had got out of his teens he was placed in his father's office, and frequently while the father was in neighboring cities Sherry was left in New York to attend to the business. Of late years he has been in California, where, as manager, as well as agent, he has gained considerable notoriety as well as experience in show life. Mr. Wall, besides being an actor, has traveled all over the country as advance agent for Stars, and made the acquaintance of nearly every manager in the country, besides hosts of performers. This experience, coupled with their extensive acquaintance with showmen, should make the firm of Corbyn and Wall as popular as any other.

## Dramatic.

JOHN E. MCDONOUGH declined producing his "Arrah na Pogue" in Savannah because Miss Charlotte Thompson appeared in it at the close of her engagement at the same place, in spite of the fact, as is alleged, that she had no right so to do; from which, it is to be inferred, that the fair Charlotte is doing the unfair. We call her attention, as well as that of others, to John E. McDonough's card in another column.

MURRAY AND BLAKE report good business at Lansing, Mich., last week, from whence, accompanied by Mr. McEdwin, they were to go to Grand Rapids.

MISS FANNY B. PRICE concluded an engagement of four weeks at Savannah, Geo., on Jan. 19th, and commenced an engagement of two weeks at Macon, Geo., on the 21st.

N. P. WILLIS, poet, and author of several dramatic works, died at his residence in Idlewild, N. Y., on the 20th of January, aged 66 years.

JOHN BROUGHAM commenced the last week of his engagement at the Walnut, Philadelphia, Jan. 28th, appearing as Dennis Bulgruddery, supported by Owen Fawcett, S. K. Chester, Miss Annie Graham, Mr. and Mrs. Walcot and J. B. Roberts. The week following will be devoted to benefits, Owen Fawcett, C. Walcot, T. J. Hemphill and J. B. Roberts coming in for nights. Mr. Brougham's business last week was excellent, and on the 25th the house was packed. In response to a call from the audience, Mr. B. appeared and made one of his off-hand speeches, referring to the salted streets, etc., and advising councils to mend their ways, etc.

DAN WORCESTER'S SENSATION TROUPE appeared at New Haven, Conn., Jan. 25th and 26th. Miss Richardson is the leading lady. The orchestra, brass band, and many of the company are the same as that lately connected with the Amy Stone party. Sydney Cook is the agent.

CHARLES DILLON commenced an engagement at McVicker's Theatre, Chicago, on Jan. 21st, opening in "Virginius." On the 24th "Othello" was presented, and for Mr. Dillon's benefit on Jan. 25th, "A New Way to Pay Old Debts" was produced. Mr. Dillon remains the star the current week. He was to produce "Belphegor" on Jan. 28th.

LADY DON, accompanied by Miss Belle Land and several performers of note, together with her agent, Mr. J. H. Wilton, left San Francisco for New York on Jan. 10th, and will arrive here on or about Jan. 30th.

PROF. RICHARD RISLEY, with the original troupe of Japanese Jugglers, twenty in number, arrived in San Francisco Jan. 24. They performed there only five nights, owing to the necessity of their immediate departure for New York. They will arrive here on or about Jan. 30th.

THE JAPANESE JUGGLERS who first arrived in San Francisco, sailed for this city Jan. 10th, and are expected here in a few days.

ALICE KINGSBURY has purchased a homestead in California, and purposes remaining in that country.

MANAGER GOLDEN, says a correspondent writing from Henderson, Ky., on Jan. 21st, "continues to be successful in this wide-awake city. The third week of the season closed on Jan. 19th, with Bella Golden's benefit, when she received a large house. The 'Female Gambler' and 'Rough Diamond' comprised the bill. During the week the 'French Spy' was played three nights with success. The theatre was closed on Jan. 18th, in respect to the memory of Sammie Grierson, the youngest son of stage manager Grierson, who died on that date. On Jan. 21st Mr. J. Wesley commences a six nights' engagement, opening in 'Jack Cade.'"

BANDMANN was the star last week at the Metropolitan Theatre, Buffalo, N. Y. Our correspondent, "Charley Mayne," says:—"He has failed to produce any extraordinary impression upon the theatre frequenters or the critics, and has attracted only fair houses. 'Hamlet,' 'Merchant of Venice,' and 'Destiny,' have been up for representation during the week, and a repetition of 'Destiny' this evening (Jan. 25th) for the benefit of the tragedian."

SOL. YEWELL, JR., an attache of the Metropolitan Theatre, Indianapolis, has copyrighted his new play, "The Double Marriage; or, The Power of Love and Law."

"THE PHILADELPHIA NEWS BOY," produced on the 26th Jan., at the Chestnut, Philadelphia, does not seem to come up to expectations. One of the critics says he has seen worse things, and that is about all that is said in favor of the piece in a literary point of view. The scenery is good, and represents several prominent points of local interest. Mr. and Mrs. Williams are now in the sixth week of their engagement.

"JACK AND GILL," the Old Bowery pantomime, introducing G. L. Fox to the notice of the Philadelphians, was brought out in that city on the 26th Jan., at the Arch Street Theatre. The Philadelphia *Sunday Dispatch* says in reference to it:—"This pantomime is the same as the one which was produced at the American during the holidays, under the name of 'Little Red Riding Hood; or the Ice King's Vow.' We were very much pleased with the performance of this piece when we saw it a few weeks ago at the American, and we consequently had our expectations raised considerably when we heard that it was to be brought out at the Arch. 'Little Red Riding Hood' was more than ordinarily well performed at the American—much better, in fact, than we thought it would be. The tricks were numerous, and almost without exception very adroitly executed. Tony Denier was a capital Clown, and Mademoiselle Auriol was very graceful and bewitching as Columbine. The other characters were also sustained admirably. At a theatre like the Arch, where the management professes to do everything in first class style, we look for something very fine in a piece of this kind; but in the present instance *the palm of superiority must be given to the American in everything except as regards the scenery and some of the costumes.* Mr. Fox is a good Clown, *but he is not equal to Tony Denier*, who is the best pantomimist that we know of except Gabriel Ravel. The tricks and transformations are not as numerous or as neatly executed as they were at the American, and we miss two or three of the dances between Harlequin and Columbine which we saw at that theatre, and which were not the least entertaining portions of the piece."

JOHN DILLON, the favorite low comedian of Chicago, re-appeared at Wood's Museum in that city on Jan. 21st. On Jan. 24th "Who Killed Cock Robin" and "Serious Family" were presented, followed on the 25th by "Paul Pry" and "His Last Legs." "Peep O'Day" was announced for production on Jan. 28th. The "Huguenot Captain" was in rehearsal last week.

"SUSAN DENIN," says our correspondent "Claude," writing from Milwaukee, Wis., Jan. 23d, "is in her third and last week at the Academy. Business has been very moderate during her engagement. For her benefit on Jan. 18th, 'Adrienne' and 'Honeymoon' were produced to a crowded house. Miss Glover distinguished herself by her admirable acting of the character of Volante. On the 19th 'Romeo and Juliet' was given, with Miss Denin as Juliet. Mr. Breyer gave a poor rendition of Romeo. Mr. Duncan appeared to advantage as Mercutio. Miss Stewart was passable as the Nurse. In the farce of 'The Dead Shot,' Mr. Wallace was in his element as usual. The 'Black Doctor' was produced on Jan. 21st and 22d. To-night 'Love's Sacrifice' is given. Messrs. T. J. Langdon and A. Blood have left the company and joined Macfarland's troupe at Winona."

THE PRESENT is the last week of the dramatic season at the American, Philadelphia, Miss Mollie Williams and Mr. Felix Vincent closing their engagement there on the 2d of February. A variety troupe is to have possession next week.

THE receipts of the Chicago Theatres for the year 1866 were as follows:—McVicker's, $139,143; Wood's Museum, $144,239; Crosby's Opera House, $75,367; Varieties, $40,346. Total, $380,095.

BENEFIT OF CHARLES DURANG.—This old stager is to be the recipient of a complimentary benefit at the Academy of Music, Philadelphia, on Thursday afternoon, Jan. 31st. Mr. Durang is one of the oldest actors living, having been connected with the Philadelphia theatres since nine years of age; he made his *debut* as a dancer, since which time he has been interested in Philadelphia theatricals as an actor and manager. He was the intimate friend of George Frederick Cook, James Fennel, Dwyer, Cooper, Twaits, Francis, Jefferson, Wood and Warren. Those were indeed the good old days of the drama, and the mention of Mr. Durang's name recalls many pleasing recollections. Mr. Durang's benefit promises to be a substantial one, one that will cheer his declining years. All the managers of the Philadelphia theatres have tendered their services, as well as those of the artists connected with their establishments. Mr. and Mrs. Barney Williams and John Brougham, at present starring in that city, have also volunteered. The programme selected is as follows:—Original prologue, written by Laura L. Rees, and delivered by James B. Roberts; followed by the "Irish Tiger," with Barney Williams as Paddy Ryan; after which the "Rough Diamond," with Mrs. Barney Williams as Margery. "His Last Legs" will succeed, with John Brougham as O'Callahan. The "Nursery Chickweed," with Josie Orton as Nelly, will conclude the dramatic portion of the entertainment. Carncross & Dixey's Minstrels will terminate the affair with a first part minstrel performance. Old Joe Foster and Billy Moore will manage the stage, and the musical department will be in charge of Mark and Simon Hassler and Benj Woolf, with the combined orchestras of the Chestnut, Walnut and Arch Street Theatres. A few personal friends have already come forward and assisted materially in furthering this object, pecuniarily. Two gentlemen, one day last week, paid one hundred dollars for eight seats. This is the right way to get up a benefit and to show a veteran that he is not forgotten in his hour of need. To the editors and proprietors of the Philadelphia *Sunday Dispatch* great praise is due for the interest they have manifested in getting up this testimonial to a deserving actor "all of the olden time." That the testimonial will be a grand success admits of no question.

CECILE RUSH was to have commenced at the Metropolitan Theatre, Indianapolis, Ind., on Jan. 21st., but owing to being detained on the road by the storm, failed to come to time, so Manager Riley put up benefits for the week. He led off on Jan. 21st with his own, producing the "Stranger," with Mrs. Riley as Mrs. Haller, and Mr. Riley as the Stranger. The play ended with the "Reconciliation of the Stranger and Mrs. Haller," which is said to be the second time that it has been so played in this country. Mr. Riley will have another benefit ere the season closes. Mr. H. A. Wentworth, the first juvenile man, had his benefit on the 23d, and was favored with a large house. Miss Kate Fletcher volunteered and played Mrs. Swansdown to Mr. Wentworth's Felix Featherly in "Everybody's Friend," Mr. F. G. White playing Major Wellington de Boots. Little Kate Mayhew made her first appearance this season, and played with little Alice Wentworth (only eight years old) as Paul and Justine in "The Wandering Boys." The occasion was the *debut* of a young lady of that city, her first appearance on any stage, and who persistently refuses to make known her name. She played with Mr. Sid. Smith, and sang "The Gipsy Countess." Manager Riley recited "Shamus O'Brien." Mrs. H. More, the old woman, took her annual benefit on Jan. 25th, and played Marietta in "The Floating Beacon." Dan Bryant is the present star, commencing on Jan. 28th, for two weeks, to be followed by Zoe, Feb. 11th.

WALDEN'S OPERA HOUSE AND HOTEL, eligibly located in the growing and populous town of Paterson, N. J., may be purchased at private sale between the present time and March 12th. Both the Opera House and Hotel are in the very best repair, and, run conjointly by some live business man, there would seem to be no doubt whatever that there is money in it. For additional particulars see advertisement.

MRS. D. P. BOWERS has possession this week of the Boston Theatre. She was to open on Jan. 28th, as Julia, in "The Hunchback," supported by J. C. McCollom, and Rachel Noah as

around town a day or two, run up sundry little bills, and then decamped without settling. The show passed by, else certain individuals might have lost more. Our exchanges intimate that this is Reed's style."

BOEWELL & MILL'S COMBINATION ZOUAVE MINSTRELS were at Bellefontaine last week; they did a poor business. The troupe was organized at Urbana, Ohio.

BURGESS & LA RUE'S MINSTRELS are to be at Columbia, Pa., Jan. 30th; Lancaster, 31st; and Reading, Feb. 1st and 2d.

MANAGER HOOLEY don't care how long the river is obstructed with ice, for he can give the Brooklynites just as good a show over there as they can see in this city. The people seem to comprehend this fact, if we may judge from the crowded audiences that nightly attend Hooley's Minstrel entertainments. What with the pantomimic fun and scrapes of Hernandez, the tall acts of John Mulligan, the jocundities of Hughes, the stentorian interrogatives of Cool White, the singing of the quartet, and dancing of Reed and Charles Conway, to say nothing of divers acts peculiar to this well trained troupe, the attractions of Hooley's Opera House are *multum in parvo* and *E Pluribus unum* —that is, you get a great deal for your money.

LLOYD & BIDAUX'S MINSTRELS commence their first campaign on Saturday, Feb. 2d, at Bridgeport, Conn. The party is well fitted out, and Manager Lloyd has had engraved and printed in colors a sett of bills of all sizes, which for originality of design and beauty of execution, can hardly be excelled, being printed on good paper and in the most brilliant and varied colors. Such enterprise as Mr. Lloyd has exhibited in getting together a large and talented company, and in perfecting the arrangements for the season, is deserving of every success, and though there are many who predict an unprofitable trip, we sincerely hope that their anticipations may prove incorrect, and that Lloyd & Bideaux's Minstrels may be placed upon the Record as achieving a decided success in one of the dullest seasons ever known to the profession. From Bridgeport they go to Hartford for the 4th and 5th; and so on to Springfield and Westfield, Mass.; thence to Albany, Troy and Utica, N. Y.

BURGESS & LA RUE'S MINSTRELS are billed for Lancaster, Pa., on Jan. 31st.

MANAGER DUPREZ, it seems, is driving things these dull times, and his troupe is received with great satisfaction wherever they appear. The Paterson *Daily Guardian*, of Jan. 24th, speaks of them in the following complimentary terms:—"Of the many celebrated Minstrel Bands who have performed in Paterson, that of Duprez and Benedict has given the greatest satisfaction, and are invariably greeted with full houses. Last evening we stepped in about half an hour after the performance had begun, and were forced to leave without a sight even of the stage, so great was the crowd. We understand that they will, by particular request, appear to-night at Walden's Opera House, when those unable to gain admittance last evening may have an opportunity to witness one of the best minstrel performances that has been given in Paterson."

BURGESS AND LA RUE'S CARNIVAL MINSTRELS opened at Odd Fellow's Hall, Washington, D. C., on the 21st Jan., to one of the largest audiences yet seen within the hall. Our correspondent thus speaks of the troupe:—"The company present fourteen in the first part, with S. S. Purdy on the bone end, H. W. Eagan the tamborine, and O. P. Sweet as interlocutor. The party present a most excellent entertainment, and give entire satisfaction. It would be an improvement if the end performers would be more quiet during the singing of the opening chorus instead of catering to the amusement of those who cannot appreciate anything good. Frank Bowles is, as usual, good in his magic cornet solo, and Mr. Kress is really unsurpassable in his famous picolo solo. The quintet, consisting of Messrs. Church, Sweet, Brandise, Wheaton and Carter work together nicely, and render songs in an effective manner. Mr. Church sings the 'Refugee' in an excellent manner; he is the Dave Wambold of the party. With but one exception, every joke rendered appeared new. Eagan, in his stump speech, gets off some capital hits at the times. This is the first minstrel troupe we have had since July last, and if parties who are playing to weak business will but look in upon us instead of dropping in at Baltimore and then turning back, the largest kind of business will be assured them."

A GRAND COMPLIMENTARY BENEFIT is to be given to Mr. E. Greenland, the efficient treasurer of Hooley's Minstrels, Brooklyn, N. Y., on the afternoon of Wednesday, Jan. 20th, when, among other talent extraordinary, those famous comedians d'Afrique, Charley White and Josh Hart, of this city, will appear. From arrangements made, it will, no doubt, be a big show, and the denizens of the City of Churches ought to disburse their stamps liberally in exchange for the open sesame.

BEN COTTON'S MINSTRELS gave the good people of Providence, R. I., two entertainments during the past week, and we are pleased to learn that they were liberally patronised.

CHARLEY PETTENGILL was the recipient of a benefit on Jan. 25th, at Tweddle Hall, Albany, N. Y. It proved a grand affair, and Charley was presented with a beautiful tamborine. Among those who appeared were T. B. Prendergast, James Maguire and Frank Pell.

MESSRS. FARNHAM & FREELEIGH have succeeded Albert Wilson in the manufacturing of the latter's famous patent banjos. Parties wishing to purchase will find the address of the firm in our advertising columns.

PORTER & KEEGAN'S MINSTRELS were at Vicksburg, Miss., on Jan. 18th. Johnny Keegan, Jim Porter, H. Maddern, Dick Butler and H. Smith are in the party.

DICK CARLTON, Ethiopian comedian, and Master Billy, comic Irish singer and comedian, may be engaged through W. H. Atkins. See advertisement.

## Circuses.

PROF. LANGWORTHY, the experienced tamer of wild animals, has lately succeeded in breaking, for the performing cage, three young leopards, a lion and lioness. After two months' hard work he succeeded in subduing them, and is now performing with them at Forepaugh's Circus and Menagerie, Philadelphia. During the process of training them the Professor received some pretty bad cuts and scratches, from which he has entirely recovered.

DOCT. THAYER, the well known manager and clown, requests us to contradict the report that he has dissolved co-partnership with Charley Noyes, and associated himself with Mr. French.

MIKE LIPMAN'S CIRCUS was still in New Orleans at last accounts, under canvas. They give two performances a day, both of which are well attended. They gave a benefit to the Southern Hospital Association on the 17th.

YANKEE ROBINSON gives a positive notice to those he terms "Jewelry Fakirs" in our advertising columns. Let said fakirs look to it.

THE ATTENTION OF CIRCUS MANAGERS is hereby called to a very important notice in our advertising columns from Messrs. T. Royer & Co., in regard to wheels for their various vehicles, from which it is to be inferred that money may be saved by using Savenl's Patent, over which they have control.

BIG TRAVELING.—The Castello circus—lately closed up at Mobile, Ala., to recruit for the coming season—was very fortunate. In less than one year it traveled over twenty thousand miles by railroad, and Mr. James Nixon, the Advertising Agent, by going ahead and returning different times to the show, got over thirty-seven thousand miles. Notwithstanding the show went over this much ground, performing twice each day, they did not lose a horse or a day's show, and met with no accidents.

MRS. N. AUSTIN, rope dancer and ascensionist, can be engaged for the traveling season by addressing her as per advertisement in another column.

CHARLES PARKER, clown, is prepared to negotiate with circus managers to travel this summer. His address is to be found in another column.

GEORGE SLOMAN, who has lately been made happy by his wife presenting him with a boy—the first child after being married eight years—is in particularly fine spirits. He goes the coming season with the Bailey show.

BOB SMITH, professionally known as a clown, wants an engagement for the forthcoming traveling season. See advertisement.

A CIRCUS BAND LEADER, who plays the violin and E flat cornet, advertises in this and succeeding issues of the CLIPPER for an engagement for the coming tenting season. His address will be found among our theatrical advertisements.

## Music Halls.

THE OLYMPIC, New Orleans, continues to thrive. The excellence of the performances, as well as the pretty looks of the waiter girls, crowd the house to its utmost capacity every night, our correspondent tells us.

MR. BURNETT RUNNELL and his boys were introduced to the public in their pleasing performances at the Academy of Music, New Orleans, during the week ending Jan. 19. Outside of this there is nothing else worthy of remark at this house.

THE DORMER SISTERS, cantatrices and terpsichorean coryphees, may be engaged by addressing Miss Alice, as instructed in advertisment in another column.

THE AMERICAN VARIETY THEATRE, Buffalo, N. Y., which is centrally located in the neighborhood of most of the hotels and railroads, may be leased on application to J. Josephs, as per advertisement in another column. Here appears to be a chance for a live manager to make money.

THE MELODEON, Harrisburg, Pa., was in running order last week, with Annie Rush, Mazora Arnoldi, M'lle Henrietta, Tom M'Intyre, Billy Fox and Tim Hayes.

THE COMPANY at present engaged at the Varieties, Norfolk, Va., consists of Sallie Sunderland, Lizzie La Grange, Lizzie Lane, Billy Dimond, Dick Western, Ben Cotton, Johnny Ryne, Jack Rondles and others.

THE NEW AMERICAN THEATRE, Baltimore, opened on the 21st ult., with Messrs. Price & Johnston, proprietors, and the following company:—Miss Julia Robinson, Mad. Dever, Mad'lle Zelia Rainhart, Sam Dever, John Harris, Mell Kurtz and Sig. Harrington.

BENEFITS were in order last week at the Varieties, Buffalo. Our correspondent "Charley Mayne" says: "Manager Carr was the recipient of a substantial one on the evening of Jan. 21, on which occasion a number of volunteers appeared in conjunction with the regular company. Among the number was a new aspirant for corkonian honors, who was induced to appear for the first time, and was not hunkydory. Dave Wilson reaped a harvest of stamps on the 24th, and on the 26th Col. Lum Smith was to be favored in a similar manner. Fred. Shaw and Johnny Morrissey open here on Jan. 28th. Gus Clark and Lizzie Phillips, who have become great favorites during their brief sojourn here, depart for Albany, where they commence at the American Music Hall on Jan. 28th."

MR. HENDERSON has withdrawn from the management of the old Pittsburgh, Pa., Theatre. Messrs. Cogswell and Ryder, and the Misses Kate and Mary Estelle have also withdrawn from the company. This week the fairy spectacle of "La Fille De Danube" is produced, with Geo. Smith's Ballet Troupe, assisted by Millie Killmyer. Henry Moreste puts in an appearance this week.

THE THEATRE COMIQUE, Boston, is running the pantomime of "The Green Monster." Next week "Jack and his Bean Stalk" is to be produced. M'lle Augusta continues to delight the frequenters of the Comique with her graceful Terpsichorean movements.

MR. E. G. BERT, one of the proprietors of the Olympic, San Francisco, Cal., was presented with a silver butter dish and a pair of gold spectacles by the members of the company, on Christmas Day.

JOHNNY HERMAN, says a correspondent, "described as from Charley White's, New York, appeared at the Olympic, San Francisco, Cal., on Dec. 24th, and made a failure. He was hissed off the stage in his song and dance. I believe him to be a beat, and don't believe Charley would allow such a performer to appear at his establishment. It is needless to say that Mr. Johnny Herman only played a star engagement of one night.....Harry Courtaine and Miss Kathleen O'Neil are to appear shortly in a new sensation drama."

AT THE VARIETIES THEATRE, (late National) Memphis, Tenn., business is reported as being very good. Kingsland, the manager, had just returned from Louisville, where he has been in quest of novelty. Several new performers to that city are *en route* for his temple of fun. Billy Manning had a real benefit on the 18th Jan. Billy leaves there on the 1st of Feb., to pay a visit to his mother, and then joins a party traveling East. He is said to be a useful man on the end, and his stump speech is immense. Charley White has again taken the "posish" of stage manager. Mr. Broom, one of the managers, will shortly appear in his fine performance of the "Unfinished Gentleman."

THE OLYMPIC, Memphis, Tenn., has again opened under the management of Mr. Peterson.

THE GOOD IDEA CONCERT HALL at Memphis, Tenn., is flourishing, and they have good times there nightly, showing off the talent of the company in fun and frolic. For a list of the company see advertisement in another column, by which it will be also seen that additional talent is wanted.

SPLICED.—Joe Childs and Ida Wallace were lincensed to seek connubial bliss in mutual good fellowship at the Good Idea Concert Hall, Memphis, Tenn., on January 19th, Jennie Baucker and Tony Benton lending their sanctioning presence.

AT THE DETROIT VARIETIES, since our last, they have been doing the drama of the "Iron Hand," with J. R. Healy as Tom Cringle; J. S. Edwards as Mat; Harry Clifford as the Gipsy; Fannie Archer as Lady Bess, and Jennie Allen as Fannie Foxglove. Tom Williams, J. W. McAndrews, Master Barney and J. H. Carle do up the Nigger business in a lively manner. Lazelle and King, gymnasts; Naomi Porter, jig dancer; Nicolo Norton, juggler; Miss Frank Christie and Celestine Carle are also in the company.

BEN GOLDSMITH, clog dancer, seems to have misunderstood the American people when he first appeared here; in fact, he says that he was advised to issue the challenge he did by parties who probably meant to injure him. However, let the past be forgotten, and let Ben try it again. He has been sick for the past five weeks, but hopes to be all right in a few days. Let Goldsmith have a favorable hearing.

THE ATHENÆUM, Columbus, Ohio, has been opened by John Weaver as a variety place of amusement, with the following performers: J. B. Jackson, John Weaver, C. W. Sullivan, F. Wilson, Sig. Antonio, C. W. Antonio, Thos. J. Oldfield, Anna Sinclair, Tilly Antonio, Augusta and Edith Lamoraux, Lizzie Jackson, Johnnie C. Murphy and James Maas.

## Miscellaneous.

THE SPAULDING BROTHERS, Swiss Bell Ringers, are traveling by stages through the Chenango Valley. They report meeting with good business, as well as cold noses and frozen ears.

FROZE UP.—The Alleghanians, vocalists and Swiss bell players, lost nearly $3,000 by their Ohio River trip. The ice overtook them at Parkersburg, Va., suspending navigation. They made out, however, to reach Gallipolis, but from there traveled overland seventy miles to Ironton, thence to Portsmouth with sleds, through a rough country. Two of the troupe had their feet badly frozen. Notwithstanding their ill luck they reached Cincinnati in time to fulfil their engagement in that city.

ALF. BURNETT, and the celebrated recitationist, Miss Helena Nash, had two good houses at Huston Hall, Dayton, Ohio, last week. Alf. has little expense and coins the stamps.

SHOW BUSINESS in the west with traveling troupes is bad. A number of companies have suspended during the past week.

BILL BOARDS is a useful old chap, and is well known to ye slingers of paste. There are two of these institutions to let in Lowell. See J. F. Orlin's ad.

PROF. HARRINGTON, ventriloquist, and that Humorous Watson, comic vocalist, exhibited at Hyde Park, Jan. 26th, their first entertainment of the season.

A DRAMATIC HALL, well located and furnished, and with a seating capacity of five hundred, has just been erected at Danville, Ky., by J. McJames, from whom it may be rented on terms stated in advertisement in this week's CLIPPER.

CONCERT HALL, Lincoln, Ill., which is conveniently fitted up, appropriately ornamented, and has a good seating capacity, and is located in the midst of a population of some 6000 amusement patrons, may be rented through Fred. Hickman, proprietor. See advertisement.

A NEW HALL has been built at Troy, Ohio. It is called Dye's Hall; holds 600 persons, and rent only $10.

PROF. O. S. FOWLER, of N. Y., phrenologist, was to lecture at Springfield, Ill., Jan. 22d to 26th. He will go west as far as Lawrence, Kansas.

DR. DILLS is administering his "laughing gas" to fair audiences in Ohio. The Doctor is assisted in his entertainment by Prof. Dean, the elocutionist.

NEW OPERA HALL, Hamilton, Ohio, was opened and dedicated by the Alleghanians on Jan. 8th. It holds 800 persons, and is one of the finest halls in that vicinity.

THE BUSLAY FAMILY were very successful at Turner's Opera House, Dayton, O. They closed on Saturday, Jan. 19th, giving a *matinee* and evening performance to crowded houses.

SIGNOR BLITZ (not the original), is showing through Ohio and Indiana. He was at Richmond, Ind., Jan. 19th. Mazzoni, the wizard, has quit his tricks, and is ahead as agent.

SHARPLEY & SKIFF'S CONSOLIDATION were at Reading, Pa., on the 26th Jan., and will be at Harrisburg on the 30th, and Feb. 1st.

THE CARTER ZOUAVE TROUPE are advertised to appear in Reading, Pa., Feb. 4th.

MCLEAR'S COMBINATION TROUPE is traveling through New York State. On Jan. 19th the party were at North Bay, and were to go thence to Newport, Salsbury Centre, Brakett's Bridge, St. Johnsville, Johnstown, Gloversville, Broad Alban, Balston Spa, Stillwater, Schaghticoke, Union Village, Victory Mills, Fort Edward, Sandy Hill, Glens Falls, Schuylerville, Colwell, Warrensburgh, Chester, Schroon Lake, Crouse Point, Ticonderoga, Fort Henry, Moriah, Elizabethtown, &c. R. W. Luddulph, Mad. Dunbar, Johnny Danforth, La Petite Emma, Xavier Blanchette and R. H. McLear are in with the concern.

PROF. AND MAD. MACALLISTER were performing feats in legerdemain at Terre Haute, Ind., the week ending Jan. 19th.

THE CARTER ZOUAVE TROUPE were at Camden, N. J., on Jan. 23d, and had quite a large turn-out. Since this company left New York State they have done a better business. Sig. Girard, harpist, joined the party last week. E. P. Kendall, advance agent for this troupe, is laid up in Philadelphia. Mr. Kendall has been ailing for some time and has at last been obliged to go under.

A VIOLINIST AND A PIANIST are in want of an engagement to travel with a minstrel or variety company. See advertisement.

THE FAKIR OF AVA and Whiston are advertised for New Haven, Conn., five nights, commencing Jan. 29th.

RICHARD WILLIS, well known as a musician of note, died in Brooklyn on Jan. 25th, and was buried on the 27th at Greenwood. He was well known in the equestrian as well as the minstrel profession. For a number of years he was leader of a band and traveled with circus companies. He visited California with Hooley's Minstrels, and was also with a party known as Campbell's Minstrels, about one year ago. He was lately engaged in the orchestra at the Park Theatre, Brooklyn. Dick was his own worst enemy.

SHOWMEN and those who cater to the tastes of the public for amusements generally, are hereby informed that Russell, Morgan & Co. have purchased the *Cincinnati Enquirer* Job Printing Business from Messrs. Faran & McLean, and propose to run the same on liberal principles. Their statement to the above effect should be read by all parties interested in getting show printing expeditiously and artistically executed.

THE HANLON BROTHERS—George, William and Alfred—opened in Savannah, Ga., on Jan. 21st. A correspondent says:—"Business has been good everywhere, and, I think, they are as successful as any other company traveling. They remain at Savannah all this week, opening in Charleston, S. C., on Feb. 4th, for one week, and go thence to Augusta, Ga., on Feb. 11th, for one week."

"ONE OF THE GREATEST EXHIBITIONS," as the advertisement reads, is offered for sale in another column by H. Burton.

THOMAS LOUD, a well known musician and manufacturer of pianos, died in Philadelphia on the 19th January.

THE TWO PEAK FAMILIES, Swiss Bell Ringers, and Berger Family, vocalists and harpists, continued at Metzerot Hall, Washington, to fine business, considering the many attractions in the way of skating carnivals and sleighing, besides two theatres and a minstrel troupe. The entertainment given by this consolidation is really excellent and refreshing. The silver cornet band, composed principally of the young ladies of the troupe, is quite a novelty and they are exceedingly correct. Mr. Sol. Smith, Jr., does the comic singing, and may yet compete with his superiors, if he will overcome a stiffness, which is noticeable. Master Henry Berger is quite a young Koppitz with his piccolo, and excites considerable admiration. The duett on the staff bells by Fannie Peak, Fitz and Eddie Peak, is well worthy of notice. The evening our correspondent attended, nearly every act received an encore. The party closed on the 26th.

THERE MUST be two gymnastic Harry E. Earles in the field, for recently we stated that H. E. Earle was in Leavenworth, Kansas, having returned from Paris, etc. On the 26th of Jan. we received a letter dated Galveston, Texas, signed by Harry E. Earl, gymnast, stating that some one must have used his name; that he is at present doing horizontal bar and trapeze business at Wicke's Variety Theatre, Galveston, and that he had never been in Paris. We also see his name and acts on the programme.

IN THE LEGISLATURE of Pennsylvania, (in consequence of attention being called to the inadequate means of safety provided by owners and lessees of public halls and places of amusement in Philadelphia,) a bill has been introduced, instructing the Judiciary Local Committee to prepare and report a bill to provide for the better regulation of public halls and places of amusement in that city.

THE FAKIR OF VISHNU is in Pittsburgh this week.

SIG. BLITZ shows in Terre Haute, Ind., Jan. 29th, 30th and 31st, and goes thence to Vincennes, New Albany, Jeffersonville, and Louisville, Ky.

MR. AND MRS. HOWARD PAUL commence in Boston on the 4th inst., at Music Hall.

PROFESSOR RISLEY, we are told, is to leave California for the Eastern States with his great Japanese Troupe of dramatic, vocal and terpsichorean artists. He will give a series of exhibitions here, and then proceed to Paris to attend the Grand Exposition there.

NICKEL, the illusionist, was advertised to commence a series of entertainments at Crosby Music Hall, Chicago, on the 28th of January.

TRAVELING COMPANIES, we are given to understand, are greatly imposed upon by parties representing themselves to be correspondents for various papers in all the large cities, said parties frequently attempting to levy a species of black mail upon our professional friends, in consideration of puffing them into notoriety, or damning them with faint praise, as the case may be. That such things should be is the fault of the traveling troupes, for if they would denounce through the public prints all attempts at black mailing they would at once put a stop to the system. A gentleman connected with a traveling company sends us the annexed letter, which was addressed to the proprietors of the troupe. We have omitted the correspondent's name, and also the name of the papers with which he claims connection, as the editors of those journals have very likely been apprised of his doings, and will take care that a repetition does not occur. Neither the public nor the profession can have justice done them where such influences are permitted to bias the writings of correspondents. We do not believe any correspondent of the CLIPPER would be guilty of this sort of conduct, but nevertheless we caution the profession against bestowing money upon any one claiming to represent this paper in consideration of being favorably noticed. We know that the system prevails to a great extent among the correspondents of many journals, and traveling troupes and individual performers are frequently victimized in large sums. As we have said before, performers and managers have themselves to blame for acceding to such demands. If they would make the fact public when such propositions are made, instead of giving "aid and comfort to the enemy," the system would soon die out for want of supplies. Here is the note referred to, and we take the opportunity to thank the gentleman who forwarded it to us. Should any party or parties, representing themselves to be connected with the CLIPPER, demand or request money or presents of managers or performers, their right to such favors can soon be settled by requesting them to exhibit our certificate and seal of office:—

"————— MINSTRELS.—*Gentlemen.*—Being recognised by the ——— as their *regular* and *authentic* correspondent, I can consequently render the troupe very important service in my vocation. I respectfully tender my services to the managers and the troupe, feeling that my experience of six years' duration will convince you, one and all, of my capacity as a professional reporter. My fees, I am confident, will be found most consistent and moderate, which are only demanded from professional gentlemen (in every branch) on account of receiving no renumeration from the journals. Upon the profession I alone rely for my "bread and cheese." I can be consulted at Mr. ——'s office, or any communication left with that gentleman, verbal or otherwise, will be promptly and faithfully attended to. Your obedient servant,

THE MEMBERS of the Olympic Club, of San Francisco, invited the Japanese jugglers to visit their gymnasium, which invitation they accepted and attended Dec. 29, and were astonished by Young Ward's zampillerostation and other exercises.

MANAGERS of traveling exhibitions who contemplate including Mobile, Ala., in their route, will find it to their interest to consult the advertisement of Odd Fellows' Hall, which appears elsewhere in this issue. The hall is centrally located, handsomely decorated, possesses a fine stage, good set of scenery, dressing rooms, &c., and will seat comfortably eight hundred persons.

PEOPLE'S HALL, Newburgh, N. Y., was entirely destroyed by fire on Jan. 22. It was set on fire the day previous, but extinguished. The next night at the same hour as before, it was again set on fire, and, with the exception of the walls, was entirely destroyed. A number of managers who had this hall engaged, among whom are Duprez & Benedict for Jan. 24, and Sharpley & Skiff for March, will have to put in a night elsewhere. It is thought that the hall will be rebuilt before the elapse of two months.

GOMEZ, the wizard, was at Masonic Hall, Indianapolis, Ind., all last week.

SIG. BLITZ is advertised at Indianapolis, Ind., to perform there on the 26th, 27th and 28th.

THE CONTINENTAL VOCALISTS were billed for Fort Wayne, Ind., on Jan. 21st and 22d.

REV. E. H. MILBURN, the blind preacher, was announced to hold forth in Fort Wayne, Ind., on the 23d. His subject is, "What a Blind Man Saw in Europe." A correspondent asks, "If he was blind while in Europe, how in the —— could he have seen those things?"

THE GRIONI AND SUSINI OPERA TROUPE have possession of the National Theatre, Cincinnati, Ohio, this week.

## Amateur.

THE UNION CITY (Ind.) AMATEUR DRAMATIC COMPANY have been performing "Uncle Tom's Cabin" with considerable success. Their hall is nicely fitted up with good stage and scenery.

THE AMATEURS of Fort Leavenworth, Kansas, gave a performance on Jan. 14th. Our correspondent says:—"The troops having been paid on the afternoon of the 14th, and no place of amusement within three miles of the Fort, every one made for the theatre. The instrumental and vocal exercise, although deficient in numbers, was good. J. W. Kemp sang 'Kitty Clyde' very well; he has a good tenor voice. Samuel Spratt, (formerly interlocutor of a troupe of minstrels traveling in the South during the late rebellion), sang 'The Old Play Ground' to the satisfaction of all. George Oakly is good on the tamborine end, and understands his business. W. H. Shaw does not play the bones well, but he did the best and neatest jig dance I have seen in a long time, and Mr. W. Wilson kept the audience convulsed with laughter during the entire evening. To see him come on the stage was the signal for fun. The 'Mail Boy' followed the first part, which was passable. The 'Black Brigade' was one of the main features of the evening, as it is one of the most comical farces one wishes to see. The rest of the programme embraced Dr. Holton's Laughing Gas,' 'Cartes de Visite,' and wound up with the laughable burlesque, 'The Masquerade Ball.' On account of the fair ire of 'Toodles' on a previous occasion, they contemplate playing no more white pieces, as 'white' does not take with the public of the fort, and in consequence thereof, 'Nan, the Good for Nothing,' was laid on the shelf for further consideration. Taking everything with which the Association had to contend into consideration, among which was the absence of scenery and lady amateurs, the performance was a success."

THE NEW YORK DRAMATIC UNION perform this evening, Jan. 29th, at Dramatic Hall, Houston street, for the benefit of Miss Marian Summers. We hope the lady will receive a generous response from her many admirers in the way of "ducats." The bill, which is a good one, consists of "Love and Murder," "Maid of Croissey," and "Alarming Sacrifice." Mr. Joseph P. Sandell, the secretary of the N. Y. D. U., is to give an exhibition of his vocal powers. We are pleased to notice that Maria Summers, Kate Cooke, Mary King and Miss Darling Sweet, together with Johnnie Cooper, H. J. Conway, Eddie Hannah and Prof. T. C. Wittenberg, will assist on the occasion.

## Foreign Dramatic and Show News.

MARRIAGE OF THE AZTEC CHILDREN.—The Aztec Children, who were in this country not long since, were married in London, Eng., on Jan. 7th. The *London Herald* says: "The bride was dressed in a Russian costume, presented to her by the Governor General of Moscow, and the couple proceeded, with Mr. J. M. Morris, their guardian, to the office of the Registrar of St. George's, Hanover square, where, in the presence of the Registrar General, who had issued the license after due inquiry whether there was any bar to the union, the couple were made one by civil contract. They then returned to their lodgings, where the girl was attired in a white satin dress, with a lace veil, and an orange blossom wreath. The bridegroom wore a well fitting suit of evening dress, with a camelia in one button hole, and the ribbon of some continental order, whereof he is a member, in the other. Soon after one o'clock they were taken to Willis's Rooms, where they were attended in the capacity of bridesmaids by the young persons who usually see to their wants, and where they were received by a numerous company, among whom were Lord William Lennox and Dr. Brewer. The girl, who carried a white bouquet, conducted herself as modestly and, notwithstanding her olive skin, as blushingly as any other bride; and, as for the 'happy man,' he was simply at his wits' end with exultation. After a sumptuous *dejeuner* the toasts of 'The Queen,' 'The Prince and Princess of Wales,' and 'President Johnson,' were given, followed by that of 'Health and Happiness to the Bride and Bridegroom,' which was heartily received. Mr. Morris returned thanks on their behalf; and Signor Maximo Nunez, which is the name the bridegroom bears, in his gentle way, expressed his thanks in pantomime. The health of Mr. Morris and one or two other toasts followed, after which the company adjourned to another apartment, where they had the satisfaction of seeing the company under less restraint of etiquette than before, and where both created a very favorable impression by their general amiability and obvious natural affection."

MRS. F. BELTON, wife of the well known English manager, died on Jan. 10th, at Exeter, Eng.

JOEY GOUGENHEIM was at Hokitika, New Zealand, at last advices.

W. BATTY, of Astley's Theatre, London, Eng., was, at last accounts, seriously indisposed.

RAYNOR, one of the old Christy Minstrels, and two or three members of the last troupe that visited Australia, were in Melbourne at last advices. Harry Leshe and Raynor are engaged at Coppins' Haymarket.

A LETTER now before us, dated Melbourne, Australia, Nov. 27th, says—"The Lyster Opera Company are about breaking up. Squires and Escott are bound for California; it is not decided what the rest of them will do."

THE MENKEN has had a fall, my countrymen. An accident, unattended with serious consequences, occurred to Miss Menken one evening, during her performance at the Gaiete Theatre, Paris, in the "*Pirates de la Savane.*" At the moment when she is carried over the mountains, bound, like Mazeppa, to the back of a horse, the animal in making the ascent lost its footing, and slipped with her on to the stage. An exclamation of terror burst forth among the audience, and the curtain was at once lowered. Miss Menken, however, almost immediately appeared at the footlights to show that she was unhurt, and the performance was shortly afterwards resumed." All of which "goes to show her wonderful versatility of talent."

M. BLONDIN was in Dublin, Ireland, on Jan. 10th. He gave a tight rope performance at the Palace Exhibition on the high and low rope to an audience of seven thousand persons.

THE PARTY who has been playing brief star engagements in England under the assumed name of Joseph Booth, the American tragedian, and upon being discovered as no way relative to the Booth family, and thus passed himself off as Henry Marble, son of the late lamented Dan Marble, is no other than Edwin Marden, acknowledged by the profession in this country as of no account whatever as an actor. Dan Marble left only four sons, viz.: William, Danford, John and Ed. S. Marble, the latter being at present in Chicago.


## AMUSEMENTS.

**NEW YORK CIRCUS,**
FOURTEENTH STREET, opposite Academy of Music.
L. B. LENT..... Director
MATINEES AT 2½.
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CONTINUED SUCCESS OF THE HORSE COMEDY,
which is nightly received with enthusiastic plaudits and uproarious manifestations of mirth.
EVERY NIGHT AT 8, AND AT THE MATINEES,
a brilliant programme of exciting acts in the ring, including
DASHING HORSEMANSHIP
and wonderful gymnastic feats, introducing the greatest of equestriennes, MLLE. CARLOTTA DE BERG,
and all the principal artists of the Matchless Circus Troupe.
To conclude with the side-splitting horse comedy of JOCKEY CLUB RACES, the most laughable production of the season, with ITS HORSE COMEDIANS! REAL RACES!
REMARKABLE EXHIBITION OF AMATEUR JOCKEYSHIP,
and endless variety of Intensely Humorous Incidents.
The principal characters by highly educated horses.

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LAST WEEK LAST WEEK
Of the eminently successful
ENGLISH OPERA SEASON.
MONDAY EVENING, JANUARY 28,
LAST APPEARANCE BUT FIVE
OF THE
RICHINGS' GRAND ENGLISH OPERA TROUPE.
Their Philadelphia engagement, made five months ago, rendering it impossible for them to continue the present unprecedented season.
First time of Balfe's delightful opera,
THE ROSE
OF CASTILE,
ROSE OF CASTILE,
One of the gems of the English Repertoire, presenting Messrs. Castle, Campbell, Seguin, Wylie, Peake, Miss Caroline Richings, Miss Zelda Harrison, and Madame Boudinot.
TUESDAY.—LA SONNAMBULA.
WEDNESDAY.—LINDA DI CHAMOUNIX.

**BROADWAY THEATRE. Admission 50 cts.**
Corner of Broome street and Broadway.
THIRD WEEK
of the Young, Beautiful and Charming
WORREL SISTERS.
MONDAY, JAN. 28, EVERY EVENING, AND SATURDAY MATINEE.
A GRAND DOUBLE BURLESQUE BILL.
The Spectacular Burlesque of
ALADDIN, THE WONDERFUL SCAMP.
and the musical Burlesque of
CINDERELLA.
THE THREE SISTERS
(Sophie, Irene and Jennie), appear in both pieces, introducing their specialities of Singing and Dancing, Miss Jennie in her Famous Clog Dance.
FRIDAY, FEB. 1, BENEFIT OF MISS JENNIE.
In preparation, a Drama of
INTENSE INTEREST.

**"OURS," "Rosedale," "Huguenot Captain,"** "£100,000," "Favorite of Fortune;" "Frozen Deep." Legitimate copies of the above pieces can be had by addressing
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MONDAY, JANUARY 29th,
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in which
MR. EDWIN BOOTH
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Doors open at 7. Commence at 7½.

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## AMUSEMENTS.

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MOST POSITIVELY LAST NIGHT
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First night of the Grand,
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Magnificent Costumes,
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A COMPLETE CORPS DE BALLET,
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The Company engaged there at present consists of Childs and Carroll, W. McArthur, Little Jap, Miss Rosa La Forrest, M'lle Carolista, Ida Wallace and Tony Benton. Oscar Willis, Julia Barton and Miss Annie Stephens appear on the 28th. Tony Benton is Stage Manager and Messrs. Edwards and Phipps are the Proprietors, Charley Crawford having sold out.
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Besides the above there is a Pad Rider, who is also a Leaper and Tumbler, and a Lady Ascensionist. All of the above may be engaged from May 1st, by addressing
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**T. J. HERNDON, Comedian,**
Late of Olympic Theatre, St. Louis, Mo., would be pleased to negotiate with responsible managers for remainder of season. Address 711 St. Charles street, St. Louis, Mo. 42-2t*

**VARIETIES THEATRE,**
DETROIT, MICH.
CHAS. M. WELCH.....Sole Proprietor
HARRY CLIFFORD.....Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 42-3m

**BEST HALL IN CANADA.**
MUSIC HALL, LONDON, C. W.
Seats 700. Gas. Hot Air. Stage Scenery, painted by F. Stanfield.
FOR RENT
38-3m* BY DAY, WEEK, MONTH.

**SARGENT, THE MAGICIAN,**
acknowledged to be one of the first magicians of the age, is now traveling through the Eastern States playing to crowded houses.
32-3m* ADDRESS HIM, care of Clipper Office.

**GALVESTON VARIETIES, Galveston, Texas.**
J. H. WICKES AND H. M. WICKES.....PROPRIETORS.
The large brick building formerly known as Monan Hall, on Post Office street, near the Post Office, is being converted into a theatre, and when completed will be the largest theatre in Texas. First class performers can always get engagements. Was to have opened by the 15th of Dec. Six of Phelan's first class Billiard Tables will be put in the hall above, which will be the largest and coolest Billiard Room in Texas. [38-3m*

**MECHANICS' HALL,**
HAMILTON, C. W.,
Fitted up with New Stage, New Scenery and Dressing Rooms, has been leased for a term of years by the undersigned.
Concert, Operatic, Minstrel and Pantomime Troupes visiting the Canadas can arrange to play short seasons, alternating between Toronto and Hamilton. Parties desiring to engage Mechanics' Hall for a number of nights after Jan. 15th, address
J. C. MYERS, Manager,
Royal Lyceum, Toronto, or
ALEX. RUTHERFORD,
37-tf at Mechanics' Hall, Hamilton.

**LEADER AND "VARIETY" TALENT WANTED.**
An old established, well known troupe require a good Violin Leader, one playing brass. Also Variety talent. State lowest terms and full particulars, to
41-tf OHMO, care Clipper Office.

**WANTED.---To purchase a PANORAMA** in good order.
Address, stating full particulars with lowest price,
42-2t* Box 714, Kalamazoo, Mich.

## AMUSEMENTS.

**YANKEE ROBINSON**
WANTS BUYERS FOR THE FOLLOWING:
A Tent but little used, 110 feet, with two 42 and one 50 feet middle pieces.
A Tent as good as new, 80 by 115, built expressly for dramatic representations.
A Complete Sett of Scenery; Stage Fixtures, etc., for same.
Five Hand Organs.
The Dan Rice Pad Horse "Pigeon," sound, and runs for any act.
The Jas. Melville mare "Puss," said to run for any act.
The grey horse "Harry," broke by Harry Whitbeck; runs for any act.
Two Trick Mules.
One Trick Pony.
A "Sacred" Cow and Calf, an offspring from a Buffalo Cow and Jack, one year old, hair ten inches long.
A Sett of Circus Wagons, 20 lengths of 8 tier seats, 8 lengths of 9 tier seats.
WANTED—To buy a Horse that will outstyle anything in America. 41-tf

**CLARRY & REILLY,**
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 36-tf

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Is now completed in every detail, and CHALLENGES THE WORLD in the variety, style, and artistic appearance of its
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NEW PRESSES, NEW TYPES, NEW CUTS,
the latter constituting a Pictorial Gallery of Artistic Excellence and elaborate display, from which the Managers of
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and the Directors of every place of business can select
A MAGNIFICENT OUTFIT,
which will be executed promptly and effectually.
DESIGNS AND WOOD ENGRAVERS
of the highest standing are continually engaged in the production of PICTORIAL WORKS OF ART.
All orders must be addressed to
FARAN & McLEAN,
Enquirer Office, Cincinnati,
And to insure attention must be accompanied by the money.
34-tf

**ELLINGER & FOOTE'S**
COMBINATION.
FOURTH ANNUAL TOUR.

The Three Smallest People as Vocalists, Dancers and Performers in the World.
COMMODORE FOOTE, 25 Years Old, 3 inches shorter than Com. Nutt, and 6 years older; 11 inches shorter than Tom Thumb, and 5 years younger.
MISS ELIZA NESTELLE (sister of Com. Foote), 17 Years Old, and 5 inches shorter than Minnie Warren; weighs 20lb.
COL. SMALL, Female Character Dancer, 18 years old—same height as Com. Nutt. W. B. HARRISON, Comic Vocalist and Impromptu Poet. PROF. G. H. BROOKS, Violinist and Pianist. MASTER ZACK, Clarionettist and Violinist. MASTER WILLIE, Young America.
CHALLENGE TO THE WORLD!—I hereby challenge the whole world to produce a couple of human beings more diminutive than Com. Foote and his sister, in weight, size, age or education. P. T. Barnum advertises the smallest man and woman living; this I deny, and challenge him in the sum of $50,000 to produce their equal. Com. Foote wears the Gold Medal which was presented to him at the capital of the United States, as being the smallest man alive. Address to me, care of FRANK QUEEN, Clipper Office, New York.
COL. WM. ELLINGER, Preceptor to
Com. Foote and Sister, and
Sole Proprietor of the Combination.
P. A. CLARKE, Agent. 33-3m*

**TRIMBLE'S VARIETIES THEATRE,**
PITTSBURGH, PENN.
FRED. AIMS.....Manager.
H. W. WILLIAMS.....Stage Manager
OPEN FOR THE SEASON.
First class performers will always find engagements, by applying as above. 32-3m*

**VALPARAISO HALL, Valparaiso, Ind.**
This Hall is new, and a beautiful and well ventilated structure. I have thrown it open to all traveling entertainments on reasonable terms; will seat Fifteen Hundred Persons.
Valparaiso is situated on the Pittsburg and Fort Wayne R. R, forty miles East of Chicago.
W. C. PARKER,
37-tf Proprietor of Hall.

**M'LLE. ADAH ISAACS MENKEN,**
(MRS. JAMES BARKLEY.)
At the conclusion of her present engagement at the
THEATRE DE LA GAITIE, PARIS,
will play in New York, previous to her return to California.
38-tf Letters care of FRANK QUEEN, Esq.

**HARRY LESLIE,**
THE GREAT SENSATION HERO OF
NIAGARA FALLS.
INTREPID ATHLETE
AND
ACCOMPLISHED COMEDIAN,
may be engaged by addressing him in care of the
39-tf New York Clipper.

**ATTENTION, SHOWMAN!**
The MASONIC HALL, at Nashville, Tennessee, is one of the largest and finest in the South, capable of seating
FOURTEEN HUNDRED PEOPLE,
recently refitted and newly seated.
42-3m W. FREEMAN & CO., Agents.

**WANTED---An Engagement with some First** class respectable Circus Company for the coming season of "Sixty-seven (67) as first violinist; also plays alto, 2d B flat Cornet and Snare Drum.
EDWARD QUINN,
late of Shiff & Gaylord's Minstrels.
All letters addressed to 120 King street, Chicago, Ill., will receive prompt attention. 42-2t*

**AMES' GREAT SOUTHERN MUSEUM**
AND ZOOLOGICAL INSTITUTE.
THREE SPACIOUS HALLS,
Consisting of a Rare Collection of Living Animals, Birds, Fishes, Minerals, Coins, Paintings, Pictures, Relics of the Revolution, and other Curiosities from all parts of the world,
MAKING ONE OF THE MOST INSTRUCTIVE AND AMUSING INSTITUTIONS IN THIS COUNTRY.
Living curiosities wishing engagements the coming season will be treated with on the most liberal terms, by addressing
C. T. AMES,
42-1t*6t New Orleans, La.

**WANTED.--A first class performer on the** Piano (either lady or gentleman), to travel in the west with a Panorama. Good salary given and expenses paid. Address immediately, J. SYLVESTER WELSH, Evansville, Ind. 41-4t*

## AMUSEMENTS.

**TO MANAGERS.**
All communications relative to
THE GRAND MAGICAL SPECTACLE OF
THE BLACK CROOK,
NOW RUNNING AT NIBLO'S, N. Y.,
And creating a sensation unparalleled in dramatic triumphs, must be made to CHAS. M. BARRAS,
Author and Proprietor,
29-tf Buffalo, N. Y.

**MEMPHIS (Tenn.) OLYMPIC.**
This beautiful new Hall will open on or about the 20th November, 1866.
Persons of known ability in the profession can find remunerative engagements by addressing
34-3m McGEORGE & PETERSON.

**DAYTON (O), JOURNAL JOB PRINTING HOUSE.**
SHOW WORK OF ALL KINDS.
POSTERS, PAGE'S DISPLAY TYPE.
PROGRAMMES OF ALL SIZES, CARDS AND TICKETS, promptly executed in workman-like manner. The Dayton Daily Journal is the leading paper in the city. Information will be promptly given concerning Hall for Concerts, Shows, &c.
32-3m* W. D. BICKHAM, Proprietor Dayton Journal.

**JACKSON HALL, JACKSON, MICH.,**
IS THE BEST HALL IN THE CITY.
Stage recently enlarged. Also new scenery and a first class piano. Terms $10 per night, or $50 per week. This Hall never advertised in the Herald. [33-3m*] W. JACKSON.

**HOOSIER HALL, Greensburgh, Ind'a.**
This Hall is just completed; size, 40x90 feet, 20 feet ceiling; with Stage and Gallery. Capacity, 700. Population of city, 5,000. Situate on the INDIANAPOLIS AND CINCINNATI R. R., and on the most direct line of travel between those cities. For STYLE OF FINISH, LIGHT AND VENTILATION, we allow that there is no superior to HOOSIER HALL in the Hoosier State. SCOBEY & DONNELL, Owners and Proprietors, Greensburgh, Ind. 33-3m*

**CONCORDIA HALL, Parkersburg, W. Va.**
This new Hall, the most elegant, commodious, best ventilated and lighted in the State, is now open and will be rented to reliable parties for first class entertainments for a long or short term.
The same is provided with dressing rooms, center and footlights, scenery and flats, and will seat over 800 persons. Apply to
H. HESS, No. 25 Court street,
32-3m* Parkersburg, W. Va.

**MUSIC HALL,**
NEW ALBANY, IND.
NOW FOR RENT BY THE DAY, WEEK OR MONTH.
It is a splendid new building, just finished, and superior to any other in the State for theatrical, musical and other first class entertainments.
Stage 65 by 32 feet, with green room, property room and six dressing rooms. Splendid drop curtain and 12 setts of scenes just painted by Jos. James West. Three tiers of seats, orchestra, parquette and dress circle handsomely upholstered. Whole capacity of the auditorium about 2,000. The whole house is brilliantly lighted by gas. Population of the city 20,000.
Address J. B. WINSTANDLEY, Sec. Music Hall Co.,
36-12t* New Albany, Ind.

**THE NEW NASHVILLE THEATRE**
FOR RENT,
By the night, week or season, has new scenery, and is in complete order. Apply to J. KIRKMAN, Nashville. 34-tf

**SAUL SERTREW,**
THE POPULAR SONG WRITER,
38-13t* 127 Amity street, New York.

**WANTED.**
By a Young Man, 19 years of age, of experience in the Business, a situation in some First Class Theatre, either Traveling or Stationary. Has a fair education, quick study and good talent for the Theatrical Profession. Address GEORGE O. BRIMACOMBE,
39-3m Detroit City, Mich.

**TO THEATRICAL MANAGERS.**
FOR SALE, THE ALBANY ACADEMY OF MUSIC, Albany, N. Y., with Scenery, Properties, Costumes, and everything pertaining to a first class Theatre. This house is now doing a flourishing business, and is only to be sold on account of the ill health of the present proprietor. Terms, half cash, balance on bond and mortgage. Apply to M. A. TRIMBLE,
42-2t* Academy of Music, Albany, N. Y.

**GREENLAW OPERA HOUSE.**
LARGEST THEATRE IN THE WEST.
STOCKED WITH SCENERY AND PROPERTIES.
THOROUGHLY LIGHTED. HEATED BY STEAM.
SEATS COMFORTABLY $1500.
Parties desirous of renting, may apply to
W. MESSICK,
No. 317 Second street, Memphis, Tenn.
Mr. MESSICK has absolute control of the Greenlaw Opera Hall for the season.
Parties desiring to rent it by the week or month must apply to him. W. B. GREENLAW.
December 21st, 1866. 39-3m

**WALDEN'S OPERA HOUSE,**
PATERSON, N. J.
This new and splendid establishment is now for rent to first class exhibitions only, by the day, night, week or season. Seating capacity, 1,500 people. Scenery, Dressing Rooms, &c. For terms, address JOHN WALDEN, Agent,
37-3m* Box 205, Paterson, N. J.

**TO CIRCUS MANAGERS.**
THE KING FAMILY (four in number), Equestrians, Gymnasts, Vocalists and Danseuses, are now at liberty to negotiate with responsible Circus Managers for the season of 1867. Address
HARRY KING, No. 1004 South Eighth street,
40-4t* Below Carpenter, Philadelphia, Pa.

**MEMPHIS CLUB HALL,**
MEMPHIS, TENN.
This New Hall, the most elegant in the State, can be had for first class entertainments, for a long or short term, at the most reasonable terms.
The same is provided with a fine stage, dressing rooms, a full sett of sceneries and flats, and will seat over 600 persons. Apply to
SOL. HESSE, care
Hesse, Leigt & Co.,
41-13t Memphis, Tenn.

**WANTED IMMEDIATELY.**
BY DUPREZ & BENEDICT'S MINSTRELS,
A Violinist to take charge of the Orchestra and play brass in the band, either E flat Cornet or Tenor Horn.
Apply in person, or by letter, to Newark, N. J., until the 17th inst.; after that date to Albany, till 28th, giving lowest terms, abilities, etc.
41-3t* CHAS. H. DUPREZ, Manager.

**GIBBONS HOUSE,**
1220 MARKET STREET, PHILADELPHIA.
The undersigned has assumed the management of this House, and begs leave to inform his friends and the traveling public generally that it will be conducted in a manner to please all who may patronize him.
The rooms are handsomely furnished, comfortable, and well ventilated. A fine bar room is attached, in which will be kept the choicest liquors, wines and cigars of the most superb brands.
The proprietor has had many years experience in the first hotels of the country, and from his knowledge of the business guarantees satisfaction to all. Terms, $2 per day.
S. M. GIBBONS, Proprietor,
Late of Gilmor House, Baltimore,
Kirkwood House, Washington, D. C.
REFERENCES.—Bryants, La Rue & Burgess, Cotton & Murphy, and Wood's Minstrels; also the Hutchinson Family. 41-3m

**THEATRE COMIQUE,**
ELLSLER'S ATHENÆUM, COLUMBUS, O.
JOHN WEAVER.....Proprietor and Manager
Actors, Vocalists, Dancers, Ethiopian Performers, Male and Female Minstrels, Acrobats, etc., can procure good engagements by applying to the above address. JOHN WEAVER. 41-5t

**THEATRE COMIQUE,**
Managers.....JAS. A. OATES & CO.
Opens the 1st of February, without fail.
WANTED—A good Actor to play the business after the Leading Man; also a good Chambermaid and good First Old Woman. Apply to DAVIS & CO., or address
41-4t* JAS. A. OATES,
Theatre Comique, Cincinnati, O.

**J. L. SANFORD,**
Comedian, Vocalist and Versatile Actor, and
NELLIE SANFORD,
Juvenile and Walking Ladies, with excellent wardrobe, having just concluded a very successful engagement of four months, can be engaged by responsible managers by addressing.
JOHN L. SANFORD,
Comedian,
40-5t* Box 721, Springfield, Mass.

**OPERA HOUSE, BUFFALO, N. Y.**
THIS ELEGANT HALL IS NOW TO RENT.
It has recently been re-fitted and is in the best Location in the City, and SECOND TO NO OTHER HALL IN THE STATE.
Parties would do well to apply BEFORE ARRANGING ELSEWHERE to THOS. CARR, Agent,
Who will also attend to Advertising, Notices, or any other Business beneficial to the parties renting. 40-3m*

**VARIETIES THEATRE (Late National),**
MEMPHIS, TENN.
P. C. KINSLAND & CO., Proprietors; CHARLEY WHITE, Stage Manager. This temple of amusement is now open for the seasons of '66 and '67, with an entire New Company, and has been thoroughly renovated; new scenery, mechanical effects, &c., and now seats 600 persons. First class talent may address P. C. KINSLAND & CO., Varieties Theatre, Memphis, Tenn. Professionals going North or South, by way of Memphis, will find it to their advantage to open correspondence with the management.
37-3m*

**THEATRE COMIQUE,**
CINCINNATI.
JAMES A. OATES & CO.....Managers
The Company engaged for the above
THEATRE
Will assemble
ON THE STAGE
On the
25TH DAY OF JANUARY. 42-2t*

## AMUSEMENTS.

**LA RUE'S CARNIVAL MINSTRELS.**
The Largest and Most Perfect Minstrel Company ever Organized. Universally admitted and undeniably the CHAMPION TROUPE OF AMERICA, and the acknowledged Autocrats of Minstrelsy. Twenty-four Distinguished Ethiopian Artists, including the Celebrated Metropolitan Favorite, and Eminent Burlesque Actor and Comedian, S. S. PURDY; and the most Original and Witty End Man ever in the Profession, W. H. EAGAN.
FOUR CLOG DANCERS,
The Champions of the World, MIKE KANANE, NED WEST, AND THE WONDROUS UTICA BOYS.
MARVELOUS VOCAL QUARTET,
SWEET, FREDERICKS, CHURCH & BRANDISI.
FRANK BOWLES' Great Brass Band.
NED KNEELAND'S Magnificent Orchestra.
An entire new programme by the largest and most versatile company, and most extraordinary combination of Instrumental, Vocal, Comic and Terpsichorean Talent ever contederated in one organization. Each and every member an artist of eminence in his speciality.
THE MANAGER begs leave to call attention to the long array OF DISTINGUISHED NAMES CONSTITUTING THIS REMARKABLE CONFEDERATION.

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| S. S. PURDY, | NED KNEELAND, |
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| C. S. FREDERICKS, | RICHARD WILLIS, |
| CHARLES CHURCH, | SIGNOR BRANDISI, |
| MIKE KANANE, | OSCAR KRESS, |
| NED WEST, | DICK THOMPSON, |
| CHAS. REYNOLDS, | D. C. LA RUE, |
| GEO. REYNOLDS, | OLOFF. BURGLAND, |
| NEP BERNARD, | FRANK DENIO, |
| C. WHEATON, | CHAS. B. GRISTE, |
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D. C. LA RUE, Manager,
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**SHOW BILLS OF EVERY DESCRIPTION.**
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13 SPRUCE STREET, NEW YORK,
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PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 30-3m

**NEW MUSIC HALL,**
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

**THE WEBB SISTERS,**
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

**NEW HALL,**
AUGUSTA, MAINE.
"GRANITE HALL," CORNER WATER STREET AND MARKET SQUARE.
This Hall is 105 feet long, 75 wide, with dressing rooms; stage, 24 feet deep, with side and footlights. The above Hall will seat over 1,800 persons, and is fitted with Scenery (flats).
It is every way adapted for Theatres, Concerts, Panoramas, Lectures, and all first class Exhibitions.
21-6m* H. C. OSGOOD, Agent.

**MISS RACHEL JOHNSON.**
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY.
Address No. 139 Wabash avenue, Chicago, Ill. 42-tf

**CALEDONIA HALL, Galesburg, Ill.**
The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
INNES, MURDOCH & CO.,
32-12m* Proprietors.

**MISS CARRIE AUGUSTA MOORE,**
The Renowned
SKATORIAL QUEEN,
Is now ready to negotiate with responsible Managers of
SKATING RINKS AND PARKS
For the coming Winter.
Would like to engage Parks on